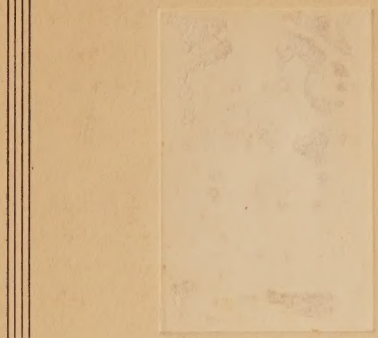

Tenth
ANNUAL
Catalog

1949 EDITION

SWANK MOTION PICTURES, INC.

P. RAY SWANK, PRES.

TENTH ANNUAL CATALOG

HERE IS THE 10th ANNUAL CATALOG we have issued. As you leaf through it, we think you will be especially thrilled to realize that through your access to a 16 mm sound projector, you have this wealth of material available to you.

Ten years ago, we started our cataloguing; the first edition contained just 32 titles. We selected films which WE thought were popular—and some most certainly were not. Thereafter, each film acquired for our library was first based upon a series of requests from our clients. The present collection of many thousands of prints of over 2,000 titles is the result.

This principle of selection we have found to be good. Thus you see herein such subjects as *"The Flow Process Chart and How to use it"*, *"Care of the Cardiac Patient"*, *"Peoples of the U.S.S.R."*, *"King of Kings"*, *"Autopsy of a Lost Sale"*, *"Birds of the Countryside"*, *"Play Better Golf"* —and so on—heaps of Cartoons, Westerns, Historical Dramas, Musicals, Features of every category and Shorts to entertain or educate.

Our present staff of 45 full time specialists are all trained to assist you in selection and care of films or equipment. To save you time, six separate telephone trunk lines hasten your requests to the bookers and film rooms —and 28 individual telephone instruments are handily spaced in our offices to route the various phases of your needs through our organization.

THUS, we feel—with confidence—that we now offer you the materials and services of the finest 16mm film rental library in America. We are at your service.

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OFFICE HOURS

1004 Chestnut St.—8:00 Until 5:00 Daily Except Sunday
614 N. Skinker Blvd.—8:30 Until 5:00 Daily Except Sunday

Although programs cannot be assembled after 5 p. m., the offices are open from 5 p. m. to 5:30 p. m. daily to receive returning films and equipment, or to accommodate late program pickups.

Closed all day during the following holidays:
New Years, Memorial Day, Fourth of July, Labor Day, Thanksgiving, and Christmas.
(If one of these falls on Sunday, we will be closed on Monday)

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SWANK

THROUGHOUT THE MIDWEST

Assembled in our St. Louis offices, and available to customers throughout the Mid-West area, is one of the most extensive stocks of films and equipment ever assembled in our industry.

We offer to you our complete facilities for the following:

FILM RENTALS

Few libraries in the world have the variety and quantity of 16mm sound films—all available to you at moderate rental fees.

MOVIE PROGRAMS AND PROJECTIONS

For industrial plants (within shop or out of shop showings), club meetings, parties, assemblies of any kind—indoor or outdoor.

FILM SALES

Our Chestnut Street store carries in stock for outright purchase all types of 16mm and 8mm movies.

EQUIPMENT SALES

16mm sound projectors, slide projectors, screens, microphones, cameras, recorders or whatever your movie needs may be. See the equipment section of this catalogue. Demonstrations given anywhere in Southern half of Illinois, or Eastern half of Missouri.

REPAIR AND SERVICING

Of 16mm equipment and any allied equipment such as sound slide projectors, etc., in our well-stocked and equipped service department.

SALE OF PARTS AND ACCESSORIES

Such as lamps, tubes, reels, cans, etc.

EQUIPMENT RENTAL

We rent sound and silent projectors, slide projectors, screens, microphones, etc., and have a large supply available to you.

DISTRIBUTION

Of your advertising film through our highly efficient and long experienced organization.

We Will Be Very Grateful for The Opportunity to Serve You

FILM PRICE LIST

RENTAL PRICES—*Feature Films*

For weekly rentals, figure from 2 to 2½ times daily rental. "Spot" daily rental is listed by each film. Series rental is $2.50 lower except where film rents for $8.75, in which case "series" rental is $1.25 lower. (A "spot" rental is one made by a casual user. A "series" rental is one made by a regular user who rents at least 6 Features from us in a year.)

Special rates are made to home users who use *features* for home entertainment—and who pick up and return films.

Roadshowmen and regular every week users apply for special rates. Specify how many consecutive nights you play.

Special rates to SCHOOLS ONLY: on Black and White MAJORS

*Enrollment	Base Rental	Series Rate
Under 251	**$12.50 per day**	**$10.00 per booking**
251 - 500	**$15.00 per day**	**$12.50 per booking**
Over 500	**$17.50 per day**	**$15.00 per booking**

*In ordering films please indicate exact enrollment.

SUFFICIENT SHORTS are added to all MAJOR FEATURES to insure at least 1½ hours running time, unless you request otherwise.

EXCEPTION

UNIVersal film rates are as follows:

SCHOOLS Enrollment (Color—plus 50%)	Base Rental Rate Per Day	School Quantity Rate Per Day (Minimum of 8 Photoplays)
Up to 250	**$12.50**	**$11.00**
251 to 500	**$15.00**	**$12.50**
501 to 750	**$17.50**	**$15.00**
Over 750	**$20.00**	**$17.50**

HOME RENTAL RATE
(Color—less $5.00 from list)

Rate to all renters exhibiting in private homes to family and friends.

$10.00 (per $15.00 photoplay)
$12.50 (per $17.50 photoplay)
$15.00 (per $20.00 photoplay)

Rental rates to all other renters from the licensee renting 8 or more photoplays.

SERIES RATE

$12.50 (per $15.00 photoplay)
$15.00 (per $17.50 photoplay)
$17.50 (per $20.00 photoplay)

MULTIPLE BOOKING RATES

1 day rental full rate
2 day rental 1½ times daily rate
3 day rental 2 times daily rate
4 day rental 2½ times daily rate
5 to 7 day rental ..... 3 times daily rate

SHORT RENTALS—Each short is priced by daily rental. Weekly rates are 2½ times daily price unless otherwise specified.
RELIGIOUS FILM RENTAL PRICES—Figure weekly rental 3 times daily rental, with a few exceptions.

EQUIPMENT

EQUIPMENT RENTAL, for local use, is available at the following rates. In checking the rates, please bear in mind that all equipment is *complete.* Ample extension cords of any type required are included. Extra lamps, exciter lamps, and fuses are always part of the kit. Special lenses are used at no extra cost where required. And *all* equipment is the newest and best that money can buy.

	Per Day
16mm sound projector complete, with up to a 6′ beaded screen	$ 7.50
Same, with 7′ beaded screen	10.00
Same, with 8′ beaded screen	12.50
16mm silent projector, with 400′ reel capacity	3.50
16mm silent projector, with 1600′ reel capacity	5.00
(If screen up to 6′ is wanted also, add $1.50 per day)	

	Per Day
Sound-slide projector	$ 5.00
Slide projectors, 3¼″x4″	7.50
Slide projectors, 2″x2″	5.00
(If up to 6′ screen is wanted, add $1.50 per day)	
Beaded screens, up to 6′ in width	2.50
7′ in width	5.00
8′ in width	7.50

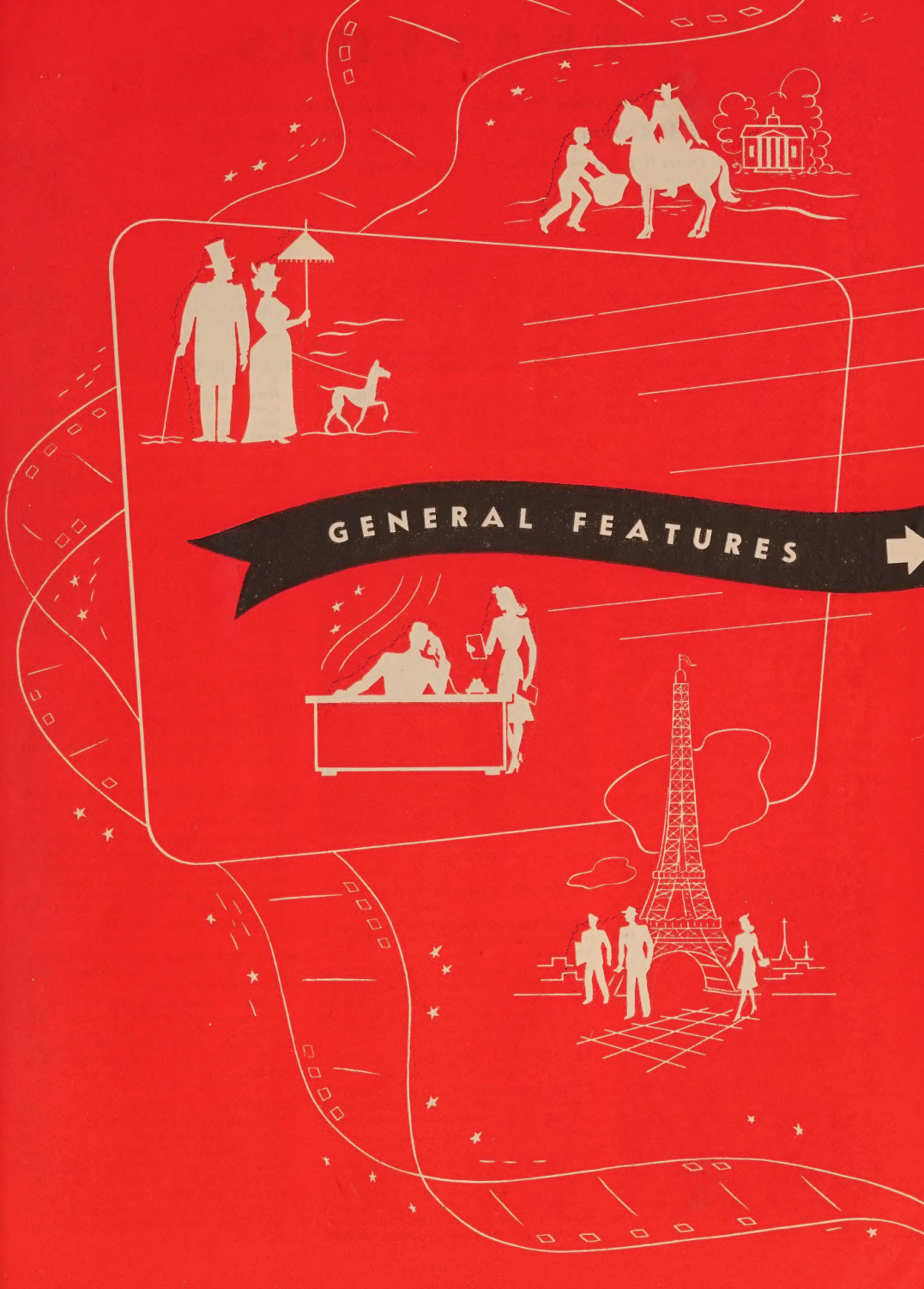
Ask for prices on larger sizes if needed. Weekly rate is three times daily rate. **Week-end is figured same as one day.**

Please phone or write for prices on other rental equipment, or for periods of longer than one day, or for out-of-town deliveries.

PROJECTIONS. To figure the price for a projection, simply add $9.00, which covers operator's cost, to any of the above prices. If out-of-town, check for special rates.

Circuit or roadshow operators, using our rental feature films each week, can rent a complete 16mm sound film projector outfit (except screen) for $6.00 per week in addition to film. Write for details and full description.

SALES. New equipment of all kinds is described in the EQUIPMENT SECTION. New sound projectors, slide projectors, screens, and many other types of equipment and the accessories are included. See pages 75 to 95, inclusive.


GENERAL FEATURES

FEATURES

NOTE: Price listed on each program is always DAILY SPOT RENTAL (where customer rents only occasionally from us—less than 6 features a year). For all other types of rental rates see page 2.

ABILENE TOWN (89 min.). *Randolph Scott, Ann Dvorak.*

A mighty saga of the old West, and more than a Western; this one grand! **$17.50.**

ABOUT FACE (45 min.). *Wm. Tracy, Joe Sawyer.*

This picture recounts further the humorous adventures befalling "Sergeant" Tracy, the encyclopaedia in uniform, and "Sergeant" Joe Sawyer, an army man of the old school, who, as always, gets the worst of the bargain. **$12.50.**

ALGIERS (96 min.). *Charles Boyer, Hedy Lamarr, and Alan Hale.*

When an international jewel thief falls in love with a tourist, hairbreadth escapades follow. **$15.00.**

ALL AMERICAN CO-ED (50 min.) *Frances Langford, Johnny Downs, Noah Beery, Jr., Marjorie Woodworth, Harry Langdon.*

The TANNER SISTERS. A gay musical comedy with a college background and a story with an appealing plot. Disguised as a girl, a prankish student from a nearby college gets into an exclusive school for girls and it takes a heap of trouble and the best efforts of his buddies to get him out again. Excellent singing, fine dancing, and a whirlwind of comedy. **$12.50.**

AMERICAN EMPIRE (81 min.). *Richard Dix, Preston Foster, Leo Carrillo.*

Here they are in all their thrilling reality . . . the men and women who shared a thousand dangers in the wilderness . . . who fought an unending battle with ruthless forces of man and nature to smash their way to glory! Thrill entertainment—produced on a scale as great as the story it tells! **$17.50.**

APE MAN (62 min.). *Bela Lugosi, Louise Curry.*

A man turned into an ape by his own experiments, tries vainly to regain his natural status. **$10.00.**

ARABIAN NIGHTS (Color) 87 min. *Maria Montez, Jon Hall, Sabu.*

Two brothers fight for the hand of a beautiful princess and the throne of Bagdad in this glorious all-color film. **$25.00.**

BABY FACE MORGAN (65 min.). *Mary Carlisle, Richard Cromwell.*

We see a new twist to the shakedown racket in this comedy drama which abounds in hilarious situations. **$10.00.**

BACK DOOR TO HEAVEN (85 min.). *Wallace Ford, Patricia Ellis, Stuart Erwin.*

A boy born on the wrong side of the tracks seeks love, honor, respect and success. **$8.75.**

BEAUHUNKS (41 min.). *Laurel* and *Hardy* in the Foreign Legion. The Princes of Blunder have their usual trying times, but in this one they come out on top. **$10.00.**

BEHIND PRISON WALLS (70 min.). *Allen Baxter, Tully Marshall, Gertrude Michael.*

It took jail to "wise 'em up." He went into the clink to prove his dad was wrong. His dad left jail to prove his son was right. **$8.75.**

BING CROSBY

BELLS OF SAN FERNANDO (74 min.). *Donald Woods, Gloria Warren, Shirley O'Hara.*

The quest for gold . . . the yearning for romance . . . and the agony of oppression . . . all enfolded in the beautiful yet tragic story of Spanish tyranny in the days of early California. **$15.00.**

BLACK DOLL (65 min.). *Nan Grey, Donald Woods, Edgar Kennedy.*

Four men were found dead, one was stabbed, one was strangled, one was shot. What is the answer to mystery number four? **$8.75.**

THE BLACK RAVEN (70 min.). *George Zucco, Noel Madison, Wanda McKay.*

Who was the Black Raven? You will chill. You will thrill. You will laugh and you will shudder before you find out in this peer of mystery stories. **$10.00.**

BLOCKHEADS (57 min.). *Laurel* and *Hardy, Patricia Ellis.*

Your favorite comedians, Stan and Ollie, supply you with plenty of ticklish situations from start to finish. Never a dull moment! **$17.50.**

THE BOHEMIAN GIRL (90 min.). A musical comedy starring *Laurel* and *Hardy,* based an Balfe's famous comic operetta. This subject contain seven of the famous musical numbers from the score. **$17.50.**

BOMBS OVER BURMA (65 min.). *Anna May Wong, Noel Madison, Leslie Denison.*

Here is a story which dramatizes a page from history. The Burma Road was the most important supply route to Chungking. The Japs were bombing every truck and motor convoy with unerring accuracy. A Chinese school teacher and the Chinese Intelligence found out—why and how is our story. It reveals why the people of China were able to continue with great courage and few weapons. **$10.00.**

BOWERY AT MIDNIGHT (63 min.). *Bela Lugosi, John Archer, Wanda McKay.*

Street of a thousand terrors, the eerie shadows of New York's notorious Bowery, become the hunting ground of a homicidal monster. It's horrific! **$8.75.**

A BOY, A GIRL AND A DOG (85 min.). *Jerry Hunter, Sharyn Moffet, Harry Davenport, Lionel Stander.*

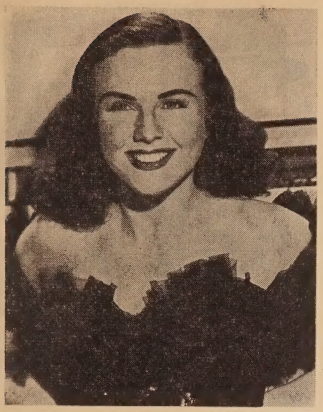
A heart-warming story that cuddles up to your heart like "Lassie Come Home" and "My Friend Flicka." Your chuckles of enjoyment may be interrupted by a small tear of compassion as you share the love and conflict of Kip and Buttons for their dog "Lucky". **$15.00.**

BREAKING THE ICE (81 min.). *Bobby Breen, Irene Dare, Charles Ruggles, Dolores Costello.*

Bobby is off on an exciting series of adventures in this musical romance. The picture introduces the tiny figure-skater, six-year-old *Irene Dare,* who entertains with several wonderful skating scenes. **$12.50.**

BROADWAY LIMITED (73 min.). *Victor McLaglen, Dennis O'Keefe, Marjory Woodworth, Patsy Kelly.*

"Hello Broadway, Goodbye Blues." Here comes the Screen's FUNNIEST SCREAMLINED JOYRIDE. The laughs are LOUD, the lines are LOONY, the plot's a PANIC, when this mile - a - minute LAUGH CARAVAN gets going on your screen. **$17.50.**



DEANNA DURBIN

BROOKLYN ORCHID (52 min.). *William Bendix, Joe Sawyer, Marjorie Woodworth, Grace Bradley, Skeets Gallagher.*

That laughter is akin to tears is delightfully proved in this story of two good-natured but not over-bright taxicab drivers who accidentally rescue a girl from drowning and then find that they can't get rid of her. Big laughs under serious circumstances and a constant ripple of giggles makes this a grand and unusual comedy, as clean as it is homey and wholesome. **$12.50.**

BUCKSKIN FRONTIER (76 min.). *Richard Dix, Jane Wyatt, Albert Dekker.*

Another of the delightful action dramas produced by Harry Sherman giving you all the stirring events of America's early frontier life. Plenty of daring adventure and headed by a great cast! **$17.50.**

BUFFALO BILL RIDES AGAIN (70 min.). *Richard Arlen, Jennifer Holt, Lee Shumway.*

This exciting and thrilling outdoor adventure film is really a monument to the great American historical figure, Buffalo Bill. It is a film that no lover of the outdoors can afford to miss! **$15.00.**

BUSH PILOT (60 min.). *Rochelle Hudson, Jack LaRue.*

The unprecedented story of a daring pilot who defied every convention of the sky! He flew the uncharted skies of Northern Canada to bring hope to hundreds of stranded men! **$15.00.**

CALABOOSE (46 min.). *Noah Beery, Jr., Jimmy Rogers.*

Farce comedy and thrilling romance are unreeled in a Western setting. **$12.50.**

CAN'T HELP SINGING (Color) (90 min.). Rental UW-CLR (see page 2). *Deanna Durbin, Robert Paige, Akim Tamiroff.*

Deanna, in love with a young army officer, follows him to the west coast, but meets and falls in love with a delightful gambler on the way. Seven Jerome Kern songs, with story laid in Gold Rush Days.

CAPTAIN CAUTION (86 min.). *Victor Mature, Leo Carrillo, Bruce Cabot, Alan Ladd.*

A lavishly staged and thrillingly dramatized adaptation of the popular novel by Kenneth Roberts (Author of "Northwest Passage")—A stirring tale of the high seas during the war of 1812 when piracy and privateering flourished. Sailing ships clash in spectacular combats and their crews fight toe-to-toe with cutlasses and pistols. A story of daring adventure with a historical background. **$15.00.**

CAPTAIN FURY (91 min.). *Brian Aherne, Victor McLaglen, John Carradine, Paul Lukas, June Lang.*

An epic of pioneer days in the Australian wilderness. Irish rebels, exiled to Australia, escape their guards and, emulating "Robin Hood" eventually free the land from brutal oppression. A skillful blending of exciting action, human tenderness and rollicking humor. **$15.00.**

CAREER GIRL (69 min.). *Frances Langford, Edward Norris and Iris Adrian*

Making a name for oneself on Broadway is never easy. Joan Terry is no exception. She has so much talent, however, that all the boarders in her rooming house invest in her ability and form a corporation called "Talent, Inc." This leads to an interesting drama about show business with its heartbreak, humor, happiness and tragedy, too. **$8.75.**

CASE OF THE BABY SITTER (55 min.). *Allen Jenkins, Tom Neal, Pamela Blake.*

When a detective turns baby-sitter . . . there must be a murderous good reason! A truly good mystery thriller as the baby holds the clue! **$15.00.**

CHARLIE McCARTHY, DETECTIVE (71 min.). Rental UW (see page 2). *Edgar Bergen, Charlie McCarthy, Robert Cummings, Constance Moore.*

Edgar Bergen's wooden wonder-boy does a little Sherlock-Holmes-ing to solve a society murder mystery. Three good songs.

CHILDREN OF THE WILD (60 min.). *Joan Valerie, James Bush, LeRoy Masen.*

An outdoor picture suitable for any audience. There is a sensational kidnapping of a baby by an enraged eagle and a ferocious battle in which feathered fury fights man and dog. Man against nature in a truly great story. **$10.00.**

A CHUMP AT OXFORD (63 min.). *Laurel* and *Hardy.*

As a pair of American street cleaners Stan and Oliver capture a bank robber. for their reward they are sent to the austere halls of learning at Oxford University in England. All the pranks of collegiate ingenuity are visited upon Stan and Oliver, with the whole campus upset completely, before the merriment comes to an end. The boys decide they don't quite fit into the life at Oxford and sail for home. **$15.00.**

CINDERELLA SWINGS IT (71 min.). *Guy Kibbee, Gloria Warren, Helen Parrish, Butch* and *Buddy, Dick Hogan.*

A clever and delightfully song studded adaptation from the celebrated "Scattergood Baines" stories by Clarence Budington Kelland. A small town girl with a splendid singing voice and a wealth of natural talent, reaches the goal of theatrical stardom under Scattergood's wily and surprising guidance. **$15.00.**

CITY OF SILENT MEN (65 min.). *Frank Albertson, June Lang, Jan Wiley.*

A touching drama showing how a group of ex-convicts make good in a small community in spite of opposition by most of the residents. A highly dramatic story highlighted by a murder and an attempted lynching. **$8.75.**

CITY WITHOUT MEN (76 min.). *Linda Darnell, Michael Duant, Edgar Buchanan, Sara Allgood.*

Setting is a boarding house where wives of convicts live in a prison town. Small town girl tries and gains her sweetheart's pardon and they are happily reunited. **$12.50.**

THE CLIMAX (86 min.). (Color) *Susanna Foster, Boris Karloff, Turhan Bey, June Vincent.*

An exciting drama set to music. A daring rescue proves the power of love is stronger than hypnotism. **$25.00.**

THE CONTENDER (65 min.). *Buster Crabbe, Arline Judge, Julie Gibson, Donald Mayo.*

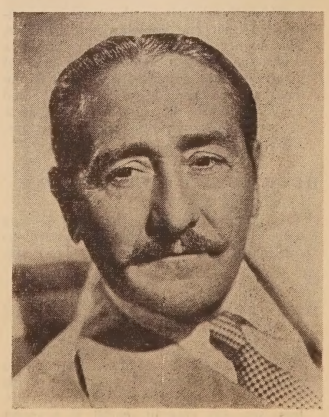
Donald's father, wanting to put his son through school, gives up truck driving and turns to the ring and makes good. He almost loses his heart and his career to the wrong girl, comes back and wins a secure and normal life for himself and his son. It's a drama tingling with action and warm-heartedness. **$8.75.**

CRACKED NUTS (61 min.). *Mischa Auer, Una Merkel, Stuart Erwin.*

A riotous comedy team will keep you and your audience in a state of laughter. Full of fun and action! **$12.50.**

CRIME SMASHER, THE (62 min.). *Edgar Kennedy, Richard Cromwell, Gale Storm, Mantan Moreland* and *Frank Graham as* "Cosmo Jones".

The delightfully dippy detective of radio fame, comes to the screen to completely baffle the police with his clever, correspondence-school detection. **$12.50.**



ADOLPHE MENJOU

EDWARD ARNOLD

THE CRYSTAL BALL (81 min.). *Paulette Goddard, Ray Milland, Wm. Bendix.*

This gay, comedy masterpiece unfolds a sprightly, laugh-provoking yarn about clairvoyance—one with abundant appeal for every member of the family. **$17.50.**

DANCING PIRATE (Color) (84 min.). *Steffi Duna, Luis Alberni, Victor Varconi, Jack La Rue.*

The new dancing sensation on the screen, as well as hundreds of others, including dozens of gorgeous dancing girls. See the amazing, dazzling finale, and a score of other breath-taking scenes. **$17.50.**

DANGER ON THE AIR (80 min.). *Donald Woods, Nan Grey, Berton Churchill.*

Another Crime Club film. Eeerie thrills, deep mystery, two seemingly unsolvable slayings, comedy and romance, make this picture outstanding entertainment. **$10.00.**

DANGER! WOMEN AT WORK (61 min.). *Patsy Kelly, Mary Brian, Isabel Jewell.*

Imagine three girls in the trucking business and not one knowing how to drive. The finance company wants the truck, a contractor wants to transport a load of magnesium and gamblers want their equipment already loaded on the truck. Led by *Pasty Kelly*, it's a riot of fun, as a country judge puts everything to right. **$8.75.**

DANNY BOY (70 min.). *Robert "Buzzy" Henry, Ralph Lewis.*

This glorious story of a boy and his dog will capture your heart. A marvelous subject for children as well as grown-ups. **$15.00.**

DAWN EXPRESS (65 min.). *Michael Whalen, Anne Nagel.*

A powerful, emotional and exciting wartime drama which presents the story of a young American chemist's sacrifice of his life to save a friend threatened by a ruthless Nazi spy ring in search of a secret formula. **$10.00.**

DAWN ON THE GREAT DIVIDE (70 min.). *(Based on a James Oliver Curwood story), with Buck Jones, Rex Bell, Raymond Hatton, Mona Barrie.*

Bringing the railroad to the west brought with it a struggle between outlaws, who preferred the frontier wide open, and those who came with the roads bringing them law and order. A saga of our early American history. **$10.00.**

DEAD MAN'S EYES (64 min.). *Lon Chaney, Jr., Jean Parker, Paul Kelly.*

A dual role played by *Lon Chaney, Jr.*, makes this exciting mystery one of the tops in the entertainment world! **$12.50.**

DEATH VALLEY (Color) (70 min.). *Nat Pendleton, Helen Gilbert, Robert Lowery, Sterling Holloway.*

A dance hall girl is murdered, and her body robbed of a quantity of ill-gotten gold. The killer, fleeing into the desert, encounters the rightful owner of the gold—a girl—and her sweetheart. The latter engages the killer in a fist fight, and is defeated. Thereupon the killer is bitten by a rattlesnake, and dies. **$17.50.**

DESERT ESCAPE (65 min.). *Warren Hull, Isabel Jewell.*

A stark spectacular drama of human emotions staged against a prison background and developing into a grim struggle for existence on the burning sands of the Arizona desert. A sensational quick-paced drama. **$10.00.**

DESTRY RIDES AGAIN (92 min.). Rental UW (see page 2). *James Stewart, Marlene Dietrich.*

A dramatic spectacle of the old West in which a quiet, lanky sheriff tries in vain to reform a corrupt town without the use of his "shootin' iron."

DR. CHRISTIAN MEETS THE WOMEN (68 min.). *Jean Hersholt, Dorothy Lovett, Edgar Kennedy.*

Comedy and drama are mingled in this real-life romance between a city boy and a small town girl. *Jean Hersholt* as the small town physician always engaged in protecting the health of his community—this time against a press agent for a quack reducing specialist. **$12.50.**

PAULETTE GODDARD

ABBOTT AND COSTELLO

DON'T GET PERSONAL (60 min.). *Hugh Herbert, Mischa Auer, Jane Frazee, Anne Gwynne, Robert Paige.*

Full of comedy and romance. *Hugh Herbert* inherits a pickle fortune and sets out to accomplish a number of heart-stirring incidents. **$12.50.**

DOWN MISSOURI WAY (70 min.). *Martha O'Driscoll, John Carradine, Eddie Dean, William Wright, Roscoe Ates.*

Come on, folks, for a musical hayride!! They're makin' music . . . makin' Hey-Hey in the Oh-Oh Ozark way!! **$12.50.**

DRAGNET (70 min.). *Henry Wilcoxen, Mary Brian.*

A Scotland Yard inspector nearly pays with his life for his persistence in coming to this country to put the nippers on a band of international gem thieves, who have smuggled a rich haul of jewels from England to the United States by plane. **$15.00.**

DRUMS OF THE CONGO (61 min.). *Ona Munson, Stuart Erwin, Peggy Moran.*

Jungle scenes, animal fights and natives on the warpath serve as a background for an unusual story of excitement and intrigue. **$12.50.**

DUDES ARE PRETTY PEOPLE (47 min.). *Jimmy Rogers (son of Will Rogers), Noah Beery, Jr., Marjorie Woodworth, Russell Gleason, Marjorie Gateson.*

A comedy in which the West that is real, meets the West that is make-believe at a swanky Dude Ranch. In their adventures Jimmy and his pal, Pidge, use some typical western strategy in a battle with Cupid. **$12.50.**

EAST SIDE OF HEAVEN (102 min.). *Bing Crosby, Joan Blondell, Mischa Auer, Baby Sandy.* Rental UW (see page 2).

A human story with catchy music. Bing is a singing taxi driver, his sweetheart is a telephone operator, and his roommate a nut who has learned from reading the stars that he should not even think of looking for work.

EASY TO LOOK AT (70 min.).

A young dress designer works hard to succeed in big city, her talents get her into trouble, but loyalty of humble friends and a rocky romance with the boss make for happy ending. Eight songs well sung keep this tuneful comedy moving at fast pace. *(Gloria Jean, Kirby Grant, Eric Blore, Delta Rhythm Boys.)* **$15.00.**

ENCHANTED FOREST (Color) (78 min.). *Edmund Lowe, Brenda Joyce, Harry Davenport, John Litel.*

Filmed in all the glorious color of Nature's Wonderland! Every minute is a moment of grandeur. . . . So thrillingly amazing it will capture your heart, and give you the never-to-be-forgotten entertainment experience of a lifetime! **$20.00.**

EYES OF THE UNDERWORLD (61 min.). *Richard Dix, Wendie Barrie, Lon Chaney.*

An excellent cast in a melodrama of stolen cars, confederates in the office of the chief of police and a shady past for the Chief himself. **$12.50.**

FALL IN (49 min.). *Wm. Tracy, Joe Sawyer.*

Sgt. Tracy and Sgt. Sawyer round up a gang of fifth columnists. You will rock with laughter as these two M.P.'s get their men. **$12.50.**

FANGS OF THE WILD (61 min.). *Dennis Moore, Martin Spellman, Rin Tin Tin, Jr.*

The crooks have trained their dog to kill and steal silver foxes from a number of silver fox farms. The hero of the picture, an F. B. I. man, finally locates the fur store which sells those stolen furs. There is only one other silver fox farm in the vicinity which has not lost any silver foxes so far. So the hero, together with his dog, Rin Tin Tin and a young boy friend, take a cottage near the silver fox farm and pose as tourists. Amazing animal pictures and excitement characterize this film. **$8.75.**

BRIAN DONLEVY

EDGAR BERGEN AND CHARLIE McCARTHY

FIESTA (color) (46 min.). *Anna Ayars, George Nigute, Armida.*

Colorful Mexican singing and dancing. The wooing of a Senorita by a fortune hunter and his exposure at the hands of the faithful sweetheart make this a highly entertaining film. We have permanently attached two delightful technicolor one-reel short subjects to this feature in order to give you over an hour in real color entertainment. One features *Bob Hope* and many other Hollywood stars in a golf match entitled "Rough But Hopeful," and the other tells the story of hunting "Blue Geese" in the Louisiana marshlands. **$20.00.**

FIGHTING MAD (60 min.). *James Newill.*

After an American bank robbery, the bandits flee to the Canadian wilds with the loot and hold a young girl prisoner in an auto trailer. She is rescued by Renfrew but, in a return of the bandits, Renfrew is captured. He is released by a Mountie pal and together they fight and clean up the entire gang. **$8.75.**

FISHERMAN'S WHARF (80 min.). *Bobby Breen, Leo Carrillo, Henry Armetta.*

A quaint, simple and poignant story of a boy and his father, and their great companionship that even a pretty but intriguing woman could not destroy. **$12.50.**

FLIGHT TO NOWHERE (70 min.). *Alan Curtis, Evelyn Ankers, Jack Holt, Robert Armstrong.*

A noble woman hires a commercial pilot to fly her and a party of friends from Las Vegas to Death Valley. At the Valley resort, an oil magnate is murdered. After the party returns to Las Vegas, the pilot uncovers the fact that the murdered man was in possession of a map of uranium deposits. Eventually, he succeeds in trapping the killer. **$15.00.**

THE FLYING DEUCES (65 min). *Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner.*

The popular comedy team reunited for the biggest laugh show of their career! The impossible pair have their ups and downs in Paris and are finally persuaded to join the Foreign Legion. After a harrowing escape they find themselves back in America in one of the most surprising and amusing climaxes ever seen in a Laurel and Hardy comedy. **$15.00.**

FLYING WITH MUSIC (47 min.). *Marjorie Woodworth, George Givot, William Marshall, Jerry Bergen, Edward Gargan.*

Mirth and melody in moonlight moods. Rollicking romance in rhumba rhythm. A tale of the airways and the carefree life of the south sea islands where beauty and music and a spirit of enchantment reign supreme. Entertainment designed to banish care and enthrone contentment. **$12.50.**

FOLLIES GIRL (76 min.). *Wendy Barrie, Gordon Oliver, Doris Nolan.*
Featuring radio's famous band leaders, *Johnny Long, Bobby Byrne, Ray Heatherton, Ernie Holst.* A streamlined musical extravaganza introducing the following song hits: "No Man in the House," "I Told a Lie," "Keep the Flag A-Flying, America." An all-out star, an all-out laugh, and all-out musical jamboree of mirth. **$8.75.**

FOLLOW THE LEADER (64 min.). *The East Side Kids, Joan Marsh, Jack La Rue.*
The East Side Kids are grown up, and Muggs and Glimpy clean-cut soldiers. Home on furlough, they run into some shennanigans for which one of the gang has been unjustly accused. The East Side Kids, with their usual aggressiveness and vigor, make for an exciting comedy. **$12.50.**

FRANKENSTEIN MEETS THE WOLF MAN (73 min.).
Lon Chaney, Bela Lugosi, Ilona Massey, Patrick Knowles.
The monster and the wolf man are joined together in an all-out horror picture, replete with eerie situations and horrendous happenings. **$12.50.**

BILLIE BURKE

GARY COOPER

GALS, INC. (61 min.). *Leon Errol, Grace McDonald, Harriet Hilliard, Glen Gray's Orchestra.*

A multi-millionaire playboy tricks his sister into believing that one of the girls in his night club is his wife. The deception runs smoothly and a series of complicated incidents follow that will keep you guessing. **$15.00.**

THE GAY DESPERADO (89 min.). *Nino Martini, Ida Lupino and Leo Carrillo.*

Martini, the golden-voiced tenor of the Metropolitan Opera, sings his way out of difficulties in romantic Mexico. **$15.00.**

THE GHOST AND THE GUEST (68 min.). *James Dunn, Florence Rice, Mabel Todd.*

Recipe for Romance: Take one empty coffin, and add a corpse that comes to life, toss in a diamond necklace and stir with an insane hangman, and you have the wildest honeymoon in history—but after all, what can you expect when it comes from the pen of Milt Gross, the famous cartoonist. **$10.00.**

GHOSTS ON THE LOOSE (65 min.). *The East Side Kids, Ava Gardner, Bela Lugosi.*

A cottage bought for a wedding gift, an enemy agent, an illegal printing press and a secret passage, are enough to make things complicated, but add the East Side Kids to the formula and things really go haywire for a hilarious comedy. **$12.50.**

THE GIRL FROM MONTERREY (61 min.). *Armida, Edgar Kennedy.*

A fiery Mexican singer decides to manage the boxing career of her tempestuous brother, making him train to tunes and rhythms. Her methods are successful and he is soon slated for a championship bout —but the titleholder is the man Lita is in love with. With *Armida's* singing and dancing the picture proves to be good entertainment. **$10.00.**

GIVE OUT SISTERS (65 min.). *Grace McDonald,* the star, is supported by the *Andrews Sisters* who sing four top tunes in their usual hilarious manner. The whole script was designed to make you laugh—and it does! **$12.50.**

GIVE US WINGS (62 min.). *Dead End Kids, Little Tough Guys, Wallace Ford.*

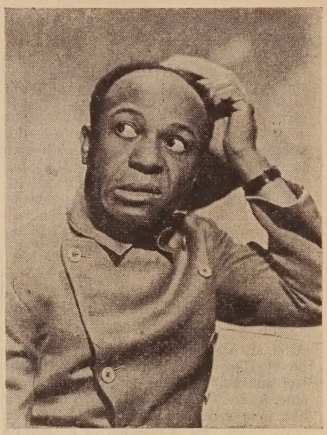
A heap of entertainment and a seasoned junior cast is filmed to bring you the real-life story of these daring and adventurous kids!!! **$15.00.**

THE GLADIATOR (78 min.). *Joe E. Brown, Man Mountain Dean, June Travis, Dickie Moore.*

Hugo Kipp wins a large cash prize and enrolls in Webster's College. In an experiment at the college, with a mysterious serum, *Joe* finds himself possessed with superhuman strength. Belonging to the football squad and trying to impress the campus queen leads to funny situations, and fun and thrills galore. **$15.00.**

GOD'S COUNTRY (Color) (61 min.). *Robert Lowery, Helen Gilbert, Buster Keaton.*

A Cinecolor excursion into natural forest wonders and animal wild life with the great outdoors as a background. The story centers around a greedy lumber company that plunders the wooded country. The hero gets the opportunity to prove his character by pitting himself against the commercial maurauders. **$17.50.**



EDDIE "ROCHESTER" ANDERSON

GREAT GUY (78 min.). *James Cagney, Mae Clarke.*

Two-fisted *Jimmy Cagney* goes after the dishonest "weight" racketeers in this Johnny Cave story from the Saturday Evening Post. **$8.75.**

THE GREAT MIKE (70 min.). *Robert Henry, Stuart Erwin.*

Hearthrobs enter through circumstances under which *Mike,* a race horse, is sold out from under the boy (only to buy him back later) and through the death of his dog, *Corky.* The story winds into a happy ending. **$15.00.**

GYPSY WILDCAT (Color) (77 min.). *Maria Montez, Jon Hall, Peter Coe, Leo Carrillo.*

A colorful setting laid in a gypsy camp, exotic dances, music, and a heart-warming story make this a truly fine film for any audience. **$25.00.**

HANGMEN ALSO DIE (131 min.). *Brian Donlevy, Walter Brennan, Anna Lee, Dennis O'Keefe.*

Underground drama which deals with Czechoslovakia, 1942, with the Gestapo and the Underground Freedom movement waging relentless war against each other. **$17.50.**

HARVEST MELODY (72 min.). *Rosemary Lane, Johnny Downs, Eddy Le Baron's Orchestra.*

Tommy and Jane, in Hollywood for the first time, meet Chuck, the town's No. 1 press agent, and relate the hardships on their farm because of the labor shortage. An idea is born and he sells it to his publicity starved clients. What happens from then on is real entertainment with love and harvesting music. **$10.00.**

HAT BOX MYSTERY (59 min.). *Allen Jenkins, Tom Neal, Pamela Blake.*

An unusual new twist in mystery thrillers that will keep you in suspense from start to finish! **$15.00.**

HAY FOOT (48 min.). *William Tracy, Joe Sawyer, Elyse Knox, James Gleason, Noah Beery, Jr.*

Rapid-fire comedy picturing the gags and horseplay that did happen, and a lot that might have happened in the lives of the draftees. Newly appointed, Top Sergeant Dodo is secretly afraid of pistols and nearly loses his reputation as a great sharpshooter. He out-smarts his scheming rivals in a plan that nearly sends them all to the guard house. **$12.50.**

HER FAVORITE PATIENT (78 min.). *John Carroll, Ruth Hussey, plus Charles Ruggles and Ann Rutherford.*

You'll like this happy comedy of a lady doctor and her patient who would rather not be cured right away. **$17.50.**

HER PRIMITIVE MAN (79 min.). *Louise Albritton, Robert Paige, Edward Everett Horton.*

The unmasking of a phony in connection with stories and experiences with the Lupari savages is brought out in this jungle setting. Hair-raising episodes will keep you on the edge of your chair. **$15.00.**

CONSTANCE BENNETT

HERE COMES KELLY (64 min.). *Eddie Quillan, Joan Woodbury, Maxie Rosenbloom, Armida, Ian Keith.*

Quick-tempered, irrepressible Jimmy Kelly can't hold a job for more than two months at a time, but becoming a process-server is just up his alley, as it leads him into a succession of riotous experiences that will keep you in stitches. **$12.50.**

HEROES OF THE ALAMO (76 min.). *Lane Chandler* as Davy Crockett, *Roger Williams* as Col. James Bowie, and *Edward Piel* as Sam Houston awaken responsive echoes in the hearts of all true Americans—for these are the names of the men of the Alamo! Don't miss this historical epic tale from its simple beginings to its tragic yet triumphant end! **$10.00.**

HILLBILLY BLITZKRIEG (61 min.). *Bud Duncan, Edgar Kennedy, Cliff Nazarro.*

Out of the funnies onto the screen comes this Barney Google story. Those bodacious varmints who made all America roar at them in the comics will have you yelling at their thrillarious film adventures. **$10.00.**

HISTORY IS MADE AT NIGHT (97 min.). *Jean Arthur, Charles Boyer.*

There have been hits before, and there will be hits again, but never anything to compare with this unforgettable picture. Gay, carefree comedy, madcap romance, and startling drama. **$17.50.**

HIT THE ROAD (60 min.). *Gladys George, Barton MacLane, Dead End Kids.*

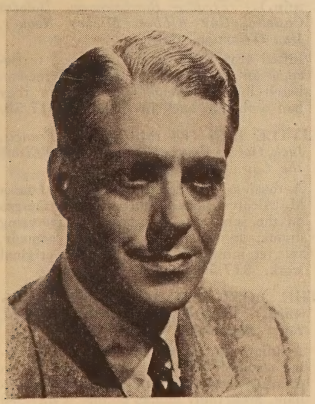
A daring couple on the move in search of adventure and the right to their own security and happiness. The *Dead End Kids* add zest to this truly fine film of the great outdoors. **$15.00.**

HITLER — BEAST OF BERLIN (85 min.). *Roland Drew, Alan Ladd, Greta Granstedt.*

A story of the German underground and the ceaseless and frantic efforts of the Gestapo to destroy it. **$8.75.**

HOLD THAT GHOST (93 min.). Rental UW (see page 2).

The screen's goofiest comedy pair tangle unwillingly with a gangster who inherits a ghost-ridden inn. As spook-hunters, they are first class comedians. *Abbott and Costello, Andrews Sisters, Ted Lewis and his band.*



NELSON EDDY

HONEYMOON AHEAD (60 min.).

A brisk little comedy, enlivened with sentimental songs delivered in a pleasing style by *Allan Jones* and *Grace McDonald.* **$15.00.**

HONEYMOON LODGE (63 min.). *David Bruce, Harriet Hilliard, Ozzie Nelson's Orchestra.*

For young or old this offers a tale about a young couple who detour the divorce court to revisit the scene of their wooing and find there much they don't expect, salvaging their marriage. **$15.00.**

HORACE TAKES OVER (70 min.). *John Beal, Wanda McKay, Millie and Horace Jason,* newlyweds, arrive in New York for their honeymoon of one night, as Horace is to leave for the Army the next morning at six. The hotel room to which they are assigned has previously been used by Duke Keesler, a gangster, in which to hide $50,000. Fun, adventure and romance continue as the plot unfolds. **$10.00.**

LINDA DARNELL

THE HOUSEKEEPER'S DAUGHTER (80 min.). *Joan Bennett, Adolphe Menjou, Victor Mature, John Hubbard, Donald Meek, Peggy Wood, George E. Stone, William Gargan.*

A farce comedy in which a wealthy young man, a newspaper man, denizens of the underworld, and police, trying to solve a murder mystery, are all attracted, enthused, and confused by the housekeeper's charming daughter. Excellent comedy for any audience. **$15.00.**

HUNDRED MEN AND A GIRL, A (81 min.). Rental UW (see page 2). *Deanna Durbin, Leopold Stokowski.*

Deanna persuades the great Stokowski to undertake the directorship of an orchestra of unemployed musicians. She sings Verdi's "La Traviata" and Mozart's "Alluleja," as well as lighter theme songs. Stokowski leads a great orchestra in Lohengrin, Second Liszt Rhapsody, Tchaikowsky's Fifth Symphony, Berlioz' Rakoczy March, and Herold's Zampa Overture.

DICK POWELL

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY (60 min.). *Broderick Crawford, Peggy Moran, Johnny Downs.*

Comedy set to music plus a good story and a fine, all-star cast. **$12.50.**

I MARRIED A WITCH (78 min.). *Frederic March, Veronica Lake.*

This Rene Clair fantasy presents a story of witchcraft in modern dress and in a modern setting. And just as though the names of *March* and *Lake* aren't enough, the cast includes also *Susan Hayward, Robert Benchley* and a host of other competent players. **$17.50.**

I MET MY LOVE AGAIN (80 min.). *Joan Bennett, Alan Marshall, Alan Baxter, Henry Fonda, Dame Mae Whitty.*

All in a story taken from the novel "Summer Lightning". Moonlight and romance are in it. A co-ed in a blizzard —a runaway horse, a pretty girl lost in the snow. All this makes up a picture that is entertaining in many ways. **$17.50.**

I'M FROM ARKANSAS (70 min.). *Slim Summerville, El Brendel.*

Herman Brix and his hill-billy band provide many amusing incidents along with the screen's two funniest comedians, in a typical Arkansas setting. **$12.50.**

INSIDE THE LAW (65 min.). *Wallace Ford, Frank Sully, Harry Holman.*

Money means nothing when a band of lucky "yeggs" fall heir to a small town bank. **$10.00.**

INVISIBLE MAN'S REVENGE (78 min.). *Jon Hall, Evelyn Ankers, Gale Sondergaard.*

Precisely measured portions of suspense, action, whimsy and rollicking comedy have been mixed into a potent entertainment cocktail! Don't miss it! **$15.00.**

ISLE OF MISSING MEN (67 min.). *John Howard, Helen Gilbert, Gilbert Roland, Alan Mowbray.*

Coming to a remote penal colony of men proved to be a dangerous and desperate journey to a woman, trying to help her husband escape. Here is a tense, action-filled emotional drama. **$12.50.**

ZASU PITTS

IT HAPPENED TOMORROW (84 min.). *Dick Powell, Linda Darnell, Jack Oakie.*

A splendid comedy with a thrillingly different style of story. The hero, *Dick Powell,* mysteriously gets a copy of tomorrow's newspaper and knows exactly what is going to happen and the answers to all of today's questions. Yet, with all this advance information, surprising, hilarious, and thrilling things work rapidly to an amazing climax. **$17.50.**

JACK LONDON (98 min.). *Michael O'Shea, Susan Hayward, Harry Davenport.*

He lived every word he ever wrote. And here you have his romantic, adventurous life in all its colorful excitement! Fighter, lover, sailor, prospector, war correspondent —but most of all a man! **$17.50.**

JIVE JUNCTION (70 min.). *Dickie Moore, Tina Thayer.*

When a teen-age musician of great talent finds himself in a world of Jive and Hepcats, his only solution is to do as they do. The resulting swing band, Junior Canteen and bang-up show, mixed with a little romance, suspense and gobs of music and fun, is a screen bill-of-fare that is swell for the whole family. **$10.00.**

HENRY FONDA

JURY'S SECRET, THE (65 min.) *Kent Taylor, Fay Wray, Nan Grey.*

Dramatic moments and suspense. What is the "Jury's Secret?" **$12.50.**

THE KANSAN (79 min.). *Richard Dix, Jane Wyatt, Albert Dekker.*

Produced by Harry Sherman, this action-romance tells in stirring terms the battle-ridden saga of America's early frontier life. Put this on your "can't miss" list. **$17.50.**

THE KID FROM KANSAS (70 min.).

Fruit planters, victimized by a crooked buyer find a powerful champion in two-fisted "Kansas" and his beautiful but brainy girl-friend, a soil chemist. There are battles, and a murder, and mystery, but right triumphs and all ends well. Fine action story. *(Dick Foran, Leo Carillo, Andy Devine, Ann Doran.* **$15.00.**

KILLER DILL (78 min.). *Frank Albertson, Ann Gwyne, Stuart Erwin.*

Burlesquing the gangster films and tommy-gun-toting "public enemies" of an earlier era in truly humorous fashion. Good for plenty of chuckles and laughter. **$15.00.**

THE LADY FROM CHUNGKING (68 min.). *Anna May Wong, Harold Huber, Mae Clarke, Rick Vallin.*

This story of sabotage and guerilla warfare against the Japanese invaders by the indestructible Chinese is distinguished for its sincere story, its outstanding performances, its superior direction and impressive production. **$8.75.**

LADY IN THE DEATH HOUSE (70 min.). *Jean Parker, Lionel Atwill.*

Dr. Bradford, a young research scientist, takes the unpleasant job of state executioner in order to pursue his studies. He is in love with a girl, becomes involved in a murder, and is convicted. The climax from there on is as thrilling as can be. **$8.75.**

LADY IN THE MORGUE (70 min.). *Preston Foster, Patricia Ellis, Frank Jenks.*

When the body of a beautiful girl is stolen from the morgue before it can be identified, a great many people besides the police start looking for it. Wild adventures take place before *Bill Crane* succeeds in finding the body and disclose the murderer! **$10.00.**

LAST DAYS OF POMPEII (100 min.). *Preston Foster, Alan Hale, Basil Rathbone.*

Lavish, stupendous in its effects—religious and dramatic in its treatment. Outstanding scenes, heart-stirring in its appeal. **$17.50.**

LAST OF THE MOHICANS (93 min.). *Randolph Scott, Heather Angel, Binnie Barnes, Bruce Cabot.*

A new world to be wrested from the wilderness—by men who never knew the meaning of fear—and women who fought by their sides. See the amazing shooting contest where the winner loses his life! See a frenzied canoe chase, as Uncas guides the woman he loves to safety through a rain of enemy arrows! See the French attack on Fort William Henry —last stronghold of the British and the Americans! See the most thrilling motion picture event of recent years. **$15.00.**

LAST MILE, THE (70 min.). *Preston Foster, Howard Phillips, Noel Madison, George Stone.*

Doomed men fight to live, to love and be loved. Innocent of murder, but condemned to legal death, a few minutes to live, a faint hope of escape!! **$10.00.**

LEATHER PUSHERS (64 min.). *Richard Arlen, Andy Devine.*

A thrilling story of the ring plus Andy Devine's famous rollicking comedy. Here's one you all will like. **$12.50.**

LET'S SING AGAIN (72 min.). *Bobby Breen, Henry Armetta, George Houston.*

A musical drama concerning a runaway orphan who attaches himself to a traveling tent show. A human, living story filled with laughter, yet with an undertone of pathos and genuine emotion. **$12.50.**

LI'L ABNER (78 min.). Your favorite comic strip on the screen! Complete with Sadie Hawkins' day, and Salomey. Here is a big feature production oh ho-ho-hokum. *Granville Owen, Martha O'Driscoll, Buster Keaton.* **$17.50.**

CAROLE LANDIS

LITTLE LORD FAUNTLEROY (98 min.). *Freddie Bartholomew, Dolores Costello, Guy Kibbee, Mickey Rooney, Una O'Connor.*

Lifted from humble surroundings, to become an English Lord, he always remembered his old friends and the fun they had with him back in America. **$17.50.**

LITTLE MEN (84 min.). *Kay Francis, Jack Oakie, George Bancroft and "Elsie" the Cow.*

A rousing and modern version of Louisa M. Alcott's book, "Little Men" emerges on the screen as entertainment featuring drama, romance and hilarious comedy, yet retaining the charm of the original work. **$17.50.**

THE LONG VOYAGE HOME (105 min.) *John Wayne, Thomas Mitchell, Barry Fitzgerald.*

A drama that is as tumultous as the rolling sea itself—a story centering around the primitive emotions of sailormen. This brilliant, profoundly human picture is directed by *John Ford.* **$17.50.**

LOVE TAKES FLIGHT (78 min.). *Bruce Cabot, Beatrice Roberts, John Sheehan.*

Thrilling story of an air stewardess and an air pilot who meet romance in the skies. **$10.00.**

MACHINE GUN MAMA (71 min.). *Armida, Jack LaRue, Wallace Ford, El Brendel.*

Comedy and action suspense make this film hold your attention from beginning to end. **$10.00.**

THE MAD MONSTER (71 min.). *Johnny Downs, George Zucco, Anne Nagel.*

This is your dish if you like chills and thrills in your film diet. *George Zucco* in the role of a mad scientist seeks fiendish revenge on a fellow scientist who ridiculed his bizarre idea that he could transform a man into a beast by blood transfusions. **$10.00.**

ANN SOTHERN

MADAM SPY (63 min.). *Constance Bennett, Don Porter, John Litel.*

Silence about military matters is important as you will see in this truly great spy picture. A newspaper reporter and his thrill-seeking wife help the FBI defeat a ring of enemy agents. **$12.50.**

MAGNIFICENT OBSESSION (90 min.). **Rental UW** (see page 2). Lloyd Douglas' magnificent story brought to the screen, with *Robert Taylor, Irene Dunne,* and *Ralph Morgan.* A semi-religious dramatic story of a wealthy playboy who has been guided to a higher philosophy.

MAN OF COURAGE (68 min.). *Barton MacLane, Charlotte Winters, Lyle Talbot, Dorothy Burgess.*

Trapped! . . . With vengeance in his heart he came back to kill the woman he had deserted, and to claim his child. But destiny caught up with him. **$8.75.**

THE McGUERINS FROM BROOKLYN (47 min.). *William Bendix, Joe Sawyer, Grace Bradley, Marjorie Woodworth, Max Baer, Arline Judge.*

A non-stop, riotous comedy. The wacky home life of the McGuerins is a continuous series of misunderstandings, and dumbbell headaches, that holds the fun at high pitch from start to finish. A beautiful but brainless blond causes plenty of trouble for McGuerin, and plenty of laughs for the audience. **$12.50.**

MEET JOHN DOE (123 min.). *Gary Cooper, Barbara Stanwyck.*

The story of an average American who wants to live and let live. Truly wholesome entertainment and headed by a superb cast. **$17.50.**

MEET THE WILDCAT (65 min.). *Ralph Bellamy, Margaret Lindsay.*

Ralph Bellamy and *Margaret Lindsay* turn in their usual fine performances to make this a highly entertaining film. **$15.00.**

MELODY FOR THREE (71 min.). *Jean Hersholt, Fay Wray, Walter Woolf King, Toscha Seidel.*

This latest Dr. Christian picture provides the story with a musical background and has for its locale, not only the peaceful setting of River's End, but also the feverish activity of a Chicago broadcasting studio. Highlight of the film is the finale in which a 75-piece orchestra plays the stirring Brahms' Hungarian Dance No. 5 with a boy prodigy as guest soloist. **$12.50.**

MELODY LANE (60 min.). *Baby Sandy, Merry Macs, Robert Paige, Anne Gwynne, Leon Errol.*

An hour worth spending with an all-out combination of music romance and comedy. *"Rubberlegs" Errol* provides many amusing incidents. **$15.00.**

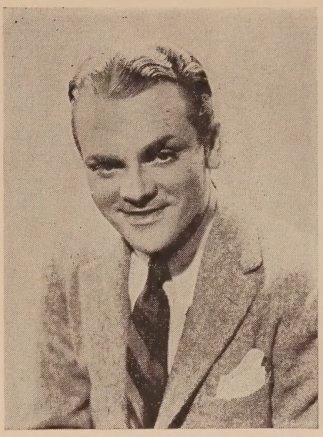
THE MELODY MASTER (87 min.). *Ilona Massey, Alan Curtis, Binnie Barnes, Billy Gilbert.*

Based on the life of Franz Schubert. Is a joyous picture that gives you what you want most of all in a film: A buoyant, sunny, gay-spirited story; a glorious-voiced star with a great triumph in "Balalaika" behind her, and with a beauty and acting c h a r m unsurpassed on the screen today; the uninhibited joy of the world's greatest and gladdest music — Schubert's tunes that will live and be loved forever; comedy from the *Binnie Barnes-Billy Gilbert* team that will make you rock with laughter. **$17.50.**

MEN OF THE TIMBERLANDS (70 min.). A forestry inspector has a tough fight to prevent illegal cutting of the great timber stand. He finally convinces the headstrong girl owner that she is being robbed, and together they bring about a happy ending. *(Richard Arlen, Andy Devine, Linda Hayes.)* **$15.00.**

MEN ON HER MIND (68 min.). *Mary Beth Hughes, Ted North, Eddie Norris.*

Lily Durrell has become a star singer and three important men of her life proclaim their love. No one knows who she will choose until the last minute—wealthy Jeffry Wingate, Jim Lacy, professor of music, or her sponsor and employer. It's a heart-warming story of a girl's interesting career. **$10.00.**



JAMES CAGNEY

MERCY PLANE (75 min.). *James Dunn and Francis Gifford.*

The sky is the limit in thrills in this modern tale of America's newest racket-hijacking airplanes. A thrilling sky drama of adventure and romance above the clouds. **$10.00.**

MICHAEL STROGOFF (85 min.). *Akim Tamiroff, Anton Walbrook, Fay Bainter, Elizabeth Allan.*

A picture that has everything! Its lavish scenes of red-blooded combat on vast expanses of beautiful countryside—its spine-tingling thrills of a burning river of oil flowing through a densely populated city—its high-voltage comedy seen like a sparkling shaft 'mid the nerve-snapping drama. There's suspense, intrigue, thrill, comedy, conflict and splendor in one picture you will not want to miss. **$15.00.**

MIGHTY TREVE, THE (72 min.). **Rental UW** (see page 2). Based on an actual front page news story. A dog, accused of being a killer, is about to be executed when new evidence turns him into a hero. This one is excellent. *"Tuffy," Noah Beery, Jr., Barbara Reid.*

BARRY FITZGERALD

BRIAN AHERNE

MILLIONAIRE MERRY - GO - ROUND (78 min.).
Harry Richman, Evelyn Dall, and Ambrose and His Orchestra.
Eighty minutes of fun and music; you'll like this one! **$8.75.**

MINSTREL MAN (70 min.). *Benny Field, Gladys George, Roscoe Karns.*
This picture is a modern minstrel show with all its fine, homely trappings—nostalgic songs, warm-hearted sentiment, romance and glamor. It's great entertainment. **$10.00.**

MISS POLLY (45 min.).
Zasu Pitts, Slim Summerville, Elyse Knox, Dick Clayton, Brenda Forbes.
A gay comedy of small town life in which the young folks, aided by a couple of zany grown-ups, reform the reformers, repeal the blue laws and open the doors to revelry, romance and the pursuit of youthful happiness. **$12.50.**

MISS V FROM MOSCOW (65 min.).
Lola Lane, Noel Madison, Howard Banks.
A beautiful spy matches wits with the Gestapo in Occupied France. Her life is the forfeit if she loses! But she wins and her date with destiny sees the American convoy through safely. **$8.75.**

MISTER BIG (70 min.). Rental UW (see page 2).
Donald O'Connor, Gloria Jean, Peggy Ryan, Robert Paige, Jacks and Jills.
Dramatic school annual play undergoes unauthorized switch from "Antigone" to a modernized version that lands a Broadway contract. Many fine musical numbers. Made to order for teen-agers, but pleasing to all.

MR. MUGGS STEPS OUT (64 min.).
The East Side Kids, Joan Marsh, Noah Beery.
America's favorite rascals, the East Side Kids, cook up a mess of complications, which only they, themselves, can untangle. Muggs McGinnis *Leo Gorcey* is the spark-plug for apprehending jewel thieves and kidnappers, all mixed up in a hilarious pot pourri of fun and entertainment. **$12.50.**

THE MONSTER MAKER (65 min.).
J. Carrol Naish, Ralph Morgan.
A half-crazed scientist discovers a rare glandular disease serum. When injected in a person they become a monster, causing hands and facial features to grow to enormous proportions. In an attempt to win over the daughter of a musician, he puts into practice his wicked discovery, but is finally conquered and destroyed. **$8.75.**

MOON OVER LAS VEGAS (60 min.).
Anne Gwynne, David Bruce, Vera Vague.
A hectic romance about to "go on the rocks" is saved by a friend, some practical jokes, and a gorilla. **$12.50.**

MOONLIGHT IN HAVANA (62 min.).
Allan Jones, Jane Frazee.
A tropical night-club setting in Havana provides musical entertainment. A story of *Allan Jones'* efforts to carry on as a ballplayer by day and a vocalist by night. **$15.00.**

MOONLIGHT IN HAWAII (61 min.).
Jane Frazee, Leon Errol, Mischa Auer, The Merry Macs.
Built upon humor, song and dance, with the story and plot in the background, this picture fulfills all tradition for a full hour of good entertainment. **$15.00**

MUMMY'S HAND, THE (67 min.).
Dick Foran, Peggy Moran, Wallace Ford.
Thrilling suspense grips your attention from start to finish. **$12.50**

MURDER IN THE BLUE ROOM (61 min.). *Anne Gwynne, Donald Cook, Grace McDonald, Regis Toomey.*
Thrilling chases through the underground passages of an old house, while a doctor and a police inspector solve two murders, one twenty years old. **$12.50.**

MURDER ON THE YUKON (65 min.).
James Newill.
Counterfeiters operating from a trading post buy gold from a wealthy miser and pay off in worthless bills. When the miser is killed and partly burned bills are found in his shack, Renfrew finds a clue that leads to the criminals. Chief Thundercloud, as a treacherous Indian in league with the gang, adds chill to the picture's suspense. **$8.75.**

MUTINY ON THE ELSINORE (73 min.). *Paul Lukas, Lyn Harding, Kathleen Kelly.*
Stirring Jack London sea yarn, beautifully acted, directed and photographed. **$12.50.**

MY DOG SHEP (62 min.). *Tom Neal, Lanny Ross, William Farnum and Flame.*
A simple but entertaining and dramatic story of the love of an unwanted orphan boy for a stray dog, and the chance meeting of an elderly gentleman who takes the pair under his wing. **$15.00.**

MY SON, THE HERO (68 min.). *Joan Blair, Carol Hughes, Maxie Rosenbloom, Luis Alberni.*
A cast of top-notch comedians rolls through this tale of a family mixup. With a bet on a horse to worry over, the sudden return of the owner of the house they have appropriated, our merry company find themselves in very hot water. **$8.75.**

MYSTERY OF MARIE ROGET (61 min.). *Patric Knowles, Marie Montez, Maria Ouspenskaya.*
All Paris is excited over the disappearance of Marie Roget. You will be, too—so don't miss this stirring melodrama. **$15.00.**

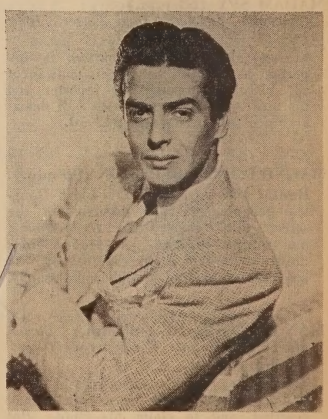
NABONGA (78 min.). *Buster Crabbe, Fifi D'Orsay.*
Due to a plane crash in the Belgian Congo a little girl was left sole survivor with a stolen fortune. Nursing a wounded gorilla, she is adopted by the creature, and together, they create a strange legend. The drama revolves around the attempt of outsiders to secure her treasure. **$10.00.**

NATION AFLAME (78 min.). *Lila Lee, Noel Madison, Henry Holman.*
A story of riots and strikes caused by a secret hooded order which tried to operate in America and which comes close to present day truths about labor agitators and political unrest. **$10.00.**

'NEATH BROOKLYN BRIDGE (70 min.).
The East Side Kids, America's favorite rascals invade New York's danger zone. Action, terror, and heart-stirring drama, seething up from New York's danger district, where kids have to fight to live. **$10.00.**

'NEATH CANADIAN SKIES (50 min.).
Russell Hayden, Inez Cooper, Lyle Talbot.
A thrilling action drama of the Canadian Mounties. Beautiful photography in the Canadian unkown where there was gold and like the Lorelei, beckoned men to steal . . . and kill for its possession! **$15.00.**

NEW ORLEANS (91 min.). *Arturo De Cordova, Dorothy Patrick, Woody Herman and his orchestra; Louis Armstrong and his band with Billie Holiday.*
With the plot beginning in New Orleans in 1917, a grand story unfolds. An unusually high caliber musical, and brand new. **$17.50.**



VICTOR MATURE

FREDERIC MARCH

NIAGARA FALLS (44 min.). *Tom Brown, Marjorie Woodworth, Zasu Pitts, Slim Summerville.*

A grand comedy founded on the fact that "Fools rush in, where angels fear to tread." A good-natured busy-body plays Cupid to a pair of romantic youngsters, to the chagrin of the bride and the annoyance of the newlyweds. **$12.50.**

NIGHT FOR CRIME (68 min.). *Glenda Farrell, Lyle Talbot.*

A cozy murder! A mad romance! It's gay and ghoulish! Was it the star who was killed or the mysterious double? And who was the midnight stranger? Murder and mystery in a Hollywood blackout. **$8.75.**

NO ESCAPE (75 min.). *Dean Jagger, John Carradine, Mary Brian.*

The ever vigilant FBI pits its well organized wits against a ruthless and cunning band of counterfeiters and saboteurs. An unwilling member of the gang reveals the inner secrets of its activities, but not before you have witnessed a drama in which there was no escape for one man. **$12.50.**

NORTH OF THE BORDER (55 min.). *Russell Hayden, Lyle Talbot, Inez Cooper.*

A cowboy crosses the border into Canada to meet his partner, only to find that the latter has been murdered. The cowboy is himself suspected of the crime, but manages to prove his innocence, and to bring the true murderer to justice. **$15.00.**

NORTH TO THE KLONDIKE (58 min.). *Broderick Crawford, Lon Chaney, Andy Devine, Evelyn Ankers.*

Life in the frozen North, unfolding in vivid reality. Gold miners and trappers lead a rough and ready existence. **$12.50.**

NORTHWEST TRAIL (Color) (70 min.). *John Litel, Joan Woodbury, Bob Steel, Madge Bellamy.*

One man against a murderous mob. A famous author's greatest story of thrills, excitement and danger in the Northwest! A sensational tale of those brave men . . . The Northwest Police who, if they live . . . "Always Get Their Man!" **$17.50.**

OH YEAH (78 min.). *Jazu Pitts and Jimmy Gleason.*

A roaring comedy hit from the Saturday Evening Post story "No Brakes." A railroad story with plenty of thrills as well as laughs. Clean wholesome comedy with two of the funniest people ever on the screen. **$10.00.**

ONE MILLION B. C. (82 min.). *Victor Mature, Carole Landis, Lon Chaney, Jr.*

An amazing cavalcade of life in the Stone age. Prehistoric monsters recreated and seen in mortal combats. History is moved back thousands of years to picture puny man's struggle for existence against the forces of ferocious nature. **$15.00.**

ONE RAINY AFTERNOON (88 min.). *Francis Lederer, Ida Lupino, Hugh Herbert, Roland Young.*

He walks into a movie show and greets a glamorous girl next to him with a resounding kiss. Then the fun starts. **$15.00.**

ONE-THIRD OF A NATION (76 min.). *Sylvia Sidney, Leif Erikson.*

Sylvia Sidney is the daughter of the slums whose family's tragedy rouses her into action against the oppressive tenements. Sidney Lumet plays her little brother, Joey, who has been crippled in a tenement fire. **$10.00.**

ORPHANS OF THE NORTH (65 min.).

A trapper and a flying heroine fight the barren kingdom of nature to rescue a lost child. One of the best children's pictures in the library. **$12.50.**

OUR TOWN (78 min.). *William Holden, Martha Scott, Fay Bainter, Beulah Bondi, Thomas Mitchell, Guy Kibbee, Stuart Erwin, Frank Craven.*

The story of a love affair that lasted a lifetime! A real, human story; it's got real love in it—the kind that begins in childhood and then bursts out in a flame of romance that's more thrilling than anything in the world. And there is real drama—true and powerful enough to win the Pulitzer Prize as a play. **$15.00.**

JEAN ARTHUR

RANDOLPH SCOTT

THE PANTHER'S CLAW (65 min.). *Sidney Blackmer, Byron Foulger, Ficki Vallin.*

Addle-headed fool? Or cunning criminal? This puzzling suspect in a brutal murder had the police commissioner stumped. **$10.00.**

PARDON US (60 min.). *Laurel and Hardy.*

If you want to see what happens when you mistake a policeman for a motorman, just take a peek at "Pardon Us." They even get in on a jail-break with amazing and amusing results. **$15.00.**

THE PAYOFF (78 min.). *Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack LaRue, Ian Keith.*

Lee Tracy plays a breezy reporter in this trim newspaper yarn whose action is as trigger-quick as the star's line of patter. It opens with the murder of a special prosecutor in a racket-ridden city. Two other killings follow rapidly and the pace remains lively to the final fade-out. **$10.00.**

PECK'S BAD BOY WITH THE CIRCUS (78 min.). *Tom Kelly, Ann Gillis, Edgar Kennedy.*

America's perennial boy hero in an uproarious stream of pranks and misadventure under the Big Top. Clowns, daredevils and jungle terrors, in a potpourri of hilarity, speed and adventure! Never before such a race. Apple pies and greased flagpoles hazards in thrill-laden cross-country event! Top entertainment for young and old. **$17.50.**

PERSONAL SECRETARY (62 min.). *Wm. Gargan, Andy Devine, Ruth Donnelly.*

Fast-talking *Wm. Gargan*, gravel-voiced *Andy Devine*, and the comedy of *Ruth Donnelly* combine to make this a grand film. **$15.00.**

PHANTOM OF THE OPERA (color) (91 min.). *Nelson Eddy, Susanna Foster, Claude Rains.*

Thrill to the magnificent voice of *Nelson Eddy* in this never-to-be-forgotten story. Filmed in natural technicolor. Excellent for all groups. **$25.00.**

JOAN BLONDELL

POT O' GOLD (87 min.). *James Stewart, Paulette Goddard, Horace Heidt and his Musical Knights, Charles Winninger.*

There's millions in it! Millions of laughs —hit tunes—gorgeous girls—and millions of heart-thrills as *Jimmy* tries to trap *Paulette's heart.* It's the screen's merriest love affair set a swing. **$15.00.**

PRAIRIE CHICKENS (48 min.). *Noah Beery, Jr., Jimmy Rogers.*

A rollicking story that will provide many entertaining moments. **$12.50.**

PRISON MUTINY (61 min.). A prison is a tough, realistic world, and it takes a man of great courage, unjustly imprisoned, to work out his life under such circumstances. Justice hammered on an anvil of truth ultimately finds its way. **$12.50.**

PRIVATE AFFAIRS (74 min.). *Nancy Kelly, Hugh Herbert.*

Whose affairs could be private when *Hugh Herbert* and *Nancy Kelly* become involved in them. A delightful comedy. **$12.50.**

TURHAN BEY

PRIVATE SNUFFY SMITH (64 min.). *Bud Duncan, Edgar Kennedy, Sara Padden.*

Based on the comic strip of Barney Google and Snuffy Smith. Hilarious Snuffy Smith and his slow-burning "Sarge" will have you laughing your head off as they outmaneuver a whole army. **$10.00.**

QUEEN OF THE AMAZONS (60 min.). *Robert Lowery, Patricia Morrison, J. Edw. Bromberg.*

There's not a dull moment in this lavish production. It has everything . . . jungle romance, suspense, action, scores of pretty girls, wild animals and a dramatic story. **$15.00.**

QUEEN OF BROADWAY (69 min.). *Rochelle Hudson, Buster Crabbe.*

Two hard-boiled Broadway characters softened by a little orphan waif, engage in a tender romance with many touching moments. **$8.75.**

RAINBOW ON THE RIVER (91 min.).

The attempt of a young boy to escape the luxury of his Northern grandmother's home and return to his Negro mammy, provides splendid roles for *Bobby Breen, May Robson, Charles Butterworth* and the *Hall Johnson Choir.* How his enchanting voice and personality finally enable him to establish a link of friendship between his Yankee and Southern benefactors makes a heart-warming story. Beautiful renditions of "The Flower Song," "Rainbow on the River," "Ave Maria," and many other well-known songs. **$12.50.**

RENEGADE GIRL (64 min.). *Alan Curtis, Ann Savage, Russell Wade.*

Tells the dramatic story of the dispute in the Missouri border region throughout the bitter reconstruction period following directly on the heels of the Civil War. **$15.00.**

ROAD TO RENO (69 min.). *Randolph Scott, Helen Broderick.*

Reno, the brightest, biggest, noisiest little town in the country provides the setting for a stellar performance by these two great stars. **$15.00.**

ROAD SHOW (85 min.) *Adolphe Menjou, Carol Landis, John Hubbard, Patsy Kelly, Charles Butterworth, George E. Stone.*

A whirlwind of gags, gaiety, glamour and all the hectic excitement of life with a traveling carnival show. A galaxy of screen and radio stars in a grand all-out blaze of boisterous buffoonery, supplemented with music by Hoagy Carmichael. Here is musical comedy at its all-time best. **$15.00.**

ROLLING HOME (70 min.). *Jean Parker, Russell Hayden, Pamela Blake.*

The story concerns a small town minister who acts as the village veterinarian in addition to his church duties. The climax is supplied by an exciting sulky race which has one of the most surprising endings yet to be seen on the screen. **$15.00.**

THE SAGEBRUSH FAMILY TRAILS WEST (58 min.).

A new family group in a real Western drama, depicting the exciting adventures which befall the little family when it encounters Western gangsters. Starring *Bobby Clark,* 13-year-old World Champion Cowboy. **$8.75.**

MARIA MONTEZ

SAN FRANCISCO DOCKS (66 min.). *Burgess Meredith, Irene Hervey, Barry Fitzgerald.*

Adventure unending in this film of the famed San Francisco docks. **$12.50.**

SAPS AT SEA (57 min.). *Stan Laurel and Oliver Hardy.*

As a couple of sappy musical instrument tuners, their own noise drives Hardy to the verge of insanity. Unexpectedly they find themselves at sea and surprising action with a surprising finish results in laughs from start to finish. **$15.00.**

SCARED TO DEATH (Color) (68 min.). *Bela Lugosi, Joyce Compton, Douglas Fowley.*

A new psychological mystery drama with a new plot twist that is designed especially to mystify and horrify even the most blase of audiences. **$17.50.**

SCATTERGOOD BAINES (70 min.). *Guy Kibbee, Carol Hughes, John Archer, Francia Trout, Emma Dunn.*

Here's that old scamp Scattergood with Pliny Pickett, Johnny Bones and all his other Coldriver cronies. The story concerns itself with Scattergood's unselfish endeavors on behalf of his beloved Coldriver and the thwarted attempt of connivers to take over his privately owned railroad which has been operating for the sole benefit of the community's inhabitants. **$15.00.**

SCATTERGOOD MEETS BROADWAY (80 min.). *Guy Kibbee, Mildred Coles, Joyce Compton.*

Clarence Buddington Kelland's radio-fiction favorite matches small-town wits against big-town tricks. The country "sucker" outsmarts the city "slickers" and their silken sirens as Scattergood hits the high spots and smooths out the rough spots for young romance. **$15.00.**

SCATTERGOOD PULLS THE STRINGS (70 min.). *Guy Kibbee, Susan Peters, James Corner.*

A true-to-life representation of a small town and its inhabitants based on several of Clarence Buddington Kelland's famous magazine stories. You'll be pulling for Scattergood, that lovable schemer of Coldriver, as he tangles with a runaway boy, a teetering romance, and an escaped murderer. **$15.00.**

ALAN LADD

SCATTERGOOD RIDES HIGH (68 min.). *Guy Kibbee, Dorothy Moore, Jed Prouty, Charles Lind, Regina Wallace.*

The witty and lovable Scattergood, always scheming to help someone out of trouble, this time goes to the rescue of a young man and helps him regain a champion trotting horse. A vein of romance, delightful comedy, a thrilling horse race, and an appealing story inspired by the famous character created by Clarence Buddington Kelland. **$15.00.**

SCATTERGOOD SURVIVES A MURDER (68 min.). *Guy Kibbee, Margaret Hayes, Wallace Ford, John Miljan, Willie Best.*

Clarence Buddington Kelland's great character, Scattergood, turns his attention to the solution of a murder mystery and the disappearance of a pet cat that inherits a large fortune. Highlighted by Scattergood's fine humor, the suspense of the story is skillfully carried to a surprising climax. **$15.00.**

SECOND CHORUS (83 min.). *Fred Astaire, Paulette Goddard, Artie Shaw's Orchestra.*

A spectacle of glamour and romance set to music. Don't miss Fred Astaire's new dance routine. Real entertainment for all ages. **$17.50.**

SEVEN DOORS TO DEATH (65 min.). *Chick Chandler, June Clyde.*

Surrounding the Hamilton house are seven exclusive Hamilton shops. A murder is committed in the house, and each of the seven strange shops proprietors become suspects. Under the sharp investigations of Jimmy McMillan, and a clever detective the motive, the murderer, and the loot are discovered. It has a new twist in mystery stories that makes for exciting entertainment. **$8.75.**

SHAKE HANDS WITH MURDER (63 min.). *Iris Adrian, Frank Jenks.*

An exciting, fast-paced, action-packed mystery story, centering around the disappearance of valuable bonds and the murder of their owner. **$8.75.**

SHOOT TO KILL (58 min.). *Russel Wade, Susan Walters, Vince Barnett.*

A newspaperman . . . a grafting politican . . . and a beautiful girl . . . in a story of underworld revenge. One of the most exciting mystery films to come to the screen. **$15.00.**

SILENT WITNESS (62 min.). *Frank Albertson, Evelyn Brent, Jack Mulhall, Ace (Shepherd Dog).*

Ruthless racketeers' audacity reached even the District Attorney, whose life they took. It was a silent witness, however, who finally brought them to justice. Ace, faithful dog of the D. A., who remembered his master's murderers, forced a confession. **$12.50.**

SILKS AND SADDLES (58 min.). *Herman Brix.*

A fast moving comedy of the racetracks. The roar of the crowds, the thunder of hoofs, as Lightning Lad flashed under the wire, a WINNER. **$10.00.**

THE SILVER QUEEN (81 min.). *George Brent, Priscilla Lane, Bruce Cabot.*

Against a background of old San Francisco and New York, the film tells the story of a society girl who determines to wipe out the family debts. Her equipment is a natural gift of sleight-of-hand and of handling men. Don't miss it! **$17.50.**

SILVER SKATES (75 min.). *Kenny Baker, Belita, Irene Dare, Ted Fiorito and his orchestra.*

A sparkling spectacle of scintillating skaters is this motion picture ice show. Leading them all is *Belita,* queen of the ice world; golden voiced *Kenny Baker; Frick and Frack,* world famous skating clowns. Built around an entertaining and clean-cut story, this film is really a dainty dish of skates and song. **$15.00.**

SILVER STALLION (60 min.). *David Sharp, Chief Thundercloud, "Thunder," the Trained Horse and "Captain Boots," Famous Police Dog.*

The fight for supremacy between two wild stallions, and the battle of a mare to protect her colt from an attack by wild Malamute dogs are outstanding pieces of spectacular action. A thrilling background story deals with the operations and fights of rival bands of horse thieves. **$10.00.**

SING ANOTHER CHORUS (63 min.). *Jane Frazee, Mischa Auer, Johnny Downs.*

Another musical comedy which is sure to please even the most discriminating audience. **$12.50.**

SKY BANDITS (61 min.). *James Newill, Louise Stanley.*

Airplanes flying over the wilderness, completely disappear because of a "Death Ray" machine. Renfrew follows the daughter of an innocently hired scientist and finds the hideout. There's a battle against bullets and a murderous ray but the gang is brought to justice. **$8.75.**

SLIGHTLY TERRIFIC (62 min.). *Leon Errol, Anne Rooney, Eddie Quillan.*

Charlie and Julie have plenty of faith in the musical comedy they are trying to produce, but no money. Their "angel" also has empty pockets, but they do find a way to produce the show. **$12.50.**

LAUREL AND HARDY

SMALL-TOWN BOY (64 min.). *Stuart Erwin, Joyce Compton, Jay Prouty.*

Meek, honest Henry Armstrong cannot marry his girl Molly. He is in danger of losing his insurance job because he hasn't sold a policy in months. But just when things look the darkest he finds a $1,000 bill. How the bill affects Henry's life is something to see. Full of laughs and top entertainment. **$8.75.**

SMART GUY (64 min.). *Rick Vallin, Veda Ann Borg, Jack LaRue.*

Sometimes a press agent's client begins to believe in his own ballyhoo, and becomes what his publicity says he is. In this case it's a gambler, charged with manslaughter, who pays his penalty, but gains the love and affection of a newsboy whom he adopts for publicity sake, but learns to love for his own sake. It's a heartwarming, humanitarian story. **$12.50.**

SO ENDS OUR NIGHT (120 min.). *Frederic March, Margaret Sullavan, Francis Dee, Glen Ford, Anna Sten, Erich von Stroheim.*

Frederic March appears as a political refugee who believes fervently that he can triumph over oppression. The part of his wife is portrayed by *Francis Dee. Anna Sten* is seen as a Russian singer and the role of the menace is expertly handled by *Erich von Stroheim.* Most of the action centers around *Margaret Sullavan* and *Glen Ford,* however. Two thrilling romances in a story of high adventure. **$17.50.**

SOMETHING TO SING ABOUT (94 min.). *James Cagney.*

Jimmy plays the part of a band leader, with fine supporting cast with *Mona Barrie, Gene Lockhart,* in a musical travesty on certain phases of Hollywood life. **$10.00.**

SONS OF THE DESERT (70 min.). *Stan Laurel, Oliver Hardy.*

His lodge was having a convention. He wanted to go. His wife said no. How he finally gets there and how he runs into the Mrs. makes an hilarious comedy of marital misadventure. **$15.00.**

SOUTH OF DIXIE (61 min.). *Anne Gwynne, David Bruce.*

An hour of songs, wisecracks and good comedy with a nice plot. **$15.00.**

SOUTH OF TAHITI (75 min.). *Brian Donlevy, Maria Montez, Andy Devine, Broderick Crawford.*

Three sailors on a tropical island attempt to leave with a fortune in pearls, resulting in many comic incidents. **$15.00.**

SOUTH TO KARANGA (60 min.). *Charles Bickford, James Craig.*

Exciting adventure abounds in this film from start to finish, in an African setting. **$12.50.**

STAGE COACH (96 min.). *John Wayne, Claire Trevor, Thomas Mitchell, John Carradine, Andy Devine.*

Nine oddly assorted strangers start by stagecoach for Lordsburg, New Mexico. Each has his own personal reasons for wanting to get there. Then strange things begin to happen . . . Danger threatens them all . . . See this exciting saga of the West as it really was! **$17.50.**

STAGE DOOR CANTEEN (132 min.). *Cast—Who's who of the Stage and Screen.*

This film has everything; stars, showmanship and heart-warming story! It shows the workings of the world's most famous canteen, where the greatest names in the entertainment world served the armed forces and each put on a specialty act. **$17.50.**

STAND IN (90 min.). *Leslie Howard, Joan Blondell, Humphrey Bogart and Alan Mowbray.*

A rich drama of lights, action, camera and laughs in a Hollywood studio setting. Bankers tear their hair, directors weep, and lovely stand-ins nearly wreck the stars in this brilliant comedy drama by Clarence Buddington Kelland. **$17.50.**

A STAR IS BORN (111 min.). (Color). *Janet Gaynor, Frederic March.*

Janet Gaynor, the shy young girl from a country town, makes good in Hollywood over night. The girl's name is on the tip of every tongue, from Maine to California. "A star has been born." In beautiful natural colors. **$17.50.**

WILLIAM BENDIX

ANDY DEVINE

STATE POLICE (61 min.). *Wm. Lundigan, John King, Constance Moore.*

A thrilling story about our good friends and protectors, the gallant State Police. **$12.50.**

STRICTLY IN THE GROOVE (60 min.). *Mary Healy, Leon Errol.*

A musical comedy rich in entertainment. Everyone will enjoy the comedy supplied by Leon Errol. **$15.00.**

SUDAN (color) (70 min.). *Maria Montez, Turhan Bey, Jon Hall, Andy Devine.*

Beautiful *Maria Montez* and mysterious *Turhan Bey* are teamed to make this story vividly real. Supported by *Jon Hall* and *Andy Devine.* **$25.00.**

SUNDOWN (90 min.). *Gene Tierney, Bruce Cabot, George Sanders, Harry Carey, Joseph Calleia, Sir Cedric Hardwicke.*

Directed by *Henry Hathway,* the film revolves around a small group of white men who rule over several hundred thousand blacks, and are in constant danger of annihilation by semi-savage tribes. Reveals the efforts of those forces trying to break Britain's hold on her strategic stronghold in Africa. *Sir Cedric Hardwicke* gives a stellar performance as an English Bishop pleading for belief in religion and the church. **$17.50.**

SWAMP WOMAN (63 min.) *Jack LaRue, Ann Corio, and Mary Hull.*

Into the back reaches of the Okefenokee Swamp goes a tale of raw, human conflict. A native daughter, turned honky-tonk dancer, comes back to her house only to cause trouble in this shadowy, forbidden, swamp country. Exciting drama, strange and fascinating setting. **$7.50.**

SWING, SISTER, SWING (67 min.). *Ken Murray, Johnny Downs, Kathryn Kane.*

A delightful unusual comedy, designed to please all the family. **$15.00.**

SWING TIME JOHNNY (60 min.). *Andrews Sisters, Mitchell Ayers' Orchestra, Peter Cookson, Harriet Hilliard.*

Musical comedy as you like it. Songs by the incomparable *Andrews Sisters* and *Harriet Hilliard.* The plot is light and quick-moving. **$15.00.**

SWISS FAMILY ROBINSON (91 min.). *Thomas Mitchell, Edna Best, Freddie Bartholomew.*

This film has captured the thrills of the famous best selling book. Shipwrecked by tidal wave! Escape to an uncharted tropic isle on a raft of barrels! Hidden treasure! The house in the tree top! Fun and fear with strange animals! The baby caught in the wild boar trap! And a thousand other thrills. **$17.50.**

TANKS A MILLION (51 min.). *William Tracy, Joe Sawyer, Elyse Knox, James Gleason, Noah Beery, Jr.*

A galaxy of gags inspired by the amazing escapades of the millions of draftees in the hectic days of training. Draftee, Private Dodo, has a "Photographic" mind that memorizes all the complicated army regulations. He is promptly promoted to Sergeant and thereby wins the envy of the Privates, and the enmity of hard-boiled Sergeant Ames, and the admiration of his girl friend. The result is a comedy riot from start to finish. **$12.50.**

TARZAN AND THE AMAZONS (80 min.). *Johnny Weissmuller, Brenda Joyce, Johnny Sheffield.*

The thrilling story of the mysterious Palmyrian tribe of women warriors and their fabulous gold treasurers. **$15.00.**

TARZAN TRIUMPHS (77 min.). *Johnny Weissmuller, Frances Gifford.*

Thrills of modern warfare when a German parachutist invades the jungle. **$15.00.**

TARZAN'S DESERT MYSTERY (70 min.). *Johnny Weissmuller, Otto Kruger and Nancy Kelly.*

Tarzan applies his strength and primitive cunning to upsetting the plans of a Nazi agent to cause trouble between two important desert tribes. **$15.00.**

TARZAN'S REVENGE (71 min.). *Glen Morris, Eleanor Holm, George Barbier.*

See a hunting expedition into deepest Africa! Wild animals and their prey! Crafty natives that do anything for a bribe! Thrills galore and packed with adventure. Tarzan at his best. **$10.00.**

TAXI MISTER (47 min.). *Wm. Bendix, Grace Bradley.*

Laughs from Brooklyn are back by the carload in this story on the fortunes and adventures of the taxi driving McGuerins. Slapstick and comedy are closely packed in this film. **$12.50.**

JAMES STEWART

MISCHA AUER

TEN NIGHTS IN A BAR ROOM (75 min.).
This old melodrama, well played with *William Farnum* in the stellar role, assisted by *Thomas Santschi.* Filled with smashing action throughout. **$8.75.**

THE TEST (61 min.). *Rin-Tin-Tin, Jr., Grant Withers, Grace Ford and Monte Blue.*
The Wonder Dog falls victim to the trickery of a band of fur hijackers and nearly meets death at the hand of his master. **$8.75.**

THERE GOES MY HEART (85 min.). *Fredric March, Virginia Bruce, Patsy Kelly, Nancy Carroll, Alan Mowbray, Eugene Pallette.*
Sparkling comedy written by the brilliant columnist, Ed. Sullivan. A poor little rich girl in search of happiness, and a hard working newspaper reporter find they can't run away from love—and that neither wealth nor poverty affect romance. **$15.00.**

THEY MEET AGAIN (68 min.). *Jean Hersholt, Dorothy Lovett.*
Another heart-warming picture of this series, in which this small town doctor saves an innocent man from a long prison sentence and brings about the recovery of the man's daughter from a serious illness. The dramatic story is combined with a fine musical score. **$12.50.**

THREE SMART GIRLS (83 min.). Rental UW (see page 2). *Deanna* sings three songs as she and her two sisters rescue her easy-going dad from the wiles of a fortune-hunter, and re-unite their estranged parents. *Deanna Durbin, Ray Milland, Binnie Barnes, Mischa Auer.*

TIGER FANGS (61 min.). *Frank Buck, June Duprez.*
Shortly after Pearl Harbor *Frank Buck* is sent to investigate a serious bottleneck in a rubber-producing section somewhere in Asia. He finds the natives terrified by a scourge of killings by unusually ferocious tigers and their refusal to work. *Frank Buck* uncovers a sabotage plot to envenom the tigers and stop rubber production. **$8.75.**

TO BE OR NOT TO BE (99 min.). *Carole Lombard, Jack Benny.*
The stars in this Ernst Lubitsch satirical comedy, are "Ham" actors giving vent to their histrionic feelings, and there is excitement and action from beginning to end. **$17.50.**

TODAY I HANG (69 min.). *Walter Woolf King, Mona Barrie, William Farnum.*
This one will keep you on the edge of your seat, as a man condemned to die for a crime he didn't commit, awaits execution while the girl he loves races time and murder to prove his innocence. **$10.00.**

TOM BROWN'S SCHOOL DAYS (81 min.). *Sir Cedric Hardwicke, Freddie Bartholomew, Jimmy Lydon.*
The thrills, the drama, the fun and excitement of student life at Rugby. Taken from the best loved book of three generations. **$17.50.**

TOMORROW WE LIVE (65 min.). *Jean Parker, Ricardo Cortez.*
The sinister operations of a ring of "rubberleggers" involves a beautiful girl with top-tempo thrills and top-flight performances. **$10.00.**

TOPPER (97 min.). *Cary Grant, Constance Bennett, Alan Mowbray, Roland Young, Billie Burke.*
Topper is the story of a successful man compelled in spite of himself to escape from the prison of routine that success has built around him. He is forced to endure a series of embarrassments at the hands of two ghosts, all of which makes for merry and hilarious comedy. **$15.00.**

TOPPER RETURNS (90 min.). *Roland Young, Joan Blondell, Patsy Kelly, Billie Burke, Eddie (Rochester) Anderson.*
As usual, author Thornton Smith's famous character, "Topper," again turns strange and thrilling happenings into outbursts of gaiety. As an amateur detective, aided by a disappearing girl from the spirit world, he makes mystery and murder the basis of hilarious merriment, and seemingly tragic events end happily. Different and delightful entertainment. **$15.00.**

RONALD COLMAN

MICHAEL O'SHEA

TOPPER TAKES A TRIP (80 min.). *Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Franklin Pangborn.*
The further adventures of "Topper" and funnier than ever. Clever camera tricks and delightful nonsense furnish laughs galore. A well-meaning "Visionary" friend gets Topper into all kinds of embarrassing situations. **$15.00.**

TORTURE SHIP (68 min.). *Lyle Talbot, Irving Pichel.*
A Jack London story where mutiny breaks out and then its every criminal for himself—and herself. There's romance and comedy, too, to lighten the tense melodramatic situations that follow one another. **$8.75.**

TRAIL OF THE HAWK (60 min.). *Zandra, King of Dogs,* with *Dickie Jones* and *Yancey Lane.* James Oliver Curwood's mighty story of the great outdoors. **$8.75.**

TWO MINUTES TO PLAY (66 min.). *Herman Brix, Eddie Nugent, Jeanne Martel, Grady Sutton.*
America's most colorful sport brought to the screen in this college football story. Thrilling moments when the gridiron hero steps in and wins the game in the final two minutes to play." **$8.75.**

THE UNDERDOG (68 min.). *Henry Tate.*
A tender and moving story as it traces the experiences of young *Henry Tate's* efforts to enlist *Hobo* in the Dogs for Defense movement. *Hobo* is turned down because he fears fire and water. But when the boy tangles with some saboteurs setting fire to a warehouse, *Hobo* proves his bravery by rescuing *Henry* from the burning building. **$10.00.**

WALKING NIGHTMARE, A (69 min.). *James Dunn, Joan Woodbury.*
Walter Craig, millionaire, mysteriously disappears from home, and Nick Trayne, special investigator, is called in to solve the case. Nick and Betty Hilton, Craig's secretary, discover the millionaire in the library of his home, one night, minus his mental faculties. The unravelling of this mystery provides a real thriller in films. **$10.00.**

FEATURES
and
SHORTS
With
ALL-NEGRO

CAST WILL BE FOUND ON

PAGE 35

WALTER WANGER'S VOGUES (108 min.).

A fine musical revue with a pleasant story and top cast. *Warner Baxter, Joan Bennet.* **$17.50.**

WATERFRONT (66 min.). *John Carradine, J. Carrol Naish.*

Secret Gestapo agents, looking for and finding vital shipping information play a desperate role. This drama is unusually exciting and builds to a high pitch of suspense, concluding swiftly with the F.B.I. in full control of the situation. **$10.00.**

WAY OUT WEST (65 min.). *Laurel and Hardy and the Avalon Boys.*

Stan and Ollie are two smart boys who bought the Brooklyn Bridge and feel that some day it will show a big profit. The Avalon Boys supply the music, while the screen's two funniest comedian keeps you in stitches. **$15.00.**

VICTOR McLAGLEN

THE WESTLAND CASE (65 min.). *Preston Foster, Frank Jenks, Carol Hughes.*

Foster, as hard-boiled detective in this thrill packed mystery, meets a barrage of machine gun fire and a blonde almost as dangerous as he attempts and gains evidence that will free *Robert Westland,* under sentence for the murder of his wife. **$10.00.**

WHEN THE LIGHTS GO ON AGAIN (76 min.). *Jimmy Lydon, Barbara Belden.*

Jimmy, a marine suffering from "combat fatigue," is given a furlough home where he is in an accident. This causes a relapse and amnesia. On returning home he recognizes no one and the tale revolves around the efforts of his family to bring back his memory by association with all those things which were loved. **$10.00.**

WHITE SAVAGE (color) (76 min.). *Maria Montez, Jon Hall, Sabu.*

What man wouldn't risk his life for the jewels of a South Sea island princess? Fabulous wealth lies in the palace pool and men commit murder in their effort to obtain some of it. **$25.00.**

WHO DONE IT? (90 min.). Rental UW (see page 2) *Abbott and Costello.*

Uproarious travesty on all murder mysteries casts *Bud and Lou* as (very) amateur detectives guarding a radio station.

WIDE OPEN FACES (67 min.). *Joe E. Brown, Jane Wyman, Alan Baxter.*

A boisterous comedy with laughter as its main object, presents *Joe* as a small town soda jerk who captures a mob of underworld characters. After a series of complicated mix-ups, he collects a fat reward and wins the girl who has misunderstood him. **$15.00.**

WILDFIRE (color) (68 min.). *Bob Steele, Sterling Holloway.*

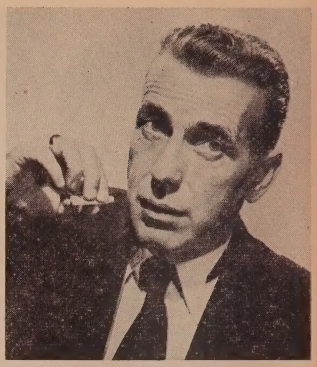
The story of "Wildfire," a wild horse who, saved from death by two traders, risked his own life and freedom to save these same two men from destruction at the hands of ruthless killers. **$17.50.**

WOMAN OF THE TOWN (88 min.). *Claire Trevor, Albert Dekker.*

A colorful epic around an exciting legend in the life of the original "crime-buster" —William Barclay Masterson, known to posterity as "Bat" Masterson, the fightinest Marshall in U. S. history. This story of the early days of our growing country is exciting, informative and refreshingly stimulating. **$17.50.**

A YANK IN LIBYA (68 min.). *Walter Woolf King, Joan Woodbury, H. B. Warner, Parkyakarkus.*

While the British and Nazis play a game of political chess to win the Arab tribes to their side, a Yankee reporter busts in and lifts the lid off all the undercover work. Things happen fast and furiously—gun running, revolts, escapes, adventure and excitement. **$8.75.**



HUMPHREY BOGART

YANKS AHOY (60 min.). *Wm. Tracy, Joe Sawyer.*

The "Battling Sergeants" lose their stripes while on their way overseas. They tangle with saboteurs and submarines and win back their ratings in a very novel manner. **$12.50.**

THE YANKS ARE COMING (67 min.). *Mary Healer, Little Jack Heller, "Slapsie" Rosenbloom, Henry King and his orchestra.*

A musical slice of life with a wartime background. This film has a natural and pleasing story, catchy song numbers and plenty of gay action, romance and patriotism. **$8.75.**

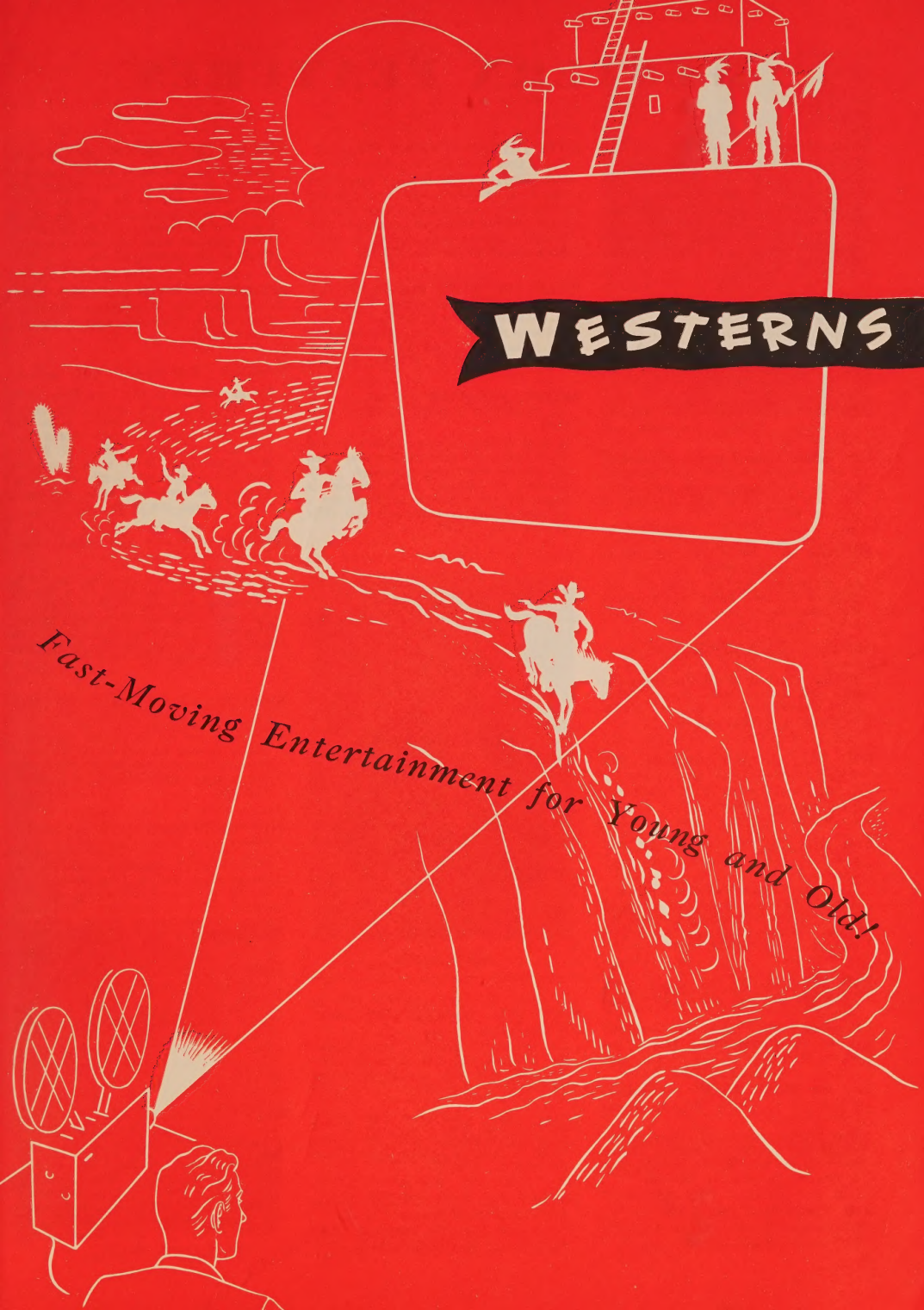
YOU ONLY LIVE ONCE (86 min.). *Henry Fonda, Sylvia Sidney and Barton MacLane.*

The sensational story of a "framed" man for whom love and danger combine to make a thrilling novel. **$10.00.**

YUKON FLIGHT (61 min.). *James Newill, Louise Stanley.*

City racketeers invade the Canadian northwest with a crooked air transport line. Investigating a plane crash, Renfrew discovers clues to robbery and murder. A plan is laid to trap the outlaws and after a thrilling rescue and a death duel in mid-air the racketeers are rounded up and a misguided but penitent Mountie is brought back into the fold. **$8.75.**

FRED ASTAIRE


WESTERNS
Fast-Moving Entertainment for Young and Old!

WESTERN FEATURES

ALONG THE SUNDOWN TRAIL (61 min.). *Bill (Cowboy Rambler) Boyd, Art Davis and Lee Powell,* that famous trio of sagebrush personalities, are co-starred in this thrill drama. They solve the mystery of tungsten stolen from a mine run by an old-timer. The action is interspersed with plenty of western melodies. **$8.75.**

AMBUSH TRAIL (60 min.). *Bob Steele, Syd Saylor.*

Fighting Curley Thompson (*Bob Steele*) battles furiously to protect his ranch from the town politician and his hired gunmen who are out land grabbing. **$8.75.**

ARIZONA DAYS (60 min.) *Starring Tex Ritter, William Faversham and Ethelind Terry.*

An oldtime minstrel troupe, stranded in a cow town, runs afoul of a gang of rustlers. A Ranger goes to their rescue and finds romance as well as plenty of trouble. **$8.75.**

ARIZONA GUN FIGHTER (60 min.). *Bob Steele, Jean Carmen.*

An action-filled Western about the badlands of Arizona. Plenty of excitement and romance from start to finish. **$8.75.**

ARIZONA STAGECOACH (60 min.) *Range Busters.*

Trouble all along the Wells Fargo line until this famous team appears. Then more trouble until the gang of bandits is brought to justice. **$8.75.**

BAD MEN OF THE BORDER (59 min.). *Kirby Grant, Fuzzy Knight.*

A brand new Western in the 16mm field, a late release. **$10.00.**

BAD MEN OF THUNDER GAP (60 min.). *Tex O'Brien, Jim Newill, Janet Shaw.*

The Texas Rangers, traveling as part of a medicine show, investigate high jacking of supply wagons with winter food for the miners. This picture is colorful and teems with excitement. **$8.75.**

BAR 20 JUSTICE (70 min.). *Bill "Hopalong Cassidy" Boyd and George "Gabby" Hayes.*

Hopalong and his pals solve the mystery of the jinxed gold mine. Lots of fast action. **$12.50.**

BAR 20 RIDES AGAIN (62 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes.*

Sixty thrilling minutes of riding, roping, gunfire and romance! Hopalong Cassidy dethrones the king of the rustlers when he gets wise to his game. **$12.50.**

BAR Z BAD MAN (60 min.).

Johnny Mack Brown at his best in a thrilling western picture. **$10.00.**

BILLY THE KID TRAPPED (60 min.). *Buster Crabbe, Al St. John, Dave O'Brien.*

Fireworks and action in large doses. The film starts off with one jail break, during which Billy and his pals are set free by some mysterious "friends" and ends with another, and the pace doesn't let down for a second in between. **$8.75.**

BILLY THE KID'S ROUND-UP (60 min.). *Buster Crabbe and "Fuzzy" Al St. John* are sent for by the sheriff to help him keep the law. The sheriff is killed by the villain's gang, and Billy and Fuzzy bring them to justice. **$8.75.**

BLAZING FRONTIER (60 min.). *Buster Crabbe, Al St. John, Marjorie Manners.*

A feud develops between settlers of Red Rock Valley and railroad detectives when the settlers were being defrauded. With the help of Billy and Fuzzy evidence is found and the climax is reached when a railroad official is kidnapped and Billy rescues him. **$8.75.**

BUSTER CRABBE

BOOT HILL BANDITS (60 min.). *Range Busters.*

The boys match guns and brains against the Mesquite Kid and his gang. They win, but only after terrific adventures. **$8.75.**

BOOT HILL BRIGADE (60 min.).

Everything in the way of outdoor western action is included in this *Johnny Mack Brown* film. **$10.00.**

BORDER BAD MEN (60 min.). *Buster Crabbe and Al St. John.*

A full hour of real Western action. Roaring guns and hard riding. **$8.75.**

BORDER BUCKAROOS (60 min.).

Dave O'Brien and James Newill again are featured as a pair of Texas rangers who make society safe in the grazing lands. Comedy relief is supplied by the third member of the ranger trio, *Guy Wilkerson.* Three excellent melodious tunes are sung singly and in chorus. **$8.75.**

BORDER PHANTOM (61 min.). Hard riding and fast shooting are the highlights in this *Bob Steele* story of the old west. **$8.75.**

BORDER ROUND-UP (61 min.).

George Houston as the Lone Rider does his usual fine work, mixing his grand songs with some fast riding, tough fist fights and fancy gun-play. Aided and abetted by *Fuzzy St. John* and *Smoky Moore,* the Lone Rider saves a rancher from ruthless gangsters in this fast moving Western which combines comedy and music with adventure and thrills. **$8.75**

BORDER WOLVES (61 min.). *Bob Baker, Constance Moore.*

A notorious outlaw gang on the loose, and Rusty Reynolds and Clem Barrett are among the suspects of the murder of three men killed in a Wells-Fargo holdup. They win the confidence of the sheriff who frees them in order to capture the real murderers. **$12.50.**

BORDERLAND (82 min.). *Bill Boyd and George "Gabby" Hayes.*

Hopalong sets out to capture the "Fox" who is causing no end of trouble along the Mexican-American border. Trapping this cunning criminal is no easy task. **$12.50.**

BOSS OF BULLON CITY (62 min.). *Johnny Mack Brown, Fuzzy Knight.* Tom

Bryant suspects corruption in the law enforcement of Bullion City when he is warned by Sheriff Salter not to start trouble with their newspaper. Tom finally brings the outlaws to justice, and wins the affections of the girl. **$10.00.**

BOSS OF RAWHIDE (60 min.). *Dave (Tex) O'Brien, James Newill.*

The rangers set out to clean up a bad situation in Rawhide. Tex, disguised as a tramp, enters the town while two others cover him. Eventually they clean up the outlaws and free the town from their grip. **$8.75.**

BRAND OF THE DEVIL (60 min.). *Dave O'Brien, James Newill, Guy Wilkerson and Ellen Hall.*

The Texas Rangers ride to the rescue of Molly Dawson, whose cattle are being rustled by "The Brand of the Devil" outlaw band. They discover her foreman in league with the rustlers and trap the leader as they are about to escape with a cache of money. **$8.75.**

BURY ME NOT ON THE LONE PRAIRIE (60 min.).

Johnny Mack Brown, who plays the part of a mining engineer, starts out to find the claim jumpers who had slain both his brother and the father of his sweetheart. He battles the killers and subdues them in a wild fight before succeeding in recovering a gold mine belonging to his pal, Lem (*Fuzzy Knight*). **$10.00.**

CALL OF THE PRAIRIE (65 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes. Chester Conklin.*

A gang of prairie desperadoes double-crosses Cassidy's headstrong young pal, and then Hopalong swings into action. A story that packs the punch of a blazing forty-five. **$10.00.**

THE CARAVAN TRAIL (color) (60 min.). *Eddie Dean, Roscoe Ates.*

A lusty, action-packed story of the homesteaders' fight for land. *Eddie Dean,* gun totin' singing scout warbling your favorite Western tunes: "Wagon Wheels," "You're Too Pretty to be Lonesome," "Crazy Cowboy Song." **$15.00.**

CASSIDY OF BAR 20 (60 min.). *Bill Boyd and Russel Hayden.*

A true Western with plenty of action, gun battles and cattle rustlers. This film has everything. **$10.00.**

CATTLE STAMPEDE (60 min.). *Buster Crabbe* as Billy the Kid, again assisted by *Fuzzy Al St. John,* still rides the range. This story is about a range war and Billy and Fuzzy expose the outlaws, bringing peace once again to the countryside. **$8.75.**

CAVALRY (64 min.). *Bob Steele* again in a thundering story of the West. This is better than average. **$8.75.**

CHEYENNE ROUNDUP (58 min.). *Tex Ritter, Johnny Mack Brown, Fuzzy Knight.*

This famous trio in a top-notch western, new in the field this year. **$12.50.**

CHIP OF THE FLYING U (59 min.). *Johnny Mack Brown and Bob Baker* together again in an excellent Western movie. **$10.00.**

JOHNNY MACK BROWN

CODE OF THE CACTUS (60 min.). *Tim McCoy.*

A band of cattle rustlers, under the secret leadership of an apparently rich cattle trader, have the ranchmen terrorized. They appeal to "Lightning" Bill Carson for help and he captures the gang. **$8.75.**

CODE OF THE LAWLESS (58 min.). *Kirby Grant, Fuzzy Knight.*

You'll like this new Western, and so will your audience. **$10.00.**

CODE OF THE RED MAN (60 min.). *Dave O'Brien.*

A great drama of Wilderness. A thrilling story told against the background of the southwest frontier. **$8.75.**

COLORADO KID (60 min.).

Bob Steele and *Marion Weldon* star in this Western, which is unusually strong in human interest. Together with a colorful Colorado background, this makes wonderful entertainment. **$10.00.**

COLORADO SERENADE (color) (60 min.). *Eddie Dean, Roscoe Ates.*

Shootin' and singin' *Eddie Dean* finds Rawhide City cowed by outlaw guns. Between rip-roaring action and blazing guns *Eddie* sings: "Western Lullaby," "Ridin' Down to Rawhide," and "Home on the Range." **$15.00.**

COURAGE OF THE WEST (60 min.). *Bob Baker, Lois January.*

An exciting story of the conflict between the law and the lawless that was bitterly fought to a conclusion during the stirring and crimson chapter of American History which marked civilization's conquest of the wild and turbulent West. Don't miss it! **$12.50.**

DAWN RIDER (60 min.).

Another thrill-packed Western from the *John Wayne* series that will keep your audience interested from start to finish. **$8.75.**

DEAD OR ALIVE (60 min.). *Texas Rangers.*

When the "Idaho Kid" is called in by the Committee to clear the region of outlaws, there's enough action to satisfy any Western fan. **$8.75.**

DEATH RIDES THE PLAINS (60 min.). *Bob Livingston, Al St. John, Nica Deret.*

Packed with thrills! *Bob Livingston,* as the Lone Rider in this film, uncovers a murder racket. The gang's plot is to advertise a ranch for sale, then kill and rob the prospective purchasers. **$8.75.**

DEATH RIDES THE RANGE (60 min.). *Ken Maynard.*

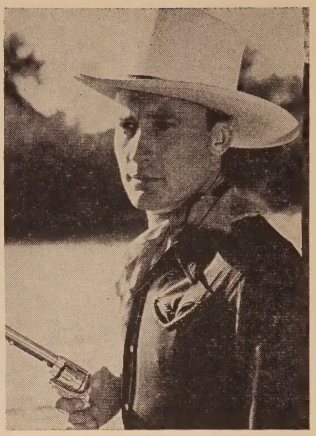
A hard-riding, fast-shooting cowboy provides many a thrilling moment before overcoming his objective. **$8.75.**

DEEP IN THE HEART OF TEXAS (58 min.). *Tex Ritter, Johnny Mack Brown, Fuzzy Knight.*

How's that for a cast for you western fans! There are seven of these in this year's line-up. **$12.50.**

DESERT PATROL (60 min.). *Bob Steele, Marion Weldon.*

Perils of the scorching desert midst a heap of daring gun play provide a full hour of entertainment for all ages. **$10.00.**



DAVE "TEX" O'BRIEN

DESERT TRAIL (60 min.).

Plenty of action and thrills as only *John Wayne* can portray. **$8.75.**

DESPERATE TRAILS (58 min.). *Johnny Mack Brown and Bob Baker* teamed together to bring you action and song in this fine Western. **$10.00.**

THE DEVIL RIDERS (58 min.). *Buster Crabbe, Al St. John, Patti McCarthy, Karl Hackett, Kermit Maynard. Crabbe* runs a pony express and the girl's father has a stagecoach line. When and why the express is robbed makes a thrilling climax. **$8.75.**

DOOMED AT SUNDOWN (59 min.).

One of our newer *Bob Steele* Westerns originally released by Republic. **$8.75.**

THE DRIFTER (61 min.). *Buster Crabbe, Al St. John, Carol Parker, Jack Ingram, Roy Brent.*

Buster Crabbe plays a dual role in this picture. He's both the medicine show sharp-shooter who leads a bandit gang in bank robberies and stagecoach holdups, and Bill Carson, a straight-shooting, honest cowpoke. How the climax comes about is thrilling. **$8.75.**

EAGLE'S BROOD (62 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes, Joan Woodbury.*

Outlaws in the iron days of the old West—looking for trouble and finding it in the straight-lipped smile of an honest guy whose guns spoke the truth. **$10.00.**

ENEMY OF THE LAW (60 min.). *Tex Ritter* and *Dave O'Brien* battle the enemies of the law and emerge successful with more honors to their credit. **$8.75.**

FEUD MAKER (57 min.). *Bob Steele, Marion Weldon.*

Spectacular thrills and perils of the West get the hero in a tight spot. Don't miss it! **$10.00.**

FIGHTING BILL CARSON (61 min.). *Buster Crabbe, Al St. John.*

Blazing guns and hard riding as *Buster Crabbe* plays the role of Billy Carson. **$8.75.**

AL ST. JOHN

FIGHTING CRUSADER (60 min.). *Tim McCoy, Dorothy Short, Lou Fulton.* A film feast of tense thrills, ardent romance and fiery action balanced with many scenes of light comedy relief. **$8.75.**

FIGHTING RENEGADE (60 min.). *Tim McCoy.*

Posing as a desert guide under the name of El Puma, "Lightning" Bill Carson is accused of murder. "Lightning's" pal, Magpie, is assigned to the case. "Lightning" is forced to capture Magpie and hold him a prisoner while he trails and finally captures the real culprits. **$8.75.**

FIGHTING VALLEY (60 min.). *Dave O'Brien, James Newill.*

Here's a Western with New Mexico Rangers instead of the Texas boys, of fast horses and faster triggers. A well-made film with some agreeable cowboy singing. **$8.75.**

FLAMING BULLETS (60 min.). *Tex Ritter, Dave O'Brien.*

The law of the West is the zip of speeding bullets in this great action film. **$8.75.**

FLAMING LEAD (60 min.). *Ken Maynard, Eleanore Stewart.*

Ken Clark becomes involved with a pretty girl who is having trouble operating her ranch in Arizona. She is trying to fill a contract to furnish horses for the United States Cavalry but cannot make deliveries because her stock is rapidly being stolen. With the help of Ken things begin to be straightened out. There's a series of events glowing with romance and vibrating with thrilling action. **$8.75.**

FRONTIER FUGITIVES (60 min.). *Tex Ritter, Dave O'Brien.*

Roaring guns, pounding hoofs, fast riding. An all-around thriller. **$8.75.**

FRONTIER OUTLAWS (60 min.). *Buster Crabbe, Al St. John.*

Buster Crabbe goes through his paces with slashing vigor as he corrals a band of gunmen in the act of selling stolen loot. The lovable lunatic, *Al "Fuzzy" St. John* provides the laughs and humor. **$8.75.**

FRONTIER TOWN (60 min.). *Tex Ritter, Ann Evers, Charles King, Snub Pollard.*

Rodeo time in a real cow town supplies real thrills. Busting bronchos and bulldogging steers, with relatively little gun play and fine singing, makes this notable musical Western. **$8.75.**

FRONTIERS OF '49 (57 min.). A story of the Frontiers that is hard to beat. Full of excitement and thrills. *"Wild Bill" Elliott.* **$10.00.**

THE FRONTIERSMAN (74 min.). *William Boyd, George "Gabby" Hayes, Russell Hayden, Evelyn Venable.*

This top-notch Hopalong Cassidy western, in addition to the stirring events taking place at the "Bar 20 Ranch," has the St. Brendan Boys, a choral group led by *Robert Mitchell.* In the rustic school house, the boys sing old favorites such as "In Old Virginny," "Home on the Range," "Auld Lang Syne," and many others. An outstanding subject for schools and churches. **$12.50.**

FUGITIVE VALLEY (70 min.). *The Range Busters; Crash, Dusty and Alibi;* are engaged to break up a bandit gang that is terrorizing the countryside. They find two gangs; one led by a girl; in a naturally fortified valley. The purpose of the second gang adds suspense and mystery until the spectacular climax. **$8.75.**

FUZZY SETTLES DOWN (60 min.). *Buster Crabbe, Al St. John, Patti McCarthy.*

Fuzzy buys a small-town newspaper and is precipitated into a struggle between the honest elements in the town and a band of outlaws. Fuzzy is entrusted with some money the citizens raised and is kidnapped. With the help of his faithful friends all is cleared up and Fuzzy is vindicated. **$8.75.**

GALLOPING DYNAMITE (60 min.). *Kermit Maynard* in a typical fast-riding Western with a highly entertaining plot. **$8.75.**

GAMBLING TERROR (60 min.).

This new *Johnny Mack Brown* Western originally released by Republic is among our best. **$10.00.**

GANGSTERS OF THE FRONTIER (60 min.). *Tex Ritter, Dave O'Brien.*

When the outlaws take over the town of Red Rock, Texas, Dave and Panhandle organize the first law enforcement body in the territory. By clever horsemanship and fast shooting, they trap the outlaws and capture them. **$8.75.**

GENTLEMAN FROM ARIZONA (73 min.) (color).

They don't come any finer than this gorgeous colored Western starring *John King* and *J. Farrell MacDonald.* It is particularly fine for schools when youngsters want a Western picture and the schools want to give them the very best in motion pictures. **$12.50.**

GENTLEMEN WITH GUNS (60 min.). *Buster Crabbe, Al St. John.*

The townspeople are set to lynch *Buster Crabbe's* pal for murder—quick thinking, blazing six-guns and smashing fists by *Crabbe* foils the trumped-up plot. **$8.75.**

GHOST OF HIDDEN VALLEY (60 min.). *Buster Crabbe, Al St. John.*

A thrilling romance of the old West—mystery and murder as hard riding night riders terrorize the plains. **$8.75.**

THE GHOST RIDER (60 min.). with *Johnny Mack Brown, Raymond Hatton, Beverly Boyd.*

Out for revenge, the Ghost Rider has his own way of handling outlaws, only to find that he has an ally in an undercover U. S. Marshal. Together they really do a job and break up a nest of gangsters who are on the verge of taking over the whole town. For action and hard hitting western entertainment, ride along with the "Ghost Rider." **$10.00.**

GHOST TOWN RIDERS (58 min.). *Bob Baker, Fay Shannon.*

A ghost town with a gold mine secreted beneath is sought by a gang of outlaws. A series of exciting and thrilling climaxes ensue, and *Bob* and *Cherokee* apprehend the criminals and return the property to its rightful owner. **$12.50.**

GUNS IN THE DARK (59 min.). A fine *Johnny Mack Brown* Western and a plot with a very unusual twist. Your audiences will like this one. **$10.00.**

GUN JUSTICE (59 min.). *Ken Maynard* in a new one. If you record shows you have another of this title listed as played in 16mm., it probably is the older *Bob Steele.* **$10.00.**

GUN LORDS OF STIRRUP BASIN (57 min.).

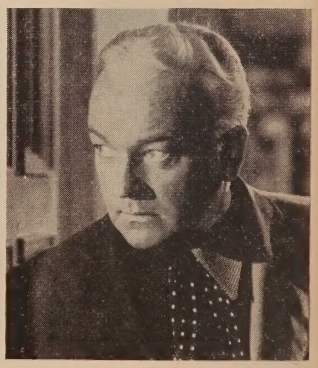
Bob Steele stars again in this fine outdoor drama. It is a Western originally released by Republic. **$8.75.**

GUN RANGER (57 min.).

Bob Steele again in a series of breathtaking adventures. **$8.75.**

GUN TROUBLE (60 min.). *Tim McCoy, Inna Gest, Lou Fulton.*

This fast-action Western deals with the operations of a fake "protective business organization" at Miller's Flats. Its motive is thinly disguised blackmail under the leadership of the local banker. In the guise of a blacksmith, *Tim* ferrets out the gang's secrets. **$8.75.**



WILLIAM "HOPALONG CASSIDY" BOYD

GUNS OF THE LAW (61 min.). *Dave O'Brien, Jim Newill, Jennifer Holt.*

This is another drama of the discovery of oil and the avarice it aroused. The two Rangers, *"Tex" O'Brien* and *Jim Newill* go to the rescue of an old man and his daughter who are being swindled. Excitement in runaway horses and gunplay. **$8.75.**

GUNSMOKE MESA (60 min.). *Dave O'Brien, Jim Newill, Patti McCarthy, Kermit Maynard.*

The Texas Rangers find a miner and his wife murdered, their baby alive in its crib. The cabin has been ransacked, apparently in an effort to find a deed to a valuable mine. After leaving the baby with a friend it is kidnapped and the Rangers are suspected of the murder. But are cleared when Denver Joe, who had cared for the baby, turns up with some new evidence and the real culprits are arrested. **$8.75.**

HAUNTED RANCH (60 min.) with *John (Dusty) King, David Sharpe, Max (Alibi) Terhune, Rex Lease.*

Tracking down a bandit is tough enough, but when it's his ghost that has to be caught, the Range Busters are really stumped. It turns out however, that a song played on an organ, proves to be the clue to a hoard of gold stolen from the U. S. mint. **$10.00.**

HEADIN' FOR THE RIO GRANDE (57 min.). *Tex Ritter, Warner Richmond and Eleanor Stewart.*

Cattle rustlers use modern racketeering methods. A wild stampede of cattle. Music and songs in the moonlight by *Tex Ritter.* **$8.75.**

HEART OF ARIZONA (68 min.). *"Hopalong Cassidy" Boyd and Russel Hayden.*

Hard riding, fist-fighting, gun battles and suspense are all presented in a manner that action fans will like. **$12.50.**

HEART OF THE WEST (61 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes.*

It takes a rope, a six-gun and Hopalong Cassidy to restore peace in Lawless Valley while he teaches a tenderfoot some Western tricks of love and range-war. **$10.00.**

EDDIE DEAN

HIDDEN GOLD (61 min.). *William Boyd, Russell Hayden, Ruth Rogers.*

Hopalong Cassidy gives his usual rousing performance, and fulfills his mission as an express company agent, of rounding up a clique of crooks who are pilfering gold from a mine and robbing stagecoach shipments. **$12.50.**

HILLS OF OLD WYOMING (78 min.). *Bill Boyd and George "Gabby" Hayes. Hayes.*

The latest of the Hopalong Cassidys is 100 per cent Western with Indians, action, suspense and beautiful photography. **$12.50.**

HIS BROTHER'S GHOST (58 min.). *Buster Crabbe and "Fuzzy" Al St. John.*

A band of raiders is brought to justice in one of the most unusual and exciting stories in our Western list. *"Fuzzy" Al St. John* was never better. **$8.75.**

HITTIN' THE TRAIL (60 min.). *Tex Ritter, Jerry Bergh, Tommy Bupp, Earl Dwire, Snub Pollard.*

A very young cowpuncher, *Tommy Bupp,* adds extra juvenile appeal to this fast action, hard-riding, tuneful feature. *Tex* sings four fine new songs. **$8.75.**

HONOR OF THE RANGE (58 min.). *Ken Maynard* in another new one, just released in 16mm. **$10.00.**

HONOR OF THE WEST (58 min.). *Bob Baker.*

The "Singin' Sheriff" is called away from the rodeo to apprehend a gang of cattle rustlers. The feud is on—Bob is accused of an unwarranted killing and is forced to resign as sheriff. Excitement follows before he wins back his title, and the girl. **$12.50.**

HOPALONG CASSIDY ENTERS (60 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes, Paula Stone.*

A rough-riding romance of the roaring West! Tough luck for cattle-rustling hombres when *Cassidy* gets at them. A yarn with a kick like a loco steer. **$10.00.**

HOPALONG CASSIDY RETURNS (71 min.). *William Boyd, "Gabby" Hayes.*

After encountering many situations in which he has to show that his guns are the law, Hopalong brings the outlaws to justice and ends the mine stealing and other thefts. **$12.50.**

HOPALONG RIDES AGAIN (65 min.). *Wm. Boyd, "Gabby" Hayes.*

A well-woven plot which provides a spectacular cattle stampede, the dynamiting of a mountainside, fast riding and gun play. **$12.50.**

IN EARLY ARIZONA (57 min.).

Arizona as *"Wild Bill" Elliott* found it furnishes plenty of bronco riding, gun battles and all-around action. Make this a MUST on your program. **$10.00.**

IN OLD MEXICO (62 min.). *William Boyd, George (Gabby) Hayes, Russell Hayden, Jane Clayton.*

This is about the best of the Hopalong Cassidys that has ever been produced. Jane Clayton, a new singing star, is introduced—and with a Mexican background, well—just don't miss seeing it! **$12.50.**

JOHN WAYNE

THE KID'S LAST RIDE (55 min.). *The Range Busters.*

The hard-riding, hard-fighting, but joyous *Range Busters* accept a job to clean up a lawless prairie town. They are tricked and double-crossed at every turn. Brains, brawn and fast shooting are needed in narrow escapes before their mission is accomplished. **$8.75.**

THE KID RIDES AGAIN (58 min.). *Buster Crabbe, Al (Fuzzy) St. John.*

Immortalized in motion pictures, the notorious western desperado now on the side of law and order foils the gang element in a hard-fighting and fast-riding action picture. **$8.75.**

THE LAST STAND (59 min.).

Bob Baker in another of the delightful musical Westerns, is equally ready to make fun and music or fight. There's romance, too, to delight your audience. **$12.50.**

LAW AND ORDER (57 min.). *Buster Crabbe, Al St. John, Dave O'Brien.*

In this action-filled Western, Billy the Kid meets up with his double in Lt. Morrison, a U. S. Cavalry officer. The time is right after the Civil War. The officer is murdered by bandits. Billy takes his place and outwits the bandits who planned to swindle the Lieutenant's blind aunt. **$8.75.**

LAW AND ORDER (58 min.). *Johnny Mack Brown.*

Bill Ralston accepts an appointment as Marshal of Cheyenne in order to "clean up the town." He rides into town in the midst of a corrupt election led by a gang of outlaws. How he accomplishes this dangerous job will keep you on edge throughout this fast-action story. Not to be confused with LAW AND ORDER starring Buster Crabbe, which many of our customers have already used. **$12.50.**

LAW OF THE PAMPAS (74 min.). *William Boyd, Russell Hayden, Sidney Toler, Steffi Duna.*

Here is splendid entertainment with the Argentine furnishing a new locale for the adventures of Hopalong Cassidy. **$12.50.**

LAW OF THE RANGE (59 min.). *Johnny Mack Brown, Fuzzy Knight, Steve Howard* settles an old feud between the O'Brien's and the family of the Wolverine Kid. Much excitement follows, and a good romantic angle is there to please your Western fans. **$12.50.**

LAW OF THE SADDLE (60 min.). A Lone Rider Western starring *Bob Livingston and Al St. John.* The Lone Rider helps the sheriff of Rocky Springs clean out the outlaw gang. A kidnapping, several fights and a train robbery are perpetrated before they succeed.

THE LAW COMES TO TEXAS (58 min.). This one is packed with action and plenty of thrills. Will hold your attention from start to finish. *"Wild Bill" Elliott* shows Texas who is boss. **$10.00.**

LAWLESS FRONTIER (55 min.). *John Wayne* does a splendid job of roundup a gang of law-breakers in this outstanding Western drama. **$8.75.**

LAWLESS LAND (60 min.). A thrilling Western starring *Johnny Mack Brown.* **$10.00.**

A LAWMAN IS BORN (58 min.). Your Western fans will like this *Johnny Mack Brown* action thriller. It is another of those originally released by Republic. **$10.00.**

LIGHTNING CARSON RIDES AGAIN (57 min.). Stars *Tim McCoy.* "Lightning" Bill Carson, a G-man in the western territory, is called upon to help his sister's son who has been unjustly accused of robbery. Disguised as a Mexican gambler, "Lightning" succeeds in capturing the guilty gang. **$8.75.**

LIGHTNING CRANDALL (59 min.). This Western starring *Bob Steele* is again from our new list originally released by Republic. It is excellent. **$8.75.**

LIGHTNING RAIDERS. *Buster Crabbe, Al St. John.* Buster and his pal, Fuzzy, get on the trail of a mail-pouch robbery that leads to folks high up in Oak Flats society. **$10.00.**

LIGHTNING STRIKES WEST (56 min.). *Ken Maynard* in another thriller in this series. **$8.75.**

LITTLE JOE, THE WRANGLER (58 min.). *Tex Ritter, Johnny Mack Brown, Fuzzy Knight* in a grand tale of the old West. **$12.50.**

LONE AVENGER (55 min.). *Ken Maynard.* Here is a film thriller to warm the hearts of all action fans. The Lone Avenger gains his objective singlehanded. **$8.75.**

LONE RIDER AND THE BANDIT (54 min.). This marvelous Western cast, *George Houston, "Fuzzy" Al St. John, Dennis Moore, Vicki Lester,* combine to make this one outstanding. Good music, plenty of action and comedy. **$8.75.**

LONE STAR PIONEERS (58 min.) Action packed with plenty of battles. A real treat for "thrill" seekers. *"Wild Bill" Elliott.* **$10.00.**

LONE STAR TRAIL (58 min.). *Tex Ritter, Johnny Mack Brown, Fuzzy Knight.* New in the field this year, this great Western will please your most rabid horse-opry fans. And the kids will love it. **$12.50.**

BOB STEELE

THE LUCKY TEXAN (54 min.). *John Wayne, George (Gabby) Hayes.* Exciting and entertaining story of a college graduate who goes West to live with his father's partner of by-gone days, according to his father's dying wish. When he arrives he finds conditions disreputable, due to the rustling activities of a gang of outlaws, and sets out to bring justice to the community. **$8.75.**

THE MAN FROM TUMBLEWEED (59 min.). Rarin' to go to give you reel after reel of excitement, *"Wild Bill" Elliott* rides right into your heart to make him one of your favorites. Don't miss it. **$10.00.**

MAN FROM UTAH (57 min.). *John Wayne* has a unique role in this series of fast-riding, straight-shooting, action Westerns. **$8.75.**

MARKED FOR MURDER (58 min.). *Tex Ritter and Dave O'Brien.* A blazing feud between cattlemen and sheepmen is ended only by Tex and Dave tracking down the source of the trouble. **$8.75.**

THE MYSTERIOUS RIDER (60 min.). *Buster Crabbe, Al St. John, Caroline Burke.* It takes a whole gang of outlaws to slow up the "Kid" in this rough and tumble sagebush saga. All about a hidden gold mine! **$8.75.**

MYSTERY OF THE HOODED HORSEMEN (59 min.). *Tex Ritter, Iris Meredith, Charles King, Earl Dwire, Horace Murphy.* Hooded Bandits add mystery to thrilling action. Up-to-the-minute Western with authentic cowboy ballads to relieve suspense. **$8.75.**

THE NAVAJO KID (59 min.). *Bob Steele, Syd Saylor.* His foster father murdered, the Kid, a quick tempered youth, swears vengeance and seeks justice. **$10.00.**

'NEATH ARIZONA SKIES (55 min.). A beautiful Arizona setting, plus plenty of action and romance, starring *John Wayne.* **$8.75.**

NORTH OF THE RIO GRANDE (72 min.). *Bill Boyd and "Gabby" Hayes.* Hopalong's brother meets his death at the hands of the Lone Wolf, and "Hoppie" tracks down the killer. A train wreck provides additional action. **$12.50.**

OATH OF VENGEANCE (60 min.). *Buster Crabbe, Al St. John.* A range war between the farmers and the cattlemen, with Fuzzy in the middle. Many laughs and many thrills. **$8.75.**

OKLAHOMA FRONTIER (58 min.). *Johnny Mack Brown, Bob Baker.* A good one, and new. Suitable for young and old alike. **$10.00.**

OLD CHISHOLM TRAIL, THE (58 min.). *Tex Ritter, Johnny Mack Brown and Fuzzy Knight.* A new Western, another with that grand cast. **$12.50.**

OUTLAW EXPRESS (58 min.). *Bob Baker, Cecilia Callejo.* Action and suspense move swiftly as Baker, a captain in the U. S. Army, sets about the task of apprehending the persons who are responsible for the murders of the Pony Express riders. Baker, posing as a Pony Express rider, tracks down the marauding band of outlaws and saves the lands of many rich Spanish land owners. **$12.50.**

OUTLAW OF THE PLAINS (60 min.). *Buster Crabbe, Al St. John.* Fuzzy hears "spirit" voices and soon the town's boiling in a mad gold rush. Tragedy follows as a townsman uncovers a swindler's plot. **$8.75.**

OUTLAWED GUNS (58 min.). *Johnny Mack Brown, Bob Baker and Fuzzy Knight.* This is another new Western in which your records show you may have used this title, but it has just been released in 16mm. **$10.00.**

OUTLAWS OF BOULDER PASS (56 min.). The border badmen run to cover as *George Houston* rides the range. The Lone Rider and his saddle buddies, *Fuzzy St. John* and *Smoky Moore* get mixed up in a murder. Plenty of excitement with ghosts 'n' everything. And of course *George Houston's* rich baritone. **$8.75.**

OUTLAWS PARADISE (60 min.). *Tim McCoy.* "Trigger" Mallory and his band hold up a post office. "Lightning" Bill Carson learns that there is an amazing facial and physical likeness between "Trigger" and himself. Impersonating "Trigger," Carson rides to the gang's hideout. The real "Trigger" returns and "Lightning" has a narrow escape. **$8.75.**

OUTLAWS ROUNDUP (58 min.). *Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson.* In order to capture a band of cutthroats hiding in Devil's Gulch, the Texas Rangers plant a story of the escape from prison of their mysterious leader whom none of the gang have seen without a mask. *Tex* poses as the leader, is caught by the real leader when he actually escapes and is made prisoner. The sheriff and Tex's pals ride to his rescue. **$8.75.**

OUTLAWS OF STAMPEDE PASS (60 min.) with *Johnny Mack Brown, Raymond Hatton, Ellen Hall, Charles King.* This thrill crammed western is focused around a gang who resort to "fixed" card games and cattle rustling. But our trusty pair of U. S. Marshals take a hand in matters and wind up a situation in a whirlwind finish. **$10.00.**

OVERLAND RIDERS (57 min.). *Buster Crabbe, Al St. John.*

Stagecoach holdups, murder, land grabbing with Buster Crabbe and his pal, Fuzzy St. John, in the thick of it. **$8.75.**

OVERLAND STAGE COACH (59 min.) *Bob Livingston, Al St. John, Julie Duncan.*

This action film is set in the days when the railroad reached the frontier towns. The villainous stage coach owner, trying to impede the railroad's progress, tries to frame the Lone Rider and his buddies, only to have his tricky efforts boomerang. Much excitement and a good romantic angle. **$8.75.**

PARADISE CANYON (60 min.).

A lively, exciting, action-packed Western picture starring *John Wayne*, with some of the most magnificent photography ever shot throughout the West. **$8.75.**

PARTNERS OF THE PLAINS (68 min.). *"Hopalong Cassidy" Boyd and Russell Hayden.*

Comedy is the keynote of this topnotch Hopalong Cassidy. Romance enters the life of Cassidy, but all is not smooth sailing. **$12.50.**

PHANTOM RANCHER (58 min.). *Ken Maynard* in another hard-riding, fast-shooting Western. Plenty of action and thrills. **$8.75.**

THE PHANTOM OF SANTA FE (color) (60 min.). *Nina Quartaro, Norman Kerry, Carmelita Geraghy, Frank Mayo.*

A vivid story of chivalrous adventure of a bygone age. Not very good as to color but there are thrills unending, from the Mission Church robbery through the startling events which follow, up to the tremendous climax of a gun battle. There's gay life, song, beauty and adventure. **$10.00.**

PHANTOM STAGE (57 min.). *Bob Baker, Marjorie Reynolds.*

The stage is mysteriously robbed of gold shipments on every run without being noticeably attacked. The hero foils the attempts of the pint-sized robber who hides in fake trunks shipped along with the stage. **$12.50.**

PINTO BANDIT (56 min.). *Dave O'Brien, Jim Newill, Mady Lawrence, Guy Wilkerson.*

The three Rangers investigate the masked bandit, who rides a pinto and tries to discourage the mail line run between Yuba and Gold Center. One of the owners of the line is shot, but the only evidence against his attacker, a 42-calibre bullet, is stolen. When a three-men relay race is staged with the event the identity of the masked rider is learned. **$8.75.**

PIONEERS OF THE FRONTIER (58 min.).

"Wild Bill" Elliott at his best in gun blazing adventurous battles that will leave you wide-eyed with excitement. **$10.00.**

PONY POST (59 min.). *Johnny Mack Brown, Fuzzy Knight.*

Furious Indian attacks on Express riders and relay posts are found to be originated by the dissolute operator of the Pony Express station and his cronies, the Richards brothers. Cal Sheridan accompanies the Pony Express official in order to investigate the Richards brother's hideout. Fast-shooting and narrow escapes will keep you on the edge of your seats. **$12.50.**

PRAIRIE BADMEN (60 min.). *Buster Crabbe, Al St. John.*

Buster rides to the rescue of a frail maid and finds himself in the midst of a plot to hijack a buried treasure. **$8.75.**

PRAIRIE RUSTLERS (58 min.). *Buster Crabbe, Al St. John.*

Buster Crabbe plays a magnificent dual role—law-abiding citizen and a vicious, notorious cattle rustler, who terrorizes and plunders the range. **$8.75.**

PRIDE OF THE WEST (60 min.). *Bill Boyd, George Hayes, Russell Hayden, Charlotte Field.*

The action fans will like this truly great "Hopalong Cassidy" Western, for it has nice comedy along with all the thrill trimmings, and swell fight stuff. A boy named Billy King plays an important role helping the hero, which will give the youngsters a kick. **$12.50.**

RAGTIME COWBOY JOE (61 min.).

Steve Logan, played by *Johnny Mack Brown*, is jailed for a murder he didn't commit. He escapes and learns of the crooked attorney's scheme to steal the Circle-S Ranch. One of the most exciting gun battles in movie making follows before the ranch is recovered and turned over to its rightful owner. **$12.50.**

RAIDERS OF THE BORDER (60 min.) with *Johnny Mack Brown, Raymond Hatton, Craig Woods.*

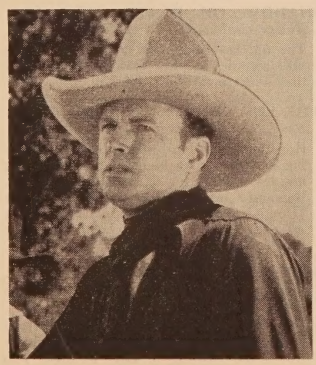
Jewels and cattle are a far cry from each other, but they have a definite link in the illegal traffic across the Mexican border—the cattle into Mexico and the jewels into the U. S. How the puzzle is solved makes tip top entertainment. **$10.00.**

RAIDERS OF RED GAP (58 min.).

Stars *Bob Livingston* and *Fuzzy Al St. John* in a brand-new film about the adventures of Billy the Kid. **$8.75.**

RAIDERS OF SAN JOAQUIN (58 min.). *Tex Ritter, Johnny Mack Brown and Fuzzy Knight.*

Together for the first time in 16mm, these three stars in another of our new series. **$12.50.**



BOB BAKER

RAIDERS OF THE WEST (60 min.). *Bill Boyd, Art Davis, Lee Powell.*

A good detective story plus five songs in this musical Western, as our trio tracks down the ringleaders of a mysterious counterfeiting gang. The bills are made by a government engraver who has been kidnapped by the gang but leaves clues on the fake bills. Don't miss this one! **$8.75.**

RAINBOW VALLEY (55 min.).

A story with romance and exciting adventures, beautifully photographed, starring *John Wayne.* **$8.75.**

THE RANGE BUSTERS (56 min.). *The Range Busters.*

After a series of killings by a mysterious assassin, the *Range Busters; Crash, Dusty,* and *Alibi;* are hired to protect the ranch property but the assassin's identity remains a mystery until exposed in a surprising climax. **$8.75.**

RANGE WAR (66 min.). *William Boyd, Russell Hayden, Matt Moore, Betty Moran.*

Another strong thriller in the Hopalong Cassidy series, with the hero playing the part of an outlaw in order to uncover the scheme of a greedy rancher to spoil the efforts of the other ranchers to build a railroad spur. **$12.50.**

RAWHIDE RANGERS (60 min.). *Johnny Mack Brown, Fuzzy Knight.*

This fast-moving, action-packed Western takes place during the era when the only means of protecting law and order were the hard-riding Texas Rangers, of which *Johnny Mack Brown* is a member. **$12.50.**

THE RED ROPE (57 min.).

Stars *Bob Steele* and was originally released by Republic. A very good Western for any audience. **$8.75.**

THE RENEGADE (59 min.).

This is a Western in keeping with the best Billy the Kid style. It is sure-fire fare for the rabid Western fans with its conventional plot and characters. *Buster Crabbe* is excellent in his role of Billy the Kid, and *Al St. John* as Fuzzy manages to project laughs from the screen all through the picture. **$8.75.**

RENEGADE TRAIL (61 min.). *William Boyd, "Gabby" Hayes, Russell Hayden, Charlotte Winters.*

Strong action with William Boyd as Hopalong Cassidy is called upon by his old pal Windy who is now a town marshal, to help him fight a gang of outlaws. The kids will like little Sonny Bupp, who does an outstanding performance. **$12.50.**

THE RETURN OF DANIEL BOONE (60 min.). *"Wild Bill" Elliott* really packs a "wallop" in this story. Every minute an enjoyable one. **$10.00.**

RETURN OF THE RANGERS (60 min. *Dave O'Brien, Jim Newill, Nell O'Day.*

The Texas Rangers save a Western girl from a gang of rustlers and find a land company trying to freeze out the pioneers. Their leader gets mixed up in a shooting scrap and is falsely accused of murder. One of them impersonates a circuit judge, holds a mock trial, and frees him. They then clean up the rustlers who are aided and abetted by the crooked land company official. **$8.75.**

RIDER OF THE PLAINS (57 min.).
The screen's latest singing cowboy, *George Houston* makes his debut in this lusty and action-packed drama of a lone avenger who finally tracks down his parents' murderers. Plenty of mystery, melody and melodrama. Also stars *"Fuzzy" St. John.* **$8.75.**

RIDERS OF DESTINY (55 min.). *John Wayne, George (Gabby) Hayes, Cecilia Parker.*
John Wayne as "Singin' Sandy", plays the part of a soft-singing, hard-fighting hombre who wanders into a desert community, unheralded and unknown, and steps right into trouble. His mysterious identity is an intriguing element in this actionful story. **$8.75.**

RIDERS OF THE ROCKIES (56 min.). *Tex Ritter, Louise Stanley, Charles King, Yakima Canutt, Earl Dwire, Snub Pollard.*
Clashes between Rangers and Rustlers, stampeding cattle and cowboy songs, produced with clever direction. **$8.75.**

RIDIN' THE LONE TRAIL (58 min.). *Bob Steele, Claire Rochelle.*
Bob Steele shows he can fight as well as shoot in this thrill-packed Western. **$8.75.**

RIDIN' THE TRAIL (58 min.). *Fred Scott, Iris Lancaster, Harry Harvey.*
Songs and sabotage, as the "Two-Gun Troubadour" tracks down Rangeland killers! This is a story of rustlers of government purchased horses and is crammed with thrills and action. **$8.75.**

ROCK RIVER RENEGADES (59 min.). *Range Busters.*
The *Range Busters* ride into Rock River at the urgent summons of the Marshal. Action starts at once and although greatly outnumbered they bring about law and order. **$8.75.**

ROCKY RHODES (58 min.).
Buck Jones in a dandy. Plenty of fast action; enough for any of your Western action fan. **$10.00.**

ROLLIN' PLAINS (56 min.). *Tex Ritter, Snub Pollard, Hobart Bosworth and Harriet Bennet.*
A race for life settles a feud between cattlemen and sheepmen. Songs by *Tex Ritter* and the *Beverly Hill Billies* are interspersed with hard riding and tough fighting. **$8.75.**

ROMANCE OF THE WEST (color) (60 min.). *Eddie Dean, Roscoe Ates.*
Terror and death as outlaw Indians roam the Arizona plains plundering and masssacring. Songs a-plenty with Eddie Dean singing, "Indian Dawn," "Love Song of the Waterfall," "Riding' the Trail to Dreamland." **$15.00.**

RUSTLERS HIDEOUT (60 min.). *Buster Crabbe, Al St. John, Patti McCarthy.*
Two cattle-herders, *Billy* and *Fuzzy*, refuse to move their herd through Medicine Pass because previous herds have been rustled there. They go to a nearby town and find that a gambler and the local banker are both responsible for the cattle rustling. A fast gun battle follows. **$8.75.**

RUSTLERS' VALLEY (60 min.). *Bill Boyd and "Gabby" Hayes.*
Hopalong's pal is accused of robbing a bank. In trying to prove his innocence, Boyd gets into a mighty tight spot. **$12.50.**

SADDLE MOUNTAIN ROUNDUP (57 min.). *Range Busters.*
A killer on the loose, and the *Range Busters* themselves among the suspects. A real story and an ending that will please your audience. **$8.75.**

SAGEBRUSH TRAIL (55 min.).
John Wayne in the role of John Brent, who, escaping from prison and eluding his pursuers, goes West on the trail of the man he believes railroaded him to false imprisonment. Plenty of fast-shooting and hard-riding brings the villain to justice. **$8.75.**

SANTA FE MARSHAL (68 min.). *William Boyd, Russell Hayden, Marjorie Rambeau.*
Hopalong Cassidy, with many refreshing twists, is bound to please his western fans as he rounds up a gang of thieves about to rob his old friend, Jack Rockwell, a mine operator, of $15,000 worth of silver. **$12.50.**

GEORGE HOUSTON

SHADOW OF DEATH (59 min.). *Buster Crabbe and "Fuzzy" Al St. John.*
The quickest draw and the surest aim is the law of the old West at the time of this Western thriller. **$8.75.**

THE SHOWDOWN (63 min.). *William Boyd, Russell Hayden, June Clayton.*
Hopalong is a hard-riding, straight-shooting hero who uses his head for something besides a rack for a ten-gallon chapeau. Romantic interest with Jane Clayton as "Hoppy" prevents the villain from making off with valuable blooded horses from the ranch of Jane's father. **$12.50.**

SILVER OF THE SAGE (68 min.). *William Boyd, George (Gabby) Hayes, Russell Hayden.*
Plenty of action and suspense as Hopalong rounds up a gang of rustlers, and finally traces the rustling to Earl Brennan who has impersonated two different characters. **$12.50.**

SING COWBOY SING (57 min.). *Tex Ritter, Louise Stanley, Al St. John.*
Wagon trains beset by outlaws, carefree singing range comedy touches, in a thoroughly enjoyable story. **$8.75.**

SINGING OUTLAW (60 min.). *Bob Baker, Joan Barclay.*
Bob Baker, as "Scrap" Gordon, plays a crooning, hard-riding, straight-shootin' cowpuncher who heads into central Wyoming to buy a cattle ranch. He is falsely accused of killing a U. S. Marshal, but proves that it was done by a notorious killer. **$12.50.**

SIX GUN GOSPEL (60 min.) with *Johnny Mack Brown, Raymond Hatton, Iona Gest.*
Under the guise of traveling preachers, the U. S. Marshals this time are able to track down a murderous gang of gold hijackers. Thrill packed with rough riding action. **$10.00.**

SIX-GUN MAN (60 min.). *Bob Steele, Syd Saylor.*
Bob Steele, his six guns hot from lead throwing, breaks up the west's most notorious rustling gang. **$10.00.**

SIX GUN TRAIL (56 min.). Stars *Tim McCoy.*
The story of a railroad mail robbery. Midge, an attractive singer in a frontier dance hall, whom "Lightning" considers a friend, turns out to be the sweetheart of the outlaw. "Lightning" assumes the disguise of a Chinaman and the gang is led into a trap and captured. **$8.75.**

SMOKING GUNS (58 min.).
Buck Jones again in a good one. This title has appeared before, but don't confuse it with the older *Bob Steele* picture with the same title. This is new in 16mm. **$10.00.**

SONG OF OLD WYOMING (color), (60 min.). *Eddie, Dean, Roscoe Ates.*
Statehood was the goal and Wyoming battles desperately against ruthless and corrupt politicians and their hired gunmen. There's action a-plenty! **$15.00.**

SPOOK TOWN (59 min.). *Dave O'Brien, Jim Newill, Guy Wilkerson, Mary Lawrence.*
The Texas Rangers find themselves in trouble when Kurt Fabian, Dry Gulch Trading Post operator, steals funds entrusted to their safekeeping. The ranchers threaten to seek resignation of the Rangers' captain unless the money is found. Fabian is killed. The Rangers capture the slayers in a gun fight and recover the money. **$8.75.**

STAGECOACH OUTLAWS (60 min.). *Buster Crabbe, Al St. John.*
Stagecoaches, bandits and hard riding posses hot on their trail lead the boys through plenty of trouble. **$8.75.**

STAGECOACH WAR (63 min.). *William Boyd, Russell Hayden, Harry Stephens.*
Boyd and Hayden volunteer to help MacDonald save his stage line when his franchise runs out and Harvey Stephens plans to take over. From there on to a rousing climax, there is gunplay, hard riding, a subdued love interest, skullduggery, holdups and general action. **$12.50.**

STRAIGHT SHOOTER (55 min.). Another *Tim McCoy.*

Ben Martin, the leader of a gang of outlaws, has stolen government bonds. Martin is killed by his henchman, Brainard, who tries to find where Martin hid the bonds. The Martin ranch is bought in by "Lightning" Bill Carson. In a game of wits, the bonds are recovered and the gang rounded up. **$8.75.**

THE STRANGER FROM PECOS (60 min.) with *Johnny Mack Brown, Raymond Hatton, Kirby Grant, Christine McIntyre.*

A gang of thieves, including a ruthless sheriff and a town's banker, against a pair of U. S. Marshals creates a desperate situation. But the Marshals know how to handle outlaws and they wind up a rousing, riotous battle the right way. **$10.00.**

STRAWBERRY ROAN (59 min.). *Ken Maynard* is a swell story; you'll like the fresh approach to the Western theme. **$10.00.**

THE SUNSET TRAIL (62 min.). *William Boyd, George (Gabby) Hayes, Russell Hayden.*

This lively Hopalong Western has more comedy than usual, with William Boyd given an opportunity to wear civilian clothes and win laughs while posing as a tenderfoot. **$12.50.**

TAMING OF THE WEST (57 min.). Hoofs flying, bullets screaming with *"Wild Bill" Elliott* handling both as only he can do it. Terror filled, but the West is tamed. **$10.00.**

TENTING TONIGHT ON THE OLD CAMP GROUND (58 min.). *Tex Ritter, Johnny Mack Brown, Fuzzy Knight.*

The last of the seven new ones with this cast we added this year. It's a dandy. **$12.50.**

TERRORS ON HORSEBACK (60 min.). *Buster Crabbe, Al St. John.*

After the Canyon City stagecoach has been held up and the passengers killed, Buster follows a slender clue to the lair of the robbers. **$8.75.**

TEX RIDES WITH THE BOY SCOUTS (56 min.). *Tex Ritter, Snub Pollard.*

Authentic scenes of Boy Scout Camp life add lustre to this musical Western drama. *Tex Ritter* assisted by the *Boy Scouts* round up a band of train robbers. Thrills and typical fast action is relieved by the star's singing and comedy. **$8.75.**

TEXAS JUSTICE (57 min.). *George Houston, Al St. John, Dennis Moore.*

A magnificent baritone voice combined with a he-man physique and personality make *George Houston* one of the most popular stars of outdoor drama. In this one the star tangles with a clever gang of rustlers headed by a girl bandit played by *Claire Rochelle.* Chock full of action and novel twists. **$8.75.**

THE TEXAS KID (60 min.) with *Johnny Mack Brown, Raymond Hatton, Kermit Maynard.*

Stagecoach rides, a juicy payroll and an adventurous character known as the "Texas Kid" are involved in a galloping gamut of western gun play. For the addicts of "hoss opry" this is a good bill of fare. **$10.00.**

TEXAS MANHUNT (58 min.). What a cast for a Western! Outstanding action stars, every one. *Lee Powell, Art Davis, Bill Boyd, Dennis Moore* all co-star in this musical Western epic. **$8.75.**

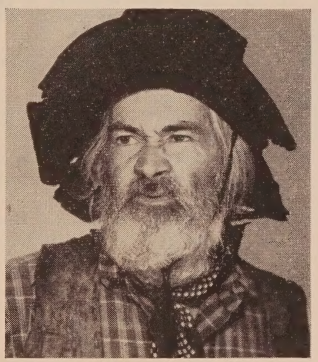
TEXAS RANGERS TAKE OVER (56 min.). *Dave O'Brien, Jim Newill.*

This Musical Western comes close to having everything—music, action and top-notch story. Forced out of the uniform of the Rangers when he defies his father, who commands the troop, a hot-headed youngster is trapped between the Rangers and the outlaws. **$8.75.**

TEXAS RENEGADES (59 min.). *Tim McCoy* is back in a top-notch, fast-moving western thriller. **$8.75.**

TEXAS TERROR (58 min.). Terror grips you from start to finish in this exciting Western drama starring *John Wayne.* **$8.75.**

TEXAS TO BATAAN (60 min.) with *John "Dusty" King, David "Davy" Sharpe, Max "Alibi" Terhune, Marjorie Manning.* A special mission takes the Range Busters off home ground and to the Philippines to deliver 400 head of horses. But they don't lack for hard-riding, hard action thrills, with the highlight a terriffic fight with a Bolo-knife-wielding enemy. For the lighter moments there are some highly delectable songs of the West, a ventriloquist and daredevil *Davy Sharpe.* **$10.00.**



GEORGE "GABBY" HAYES

TEXAS TRAIL (60 min.). *Bill Boyd and "Gabby" Hayes.*

Bronco-busting and stampeding horses make this a real honest-to-goodness Western thriller. **$12.50.**

TEXAS TROUBLE (60 min.). *Bob Steele, Terry Walker, Al St. John.*

From an original story by Joseph O'Donnell, this strong open-air adventure thriller keeps young and old tense from start to finish. **$8.75.**

TEXAS TROUBLE SHOOTERS (58 min.). *Range Busters.*

The boys are ambushed by a gang trying to gain control of a ranch on which oil has been located. It is only after using all their celebrated trickery that they survive. **$8.75.**

TEXAS WILDCATS (58 min.). *Tim McCoy.*

A ranch owner shoots and kills "Lightning" Bill Carson's partner. "Lightning" assumes the disguise of a highwayman known as "The Phantom." In this disguise, "Lightning" learns of many crooked deals in addition to finally unmasking the killer. **$8.75.**

THREE IN THE SADDLE (60 min.). *Tex Ritter, Dave O'Brien.*

The three Texas Rangers in this action-packed Western go through trouble and fights galore before triumphing over the outlaws. **$8.75.**

THREE ON THE TRAIL (76 min.). *William Boyd, Jimmy Ellison, George (Gabby) Hayes.*

The West's greatest racket-buster, Hopalong Cassidy puts crime on the spot and justice in the saddle, and turns the tables on a bunch of tough Western hombres. **$12.50.**

THUNDER IN THE DESERT (60 min.). *Bob Steele, Louise Stanley.*

This story is a whirlwind for action as Bob Steele's adventures keeps young and old tense from start to finish. **$10.00.**

THUNDER RIVER FEUD (57 min.). *The Range Busters.*

The boys walk into a hornet's nest while on a supposed vacation. Before relaxing they settle a deadly feud and foil a band of robbers. **$8.75.**

THUNDER TOWN (60 min.). *Bob Steele, Syd Saylor.*

Framed, sent to prison, Jim Braddon (Bob Steele), is paroled and determined to prove his innocence. There's hard riding before Jim finally brings the desperadoes to justice. **$10.00.**

THUNDERING GUN SLINGERS (60 min.). *Buster Crabbe, Al St. John, Frances Gladwin.*

Buster Crabbe tries to discover the murderer of his uncle. He is hampered by the attempt of the gang leader responsible to throw suspicion on an innocent rancher. When this man also is killed, *Buster* is charged with the murder. He wrings a confession from the gunman and rounds up the gang in the sheriff's office. **$8.75.**

TONTO BASIN OUTLAWS (57 min.). *Range Busters.*

Set during the Spanish-American War, we find the *Range Busters* commissioned by Teddy Roosevelt's Rough Riders to clean up the cattle rustling in Wyoming which is affecting the Army meat supply. **$8.75.**

TONTO KID (55 min.). *Rex Bell.*

Starring filmdom's ace rider in a rousing epic of range riding and fast shooting. A whirlwind of thrills and comedy. **$8.75.**

TRAIL DUST (77 min.). *Bill Boyd. George "Gabby" Hayes.*

Hopalong encounters fire, stampedes and gun battles in his efforts to drive a herd of cattle to the railroad center. **$12.50.**

TRAIL RIDERS (60 min.) with *John "Dusty" King, David Sharpe, Max "Alibi" Terhune, Kermit Maynard.*

With typical Range Buster dispatch, the gang busting trio are on the trail once again as they bring to justice outlaws, respectable and otherwise, in a blaze of terrific action and excitement. **$10.00.**

TRAIL OF TERROR (58 min.). *Dave O'Brien, James Newill.*

The Texas Rangers in their very latest story of the old West. The same fine cowboy tunes are sung and the picture is packed with action all the way through. **$8.75.**

TRAIL OF THE SILVER SPUR (58 min.). *Range Busters, John King, Ray Corrigan, Al Terhune.*

A big-time outlaw is trailed and captured, a desperate and dangerous uprising of deceived gold seekers is subdued; gold is rediscovered in an abandoned mine and a desert ghost town is revived in this drama of surprises, suspense and strenuous action. **$8.75.**

TRAIL OF VENGEANCE (60 min.). *Johnny Mack Brown* in a very fine Western originally released by Republic. **$10.00.**

TRAILING DOUBLE TROUBLE (57 min.). *The Range Busters, Ray Corrigan and John King.*

As with all *Range Busters*, this is tops! Your Western fan will enjoy this one tremendously. **$8.75.**

TRIGGER FINGERS (58 min.). *Tim McCoy.*

Disguised as a Gypsy, "Lightning" Bill Carson starts out to break up a band of outlaws. He trails the outlaws and, by showing them card tricks, secures their fingerprints. A sensational running fight climaxes the capture of the band. **$8.75.**

TROUBLE IN TEXAS (57 min.). *Tex Ritter, Rita Cansina (Rita Hayworth), Earl Dwire.*

Desperate Western gangsters, stage-coach holdups, thrilling rodeo action, suspense, and fine songs. Has been rated by Parents' Magazine as "Good for the whole family." **$8.75.**

THE TRUSTED OUTLAW (60 min.). *Bob Steele* and his pals do a lot of fast shooting in this outstanding Western drama. **$8.75.**

TUMBLE DOWN RANCH IN ARIZONA (57 min.).

Another top-notch Range Buster Western. Always good. In this great Western they are exceptional! **$8.75.**

TWO-FISTED JUSTICE (60 min.) with *John "Dusty" King, David Sharpe, Max "Alibi" Terhune.*

The swashbuckling trio of Range Busters are sent to Dry Gulch to clean out a nest of thieves and this time Alibi's ventriloquism is more than just entertainment. The bandits are "gun crazy" but are wiped out in two-fisted style. **$10.00.**

UNDERCOVER MAN (60 min.).

This is not to be confused with UNDERCOVER MEN, which many of our customers have used. This is a new Western originally released by Republic, starring *Johnny Mack Brown.* **$10.00.**

UNDERGROUND RUSTLERS (58 min.). *Range Busters.*

Gold stages in the far West are being held up at a time when the Government needs bullion most. The *Range Busters* are called in to remedy the situation. **$8.75.**

UTAH TRAIL (57 min.). *Tex Ritter, Snub Pollard.*

A Texas Ranger masquerading as a desperado solves the mystery of a ghost train that picks up stolen cattle and then disappears. A new twist in cattle rustling **$8.75.**

VALLEY OF VENGEANCE (59 min.). *Buster Crabbe, Al St. John, Evelyn Finley.*

The climax of this Western drama occurs at the beginning when Billy and Fuzzy break into the office of a lawyer, go through his files and secure evidence against the town's leading landowner. The remainder of the story is told in flash-back. It concerns a wagon train massacre where there were only two survivors, who meet in later life and discuss their suspicions of the early tragedy and set out to prove the true ownership of the land. **$8.75.**

VENGEANCE TRAIL (58 min.). *Kirby Grant, Fuzzy Knight.*

This fine Western has more than an abundance of comedy, and is new in the field. **$10.00.**

WEST OF PINTO BASIN (57 min.).

The Range Busters again in one of their best! **$8.75.**

WEST OF TEXAS (58 min.). *Dave (Tex) O'Brien, Jim Newill, Francis Gladwin.*

Three prairie melodies highlight this thriller of a crooked railroad agent who tries to outsmart the land owning rangers. It teems with excitement and surprises. **$8.75.**

WEST OF THE DIVIDE (60 min.). *John Wayne, George (Gabby) Hayes.*

John Wayne comes back to the scene of his boyhood after twelve years. His purpose is twofold—revenge on the man who killed his father, and to find his little brother who was separated from him the night his father was killed. Plenty of action to thrill your fans. **$8.75.**

WESTERN CYCLONE (60 min.). *Buster Crabbe, Al St. John, Marjorie Manners.*

A banker, with strong political connections and a gang of outlaws to back him, is trying to have the Governor of the State impeached. A series of rapid surprise actions . . . justice triumphs! **$8.75.**

WESTERN TRAILS (60 min.).

The handsome, crooning, cowpunching Bob Mason (*Bob Baker*) goes through plenty of hardships before winning the affections of lovely Alice Rudd (*Marjorie Reynolds*). This musical Western has everything including action, top-notch story and romance. **$12.50.**

WHISPERING SKULL, THE (60 min.). *Tex Ritter and Tex O'Brien.*

A mysterious night rider wearing a mask and riding a horse that makes no sound had been terrorizing the country until he is tracked down and unmasked by our heroes. Plenty of action. **$8.75.**

WILD HORSE PHANTOM (58 min.). *Buster Crabbe and Al St. John.*

The Piedmont County bank is robbed, and the ranchers in the valley face ruin. It takes all the resourcefulness of Billy and Fuzzy to regain the lost deposits. **$8.75.**

WILD HORSE ROUNDUP (58 min.).

Kermit Maynard in a thrilling drama based on the story by James Oliver Curwood. **$8.75.**

WILD HORSE RUSTLERS (60 min.). *Bob Livingston, Al (Fuzzy) St. John, Linda Johnson.*

Another fine Lone Rider story, this is the thrilling saga of an attempt by Nazi agents to frustrate the U. S. Government's efforts to purchase horses for the Army. An exciting climax in which twin brothers play a leading part brings the story to a happy conclusion, with "Uncle Sam" getting the horses and the spies. **$8.75.**

WOLVES OF THE RANGE (58 min.). *Bob Livingston.*

A new Western, one of the famous Lone Rider series. A combination of *Bob Livingston and Fuzzy Al St. John* makes this a Western story of outstanding quality. **$8.75.**

WRANGLERS ROOST (58 min.).

Another Range Busters series. Very fine. **$8.75.**

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Cecil B. De Mille's
"KING OF KINGS"

The awe inspiring story of Jesus of Nazareth

This film, with elaborate pageantry and reverence, depicts the latter years of Jesus' Life. It opens with a scene in the home of Mary of Magdala. Her arrogance and selfishness fade into repentance and humility when she meets Jesus and she becomes His faithful follower. Emphasis is shown on the miraculous and on the betrayal, trial and crucifixion. The characters of Jesus and the Disciples are outstandingly portrayed. *—Protestant—Catholic.*

Running time ..... 115 minutes

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REACHING FROM HEAVEN

(90 min.) $25.00

Let this sensational new film show you how a loving God reaches down from heaven to comfort and help the people of this life. The movie will impress you, in a compelling manner, with the grace of personal evangelism in action. You'll like the little lonely man whose problems are solved, one by one, through his contacts with Christian people. Your sympathy will give way to admiration as you become aware of his wholesome influence upon others. REACHING FROM HEAVEN is a film you'll want to see as soon as possible, for it offers not only Christian inspiration, but also wholesome entertainment. A top-notch professional cast including Cheryl Walker, Regis Toomey, John Qualen, Hugh Beaumont, Addison Richards and Nana Bryant.

(No price advance in Lent) Protestant

MORE RELIGIOUS FILMS

THE BELL RINGER OF ANTIGUA (color) (4 min.). $20.00.

Hermano Pedro de Betancourt was concerned with the people of the New World in general. He, therefore, believed in service to all of God's creatures, and confession and repentance of all Christians. He cared for the ill and ignorant during the day, and at night roamed the streets of Santiago tinkling his silver bell as a call to repentance.—*Catholic.*

BIRTHPLACE OF DEMOCRACY (color) (40 min.). $20.00.

Another great benefactor of the Indian people was Don Vasco de Quiroga, who reorganized and administered for forty years an ideal Republic among the Tarascans of Michoacan. Don Vasco worked to prove that economic security was the basis for salvation and Christianization of the pagan. His approach to the Indian problem was through a self-sufficient, self-governing, properly ordered community.—*Catholic.*

CHILDREN ON TRIAL (62 min.). $5.00.

A British Information Service film which shows England's efforts to combat juvenile delinquency. The young offenders are sheltered in a comparatively recent development, called Approved Schools. In this new environment these maladjusted children generally improve rapidly. The government estimated that about 60 percent of the children are so firmly set on the path of good citizenship that when they leave school they never give indication of backsliding.

This is an excellent film for sociology classes, social welfare groups, church welfare groups, etc. Audiences should be at adult or college levels.

CROWN OF RIGHTEOUSNESS, THE (24 min.). Rental $6.00.

Takes up the story of Paul after he has spent two years as a prisoner in Rome. He is tried before Nero and released. After the burning of Rome, Nero decides to accuse the Christians of the crime. In the persecution which follows, Paul is again made prisoner. In his cell, with Luke as his amanuensis, he dictates portions of his Epistle to Timothy. In the catacombs persecuted Christians are inspired by reading from Paul's Epistle to the Romans, "Who shall separate us from the love of Christ?" The film ends with a final scene of Paul as he dictates "I have fought the good fight."

DAY OF GUADALUPE (10 min.). (color). $4.00.

A story of the great religious festival commemorating the appearance of the Virgin to Juan Diego.—*Catholic.*

DON BOSCO. Italian speech—English sub-titles (100 min.). $17.50. (During Lent $25.00.)

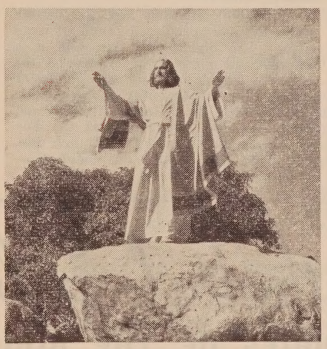
"Don Bosco" is the biography of a peasant boy who became a celebrated educator, a priest, and the founder of the Salesian Order. Forty-six years after his death in 1886, he was elevated to saint-hood by Pope Pius XI.—*Catholic.*

EASTER CAROLS (10 min.). Rental $2.00.

Welcome Happy Morning.
Come Ye Faithful, Raise the Strain.
Jesus Christ is Risen Today.
Excellent to use in conjunction with any Lenten program.—*Protestant.*

ETERNAL GIFT THE (100 min.). Rental $20.00. (Lent $25.00.)

Divinely inspirational is this epicinema, first and only sound-motion picture of the Solemn Catholic Mass ever made. This long awaited ten-reel sound-movie of the joyous Easter Mass which took two years to complete has been acclaimed everywhere by the Hierarchy of the Church, noted civic leaders, and technical experts, as a magnificent spectacle, a powerful influence toward tolerance and understanding, a truly beautiful sacred work. Monsignor Fulton J. Sheen explains and interprets the service as it progresses.—*Catholic.*



"Go ye into all the world and preach the gospel."

FAITH TRIUMPHANT (22 min.). Rental $6.00.

Gripping portrayal of St. Paul's arrest at Jerusalem and his imprisonment in Caesarea. The characters speak in the words of the Scripture, Acts 21:27-26:32. Role of St. Paul is excellently acted.

A FIGHTER FOR TRUE PEACE (color) (40 min.). $20.00.

Fray Bartolome de Las Casas made his lifelong crusade a fight for the abolition of slavery and serfdom. As attorney, priest, Dominican monk, and Bishop of Chiapas, he held that a properly set-up and administered system of laws could protect the rights of the Indians and save them from exploitation.—*Catholic.*

FIRST EASTER, THE (35 min.). $9.00. (Lent $11.25—Holy Week $13.50.)

A reverent and inspiring portrayal of the Easter narratives recorded in the Gospels beginning with the appeal of the Jews that the tomb be sealed and guarded, and including the experiences of the women and the disciples at the tomb in Jerusalem and on the road to Emmaus.—*Protestant.*

GO YE (20 min.) (color). $5.00.

This beautiful technicolor film shows what the church has done for the people in the far east. The film is produced like a travelog, showing the picturesque pageantry of the Orient, the ancient forms of worship, and the influence of the Christians.—*Protestant.*

GRACE OF FORGIVENESS (27 min.). Rental $7.50.

Begins with Paul's arrival in Rome as a prisoner. He is permitted to live under guard in his own hired house, where he mingles with friends and writes some of his Epistles. The story centers around Onesimus, runaway slave of Paul's friend Philemon, who comes to Paul for help. Paul writes the letter to Philemon in his behalf and Onesimus returns with it to his master. The picture sheds interesting light on the writing of the Epistles, making them living documents.

THE HOLY LAND (10 min.). Rental $2.00.

The color and atmosphere of this spot sacred to religion permeate the reel. We see the seaport of Jaffa, Jerusalem, the Sea of Galilee, the Damascus gate, the Wailing Wall, the Tower of David and the Holy Sepulchre.

LAST DAYS OF POMPEII, THE (100 min.). Rental $20.00; series $17.50.

Lavish, stupendous in its effects—religious and dramatic in its treatment. The great cast includes *Preston Foster, Alan Hale, Basil Rathbone, John Wood, Louis Calhern, David Holt, Dorothy Wilson and Wyrley Buch.* One of the outstanding scenes, heart stirring in its appeal, is the touching Road to Calvary, when the cruel mob forces Jesus to carry His cross through the streets of Jerusalem. His faithful followers and His loved ones near Him in this cruel hour. — *Protestant-Catholic.*

THE LIFE OF SAINT PAUL (110 min.). Rental $25.00.

This series of films is very significant because of its practical usability in conjunction with New Testament teaching. Suitable for Sunday evening services, these films are most effective when preceded or followed by a study of the biblical text on which they are based. The films make St. Paul a living, vital, dynamic personality to many who have been distressed in trying to keep his several missionary journeys straight. Best used with groups of junior-high age and up, who have some previous knowledge of the subject, although younger groups will profit by seeing the film. For use in church schools, Sunday evening services, and Bible study groups. —*Protestant.*

(The above price of $25.00 is for the entire picture to be booked and played at one performance. If you want to use consecutive chapters, or individual chapters of THE LIFE OF PAUL, see the prices shown on each chapter.)

MEXICAN MIRACLE (20 min.) (color). $6.00. Pedro, a handsome crippled lad of Amecameca, is cured.—*Catholic.*

RELIGIOUS FILMS—Continued

MILLIONS CALL HIM FATHER (color) (40 min.). $20.00.

A picturization of Mexico's spiritual father, and its first wholehearted champion. Features the life of the friar-educator, Pedro de Gante, who left the royal court to establish his school in Mexico. Within two years he had an enrollment of one thousand Aztec boys, and other work soon followed that took him to the City of Mexico.—*Catholic.*

ON THE ROAD TO DAMASCUS (12 min.). Rental $3.00.

Covers that portion of Paul's life which is recorded in Acts 3:54 to 8:3 and 9:1-18. It begins by introducing St. Luke, author of the Book of Acts. As St. Luke reads what he has written, scenes from Paul's early life appear on the screen. As Saul, he is first seen at the stoning of Stephen. On the road to Damascus to persecute the Christians he is blinded by a great light, and hears the words, "Saul, Saul, why persecutest thou me?" The story is carried on through Paul's reception and healing in Damascus by Ananias.

THE POWER OF GOD (60 min.). Rental $20.00.

Tells in the form of a gripping modern story what Christianity is, what it does to the individual, and what the individual should do with it. The characters might be people next door to you. They enact a true-to-life story that has happened to thousands of villages, towns and cities throughout America. Maybe it has happened to you. Filled with emotional contrasts, "The Power of God" is a Christian sound-film which you will want to see.—*Protestant.*

RELIGION IN THE FAMILY (10 min.). $1.50.

A picture which aims to bring religion to grips with life. It has a beautiful musical background. Among the topics touched upon are world peace, decentralization and the benefits of country living, love of parents for children, God in nature, importance of meditation and communion with God.—*Protestant.*

ST. FRANCIS OF ASSISI (100 min.). Rental $20.00. (Spanish Dialogue—English Titles.) (Lent $25.00.)

A splendid picture, made with craftsmanship and artistry. The film is deeply moving in its sincerity, following closely the life of St. Francis from his birth in a manger, through his idle youth, his conversion to Godliness and his known miracles.—*Catholic.*

SAVIOUR IS BORN (color) (30 min.). $10.00—Lent and December $15.00.

The coming of the Saviour is the very foundation of our Christian civilization. The lovely picturization of this event should be seen by all who believe.—*Protestant.*

THAT THEY MIGHT HAVE LIFE (20 min.). $5.00.

A case study showing how the church serves the underprivileged people of large cities. The high-spirited lad who is a natural leader seems to always be the center of trouble until the Church Pastor assumes the responsibility of his action. Contact with the Church Athletic and Summer Camp program helps the boy see the deeper meaning of church life. Eventually he enters the ministry.—*Protestant.*

VIRGIN OF GUADALUPE THE (100 min.). Rental $20.00. (Spanish Dialogue — English Titles.) (Lent $25.00.)

The story of the Patron Saint of the Americas. This dramatic, inspiring film faithfully portrays the vision of the Virgin of Guadalupe, which miracle converted the Indian worshipers from their Aztec Gods. A spectacular production with a large, distinguished cast.—*Catholic.*

WAY OF PEACE, THE (18 min.) (color). $8.00.

Points out those steps necessary for everyone to take, that we might be assured of a lasting peace.—*Protestant.*

WAY OF SALVATION, THE (25 min.). Rental $6.00.

This episode covers Acts 16:9-40. It is the episode of Paul in Philippi with Silas and Timothy. They meet Lydia, the maid with the spirit of divination. Paul commands the spirit to depart from her, and thereby draws upon himself the ire of those who have been reaping profit from her. The people are stirred up against him. Both Silas and Paul are beaten and thrown into the prison, where they are released by the magistrates.

Cathedral Films

STORIES OF THE BIBLE

(PROTESTANT)

AMOS, SHEPHERD OF TEKOA (20 min.). $6.00.

This film attempts to show the social evils that prevailed, and how Amos dared to oppose them, even to rebuking the King in person.

AND NOW I SEE (35 min.). $10.00.

This is a story of Christian Stewardship made for the United Lutheran Church, but because of its interdenominational character is an excellent film for any church. Every Church Council, vestry or assembly should make this picture a must. It is certainly one of Cathedral's best productions.

BEYOND OUR OWN (40 min.). $10.00.

Nearly everyone returning this film after showing describes it as about the best they have run yet. Here is the story of a man who loses his faith following the death of his son. He travels to China and it is here that he finds new hope and a new life. He learns the enjoyment of giving freely to help others, and becomes a greater Christian.

THE BLIND BEGGAR OF JERUSALEM. From Chapter IX of the Gospel According to St. John. (30 min.). $8.00.

Outside the gates of the temple sat a beggar who was blind from birth. He was healed by Jesus. This story gives a vivid presentation of the growing hatred of the temple authorities for the Master. The attempt of the temple priests to force the beggar to deny the miracle and discredit the power of Jesus fails. He is cast out of the temple, and when Jesus hears of it, He goes immediately to him. A gripping story of tremendous significance that explains why Jesus so vigorously opposed the religious leaders of His people.

CALLING OF MATTHEW (27 min.). $8.00.

Matthew receives the call from Christ and follows him faithfully.

A CERTAIN NOBLEMAN (20 min.). Rental $6.00.

"And there was a certain nobleman, whose son was sick at Capernaum. When he heard that Jesus was come out of Judea into Galilee, he went unto him and besought him that he would come down, and heal his son: for he was at the point of death—" St. John's Gospel 4:46-54. "A Certain Nobleman" presents a careful portrayal of the customs and habits of the time of Jesus, especially those pertaining to the miracle of the healing of the nobleman's son. It is a dynamic presentation of the motive and method of Jesus, and will add materially to the effectiveness of teaching about His divine authority and power.

THE CHILD OF BETHLEHEM (22 min.). Rental $6.00 per day; $12.00 during December.

This film gives a dignified and superb presentation of certain selected incidents from the stories of the birth of Jesus and His boyhood up to twelve years of age, as recorded in the Gospels of St. Luke and St. Matthew.

Faithful in its portrayal of events, this film is especially recommended for children of all ages. For youth and adults this picture presents the simple and beautiful story of the Child Jesus against the background of the social life of Palestine, the Roman Government, and the Herodian Tyranny.

FESTIVAL OF SPRING (color) (14 min.). $7.00.

Designed for primary and kindergarten children. Beautiful music, original songs, gorgeous color—a film with a lesson children will never forget—*exquisite animation.*

FOR ALL PEOPLE, (30 min.). Rental $8.00.

A story of all races that dramatizes a real social problem. The Reverend Mr. Jordan, pastor of All Peoples Church, is confronted with a situation involving Pete Gomez, a Mexican. He has persuaded Pete to leave his gang and organize a basketball team in the church. Pete gets into trouble when he trys to stop a robbery and loses his job. Mr. Jordan comes to his rescue and saves a crucial situation that reveals the importance of racial tolerance.

GO FORTH (20 min.). Rental $6.00.

Captain Bill Barkeley, Jr., M.D. returns to his home town after the war. His father, a weathy physician, has great plans for his son as his partner. Bill surprises his family and his sweetheart by his decision to go back to the Philippines as a missionary doctor. His reasons why make a compelling story of real significance to every missionary program.

JAIRUS' DAUGHTER (27 min.). Rental $8.00.

Jairus, a ruler of the Synagogue in Capernaum, had an only daughter named Deborah. One day Deborah is brought home ill with a fever, by her friend Joanna. Jairus and his wife became alarmed as Deborah fails to respond to the doctor's help. In desperation Jairus seeks the Master who arrives after the little girl had died. He restores her to life and Jairus is convinced that Jesus is the Christ.

JOURNEY INTO FAITH (34 min.). Rental $8.00. (During Lent $14.00.)

Cleopas loses a profitable business of supplying sheep to the Temple in Jerusalem because he refuses to be a witness against the Master. He joins his friend Joel in organizing a movement that will overthrow the Roman Authority and the evils of the religious system. Plans are interrupted by news that Jesus has entered the city as the Messiah. They hurry to warn Him only to arrive too late. On their journey home they come face to face with the risen Christ but recognize Him only at the breaking of bread before the evening meal.

MAN OF FAITH (22 min.). Rental $6.00.

Darius, a wealthy man in Tiberius, having met the Master, decides to sell his house and lands and join Him. Waiting in Capernaum for Jesus and His disciples, he is injured in an accident which causes paralysis. He believes Jesus can help him, and, aided by four friends, he is let down through a roof in the house where Jesus was staying.

ONE MORE COMMANDMENT (13 min.). $3.00.

An inspiring dramatization of the poem "The Master Is Coming." Based on the words of Jesus "One new commandment I give unto you, that ye love one another . . ."

QUEEN ESTHER (Part I, 30 min.). $8.00. (Part II, 15 min.). $8.00. Both parts $16.00.

The film is a faithful recording of the Old Testament story of the sacrifice Esther was willing to make in order to save her people from destruction.

NO GREATER POWER (24 min.). Rental $6.00.

This is the story of Zaccheus as recorded in St. Luke 14:1-10. The film shows him as an impoverished potter who takes advantage of circumstances to eventually gain the exalted position of tax collector in Jericho. He uses his wealth and power to further his own selfish ends, but everything changes when he meets the Master in his home.

THE RICH YOUNG RULER, (27 min.). Rental $8.00.

A familiar story from the life of our Lord and true to the incident as it is recorded by St. Mark. However, what happened to the Rich Young Ruler after he left the interview with Jesus is the basis for the climax of this picture.

Often it takes time to reach a final decision after meeting Christ face to face, and this film dramatizes the experience of that decision.

THE STORY OF THE PRODIGAL SON (22 min.). Rental $6.00.

"Then drew near unto him all the publicans and sinners for to hear him. And he said, a certain man had two sons. And the younger of them said to his father, Father, give me the portion of goods that falleth to me. And he divided unto them his living. And not many days after the younger son gathered all together and took his journey into a far country—" Luke 15:11-32.

A story of human interest and emotions that carries a divine message of eternal importance. Not an interpretation, but the story itself as Jesus told it. A magnificent film for teaching. Especially recommended for young people and adults.

THE UNFAITHFUL SERVANT (20 min.). Rental $6.00.

This is another parable Jesus told about a servant who was trusted by his King. One day Hiram, the servant, borrowed money under false pretenses from the King and was unable to pay it back. The King had mercy and spared his servant from being punished when Hiram promised to make restitution. Then Hiram went out and unmercifully treated his own creditors, but was discovered in the act by the King. A story with an unforgettable lesson.

A VOICE IN THE WILDERNESS. This picture is issued in two parts (can be used on successive Sundays). Part One—$6 (20 min.). Part Two—$6 (20 min.).

The story of John the Baptist beginning with his birth and his early life in the desert as a preparation for his ministry. John's preaching at the Jordan attracts multitudes who come to hear him and to be baptized. Among those who come is Jesus of Nazareth. Herod, fearing a religious revolt, orders John seized and put in prison because of John's criticism of his unlawful marriage to Herodias. By cunning intrigue Herodias contrives to force Herod to behead John the Baptist. Thus ends the life of John and thus begins the ministry of Jesus Christ.

WE TOO RECEIVE (15 min.). Rental $4.00.

A modern story based on facts. An excellent film for teaching the effectiveness of Missions. Non-denominational in treatment. Thrilling drama exceptionally well done. A film that tells the drama of an actual experience in the Southwest Pacific. Natives who were educated in mission school are responsible for saving the lives of American air men shot down in the jungles.

WHO IS MY NEIGHBOR (30 min.). Rental $8.00.

A story of a Samaritan family and their unusual experience in Jerusalem. True to the events in the parable of the Good Samaritan, as Jesus told it, the story reaches its climax on the road from Jerusalem to Jericho.

THY WILL BE DONE (30 min.). Rental $8.00.

A Missionary, his wife and a Missionary doctor are confronted with a cholera epidemic in the Chinese village where they are stationed. The solution of their difficulty is dramatically told emphasizing the tremendous importance of missionary work and needs.

A WOMAN TO REMEMBER (30 min.). Rental $8.00.

This is the story of Miriam, a vain and selfish woman who loses her wealth and social position by a trick of fate. Forced with her child, Shelah, to live in the poorest part of the city, she one day comes face to face with the Master.

HYMNS OF THE CHURCH

FOR BETTER CONGREGATIONAL SINGING

Approximately Two Minutes Each — Rental 75c Each

Faith of Our Fathers
For Thee, O Dear, Dear Country
God of Our Fathers
Guide Me, O Thou Great Jehovah
Jesus Calls Us
The Doxology
Lead Us, O Father
Now Thank We All Our God
Now the Day Is Over
O Master, Let Me Walk With Thee
Onward, Christian Soldiers
Rise Up, O Man of God
Rock of Ages
Through the Night of Doubt and Sorrow
Where Cross the Crowded Ways of Life

LOYOLA FILMS

STORIES OF THE BIBLE

(Catholic)

BOYHOOD OF JESUS (22 min.). $6.00. (December, $12.00.)

A beautiful presentation of the Christmas story and the life of Jesus to the age of twelve. To comply with a Roman decree, Mary and Joseph journey from Nazareth to Bethlehem. There they are unable to find lodging and take shelter in a stable where Jesus is born. The shepherds and wisemen came to pay homage. Warned by Joseph's dream, they flee into Egypt and escape Herod. Following Herod's death they return to Nazareth where Jesus "grew and became strong. He was full of wisdom and the grace of God was upon Him."

CONVERSION OF MATTHEW (28 min.). $8.00.

The vivid portrayal of the calling of (Levi Matthew), the tax collector, a gospel story with an eloquent appeal for vocations. Despised by his own people for his injustice and affiliation with Rome, Matthew is disowned by his father. His repeated injustices turn even his sister against him. After listening to the teachings of Jesus and witnessing His miraculous power, Matthew answers the call of Jesus "leaving all things to follow Him."

THE DISCIPLES AT EMMAUS (30 min.). $8.00. (Lent, $14.00.)

The crucifiction and resurrection of Christ as seen by two Disciples from Emmaus. Cleophas loses his profitable business with the temple when he refuses to bear witness against Christ. Meeting with other zealots he plans against Rome and the authorities to make Jesus King. Traveling to Jerusalem he arrives in time to discover the Temple authorities have found a traitor to place Jesus in their power. Cleophas is present at the crucifixtion. Returning to Emmaus three days later with one of the Disciples, they are joined by Jesus but do not recognize Him. At the evening meal during the blessing of the bread they see the wounds in His hands, and realize that He is the Risen Savior.

FAITH OF JAIRUS (28 min.). $8.00

The gospel telling how the faith of Jairus and the sick woman moved Jesus to perform two miracles, Jairus, ruler of the Synagogue, entreats Jesus to come to his home and save his daughter who is dying. Followed by a crowd, Jesus cures a woman sick for many years, who believed by touching the hem of His garment she would be made well. News comes of the death of Jairus' daughter. Jesus enters Jairus' home, restores the child to life and Jairus recognizes Jesus as the Messiah.

THE GOOD SAMARITAN (30 min.). $8.00.

The familiar gospel of the Good Samaritan dramatically portrayed to bring home the lesson of "love thy neighbor." Jemuel, the Samaritan, travels with his wife and son to Jerusalem where he is unjustly accused by Lamech, the merchant, of dishonesty. Two days later on the road to Jericho Jemuel proves his understanding of charity by befriending his accuser. A strong story which will indelibly impress the young and the old that "all men are neighbors."

HEALING THE PARALYTIC (22 min.) $6.00.

A triumph of faith, the instantaneous cure of the paralytic who was lowered through the roof to the feet of Jesus. Darius, a wealthy young man, desirous of following the teachings of the Master, dispossesses himself of his worldly goods. An unfortunate accident leaves him a paralytic, but fails to lessen his desire to follow Jesus. His undaunted spirit gains him friends who enable him to be placed at the feet of Christ for a miraculous cure.

JOHN THE BAPTIST (TWO PARTS) (20 min. each part). $6.00 each part.

Part I.

A true narration of the trials and hardships of a man of God, John the Baptist. Through his teaching and example, great multitudes gather to hear him and are baptized. The great number of his followers arouses the envy and fear of Herod.

Part II.

John continues his preaching with great zeal as the day for the public appearance of the Savior draws near. John is arrested and beheaded through the scheming of Herodias.

MARY MAGDALENE (30 min.). $8.00.

An interesting fictional story woven around the early life of Mary Magdalene and the events leading up to her conversion at the feet of Jesus. A film that will be long remembered for the vivid character portrayals of the individuals who cross the path of Mary's daily life. The scene at Simon's banquet table, with Mary washing Jesus' feet when he says to her, "Thy sins are forgiven thee," dramatically recreates the closing of the gospel story of the Penitent Woman.

MIRACLE OF THE BLIND BEGGAR (30 min.). $8.00.

A moving story explaining why Jesus opposed the Pharisees as the religious leaders of His people. Jesus proves His Divinity to the Pharisees by curing the blind beggar at the gate of the temple. The scheming Pharisees attempt to discredit the miracle by casting the beggar from the temple. Jesus going to him, comforts him, and by His teaching brings him the gift of faith.

THE NOBLEMAN'S SON (24 min.). $6.00.

The dramatic story of the miraculous cure of the Nobleman's son. Milo, a slave and secret follower of Jesus, with courage and faith, begs his master to seek the aid of Jesus for the cure of his stricken son. Intercession to the Roman Gods and household idols failing, the Nobleman in desperation takes his case to Jesus. After witnessing a never to be forgotten miracle, Jesus rewards the Nobleman's faith "and his son was cured at that very hour."

PERFECT SACRIFICE, THE (24 min.) (Color) $8.00.

An instructional motion picture of the Roman Catholic Low Mass. All the actions of the Mass are complete. For use before or after study of the Mass. Excellent.

THE PRODIGAL SON (24 min.) $6.00.

The unforgettable parable of the Prodigal Son symbolizing Christ's forgiveness of repentant sinners. The younger of two sons asks and receives his inheritance from his father. Traveling to a far country he squanders his money in loose living. Hungry and destitute, he is driven to caring for swine. Realizing his mistakes, he returns to his father who forgives him, killing the fatted calf. The elder brother complains, but is shown that "There will be joy in heaven over one sinner who repents, more than over ninety-nine just who have no need of repentance."

THE RICH YOUNG MAN (28 min.). $8.00

A powerful vocational film based on the words of Jesus "go sell whatever thou hast, and give to the poor, and thou shalt have treasure in heaven; and come follow me." The dramatic inside of the struggle of a rich young man desirous of perfection when he realizes the sacrifices necessary to fully answer the Master's call. The story concerns the ambition of two rich men to expand their worldly power and possessions.

STORY OF ZACCHEUS (24 min.). $6.00

Zaccheus, the publican, a rich tax collector in the town of Jericho, is universally despised and looked down upon by the people. One day while Zaccheus is painfully extracting the taxes, he is attracted by a crowd gathering around the Master. Unable to see, he climbs a sycamore tree. Jesus seeing him, asks to stay at Zaccheus' house. Zaccheus, impressed by Christ and his teachings, gives away his wealth and makes restitution for his injustice to the people.

THE UNMERCIFUL SERVANT (20 min.). $6.00

The familiar parable that teaches the golden rule. Forgive them their trespasses, so also will your Heavenly Father forgive yours. Hiram, the servant, borrows money from his King and is unable to repay. He begs for mercy and the King compassionately forgives the debt. Needing money, Hiram unmercifully demands payment from an impoverished fellow servant, threatening prison. The King discovers this act and has Hiram siezed.

FEATURES
with
All-Negro Cast

Feature Rental Rates

1 Day (Spot)	$15.00
1 Day (Series)	12.50
2-3 Days	17.50
4-7 Days	20.00
2 Weeks	35.00
4 Weeks	60.00

BROKEN STRINGS, 6 reels (plus 3 shorts). *Clarence Muse* and all-Negro Cast.

The love of a son for his father, a celebrated violinist, who has been crippled, and a daughter for her father, is magnificently portrayed in this genuine and sincere production. Concert music, radio broadcasts, night club sequences, action, and a real story make this picture one of vibrant youth and mellowing age in scenes of soul-stirring beauty. Highly recommended for family attendance.

KEEP PUNCHING, 8 reels (plus 2 shorts). Cast: *Henry Armstrong,* former lightweight champion; *Wille Bryant, Mae Johnson, Hamtree Harrington, Francine Everett, J. Rosamond Johnson, Arthur (Dooley) Wilson, Lee Norman's Orchestra,* and the famous *Arthur White's Lindy Hoppers.*

Story of an up-and-coming boxer who is trapped by the opposing gangsters and nearly led to his downfall by the age-old lure of wine, women and song. The woman engaged to trap him recognizes the error of her ways, and, after a struggle with her conscience and her God in a downtown church, decides to go straight. *Armstrong* wins his big fight and his childhood sweetheart, and his father forgives him his trespasses and rejoices in his victories.

MOON OVER HARLEM, 8 reels (plus 2 shorts). Cast: *Bud Harris, Cora Green and Alex Lovejoy.*

Story of a Harlem man about town who marries a wealthy widow, proceeds to dissipate her fortune, and later to wreck her daughter's happiness. Tragedy, music, comedy and pathos combine as the man about town meets his death and the daughter is threatened with a murder charge. Beautiful night club sequences and elaborate costuming and staging.

MYSTERY IN SWING, 8 reels (plus 2 shorts).

A famous band leader is murdered—love, jealousy, revenge—were each described as motives for the crime until the break in the case came from an entirely unusual source, novel and unique. You are in for a real mystery treat when you see "MYSTERY IN SWING" and you are sure to laugh hilariously.

PARADISE IN HARLEM, 9 reels (plus 1 short). *Frank Wilson, Mamie Smith.*

The ambition of a great comedian to play a Shakespearean role is thwarted by many mishaps. After great sacrifices on his part, he finally portrays the role of Othello and is acclaimed a huge success. A powerful human document of love, tragedy and comedy is unfolded before you.

SPIRIT OF YOUTH, 7 reels (plus 2 shorts).

Starring *Joe Louis,* world's heavyweight champion, packs a punch that isn't always in the ring, for the film, which will undoubtedly have great interest for the fight fans, has plenty besides. It boasts a simple yet interesting story based on the life of the champ.

SUNDAY SINNERS, 7 reels (plus 2 shorts). *Mamie Smith, Edna Mae Harris.*

The story of a courageous minister who sets out to battle against the forces of disorder. His own son is accused of robbery and murder. In the darkest hour of gloom his followers enroll in the army of righteousness and drive out the racketeers.

SWING, 8 reels (plus 2 shorts).

Has a delightful thread of comedy throughout. *Cora Green* as "Mandy," the heroine of the story, will throw you into gales of laughter in one scene only to make you grip your seat with anxiety and suspense in the next.

ALL-NEGRO CAST— SHORTS

Shorts Rental Rates

*(Unless otherwise specified)

1 Day	$3.00
1 Week	4.00
2 Weeks	6.00
4 Weeks	8.00

BROKEN EARTH, 1 reel. *Clarence Muse* and colored cast, supported by the magnificent voices of the *Frieda Shaw Choir.* A magnificently produced, semi-dramatic sketch, with a beautiful spiritual background and elaborate effects symbolic of the Negro's faith and prayer. *Muse,* as a Negro farmer, is about to lose his baby boy in a fever attack. *Muse* prays and sings simultaneously, and the baby's life is saved. "Deep River" spiritual highlights the subject. Photography beautiful.

*PRICE—$1.50, 1 day; $3.00, 1 week; $5.00, 2 weeks; $6.50, 4 weeks.

CALL OF DUTY, 2 reels.
The story of the Negro Soldier in action.

CAMP MEETIN', 2 reels. Featured player is *Clarence Muse,* popular screen star and musical composer. RKO musical featuring the popular *Hall-Johnson Choir* in a reverent portrayal of the old-time "camp meetin'." Beautiful spirituals effectively recorded on RCA.

DEEP SOUTH, 2 reels. *Daisy Buford, Willie Best and Clarence Muse.* Featuring the *Hall-Johnson Choir.* Recorded on RCA. Wedding time down South as the neighbors turn out to provide a tremendous wedding festival and bridal party, beginning in the church and carrying on through to the honeymoon cottage. Alive with comedy and music. Another RKO musical.

MISSISSIPPI MOODS, 2 reels. *Hattie McDaniel* of "Gone With the Wind" fame, and *Willie Best.*
An RKO musical featuring the famous *Hall-Johnson Choir.* A Mississippi River roustabout is brought to his knees and cured of gambling by his long-suffering, buxom wife, who decides to travel with him permanently. Stephen Foster melodies.

THAT MAN SAMPSON, 2 reels. *Lawrence Stewart, Edna Mae Harris, George Randol and Clinton Rosemond.*
RKO musical featuring *Hall-Johnson Choir.* The Negro's conception of the Biblical story of Samson and Delilah. Superbly conceived a la "The Green Pastures."

TOPPERS TAKE A BOW, 2 reels. Directed by Richard C. Kahn.
Negro all-musical featuring the *Four Toppers,* Hollywood quartette, supported by *Spencer Williams,* Hollywood comedian. A Negro quartette applies for work in a radio station operated by *Williams* as announcer, and as they try out for a sponsor they go through their routine of four quartette numbers with attendant changes of costume and camera effects.

SOUNDIE SPECIAL (12 min.).
Four top dance numbers, each different, make this a superb musical. MINNIE THE MOOCHER, with Cab Calloway's orchestra; OH! SUSANNA, featuring the Charioteers; SHINE, by Louis Armstrong, and BLUES IN THE NIGHT, with Cab Calloway.
*PRICE—$2.00, 1 day; $4.00, 1 week; $5.00, 2 weeks; $6.50, 4 weeks.

SERIALS

Booked by Themselves, These Serials Are $3.00 per Episode. With Features or Shorts, They are $2.00 per Episode.

ADVENTURES OF THE FLYING CADETS, 13 episodes. *Robert Armstrong, Regis Toomey, Jennifer Holt, Johnny Downs.*

A thrilling serial of the air. Each episode is packed with excitement.

THE ADVENTURES OF FRANK MERRIWELL, 12 episodes. *Don Briggs, Jean Rogers.*

Most famous of boyhood story heroes, Frank Merriwell battles his way through all the exciting adventures narrated by Burt L. Standish in his well-loved books. Thrilling baseball game, train wreck, kidnapping, shipboard explosion, underwater struggle with immense octopus and a search for hidden gold help make this an outstanding serial.

THE GREAT ALASKAN MYSTERY, 13 episodes. *Ralph Morgan, Marjorie Weaver, Milburn Stone.*

The thrilling story of a famous American scientist who goes to Alaska to perfect a successful defense weapon. What with Fascist spies, shipwreck, and plane crashes, this is one of the most exciting of all Universal serials!

JUNGLE MENACE, 15 episodes. *Reginald Denny, Charlotte Henry, Esther Ralston, William Bakewell.*

One man defying a thousand deaths in an inferno of creeping horrors! The fearless Frank Buck in his most hair-raising role! . . . Merciless killers . . . A beautiful hostage . . . A cargo of wild animals run loose when the typhoon strikes! . . . Exciting! Terrifying! Thrilling!

JUNGLE QUEEN, 13 episodes. *Douglas Dumbrille, Edward Norris, Eddie Quillan.*

The African jungle is the setting for this swift moving serial which shows the Nazis early in 1939 attempting to instigate a native revolt against the British. The Germans are having difficulties accomplishing their evil end because the jungle tribes are counselled by "Lothel" or "Queen of the Jungle." She appears at crucial points and is feared and obeyed by all the natives.

JUNIOR G MEN, 12 episodes. *Dead End Kids, Little Tough Guys.*

The Dead End Kids and the Little Tough Guys are together again in another thrilling series of adventures as Junior G Men.

JUNIOR G-MEN OF THE AIR, 12 episodes. *Billy Halop, Gene Reynolds, Frankie Darrow, Dead End Kids, Little Tough Guys.*

Premised on the existence of fifth column activity in the United States prior to this country's entrance into the war, the plot deals with the intrepid collaboration of tough street kids and organized Junior G-Men in their battle against a subversive gang bent on sabotage of defense efforts.

THE LAST FRONTIER, 12 episodes. *Lon Chaney, Jr., Richard Neil, Francis X. Bushman, Jr., Dorothy Gulliver.*

Firearms, hostile Indians, unscrupulous whites, and discovered gold all make up an exciting adventure with plenty of speedy gunplay and tumultuous riding.

THE LOST CITY, 12 episodes. *William Boyd, Claudia Dell, Ralph Lewis, Kane Richmond, George Haynes.*

Thrilling episodes that include Living Dead Men, Tunnel of Death, Doomed, Spider Men, Human Targets, the Lion Pit, Death Ray, and the Mad Scientist. Excitement in 12 episodes!

LOST CITY OF THE JUNGLE, 13 episodes. *Jane Adams, Russell Hayden, Lionel Atwood.*

Struggle for control of atom war materials between United Peace Foundation representatives and the minions of an international warmonger. This newest of all serials to become available in 16mm is as modern as tomorrow.

THE MASTER KEY, 13 episodes. *Milburn Stone, Jan Wiley, Dennis Moore, Maris Wrixon.*

Guns blaze in daring round-up of world's most dangerous spy ring! Mystery masks a sinister racket . . . as invisible killers fight for the Orotron, a machine that makes gold!

MYSTERY OF THE RIVERBOAT, 13 episodes. *Robert Lowery, Marjorie Clements, Eddie Quillan, Lyle Talbot.*

A thrilling serial of the riverboat people. Many exciting moments are in store for you in this serial.

NEW ADVENTURES OF TARZAN, 12 episodes. *Herman Brix, Ula Holt, Frank Baker.*

The jungles of Guatemala hold many adventures for Tarzan and his friends—hideous natives—the capture of them—seeing the ruins of the Lost City—seizing the Lost Goddess, a fabled Mayan Statue—surprises you never expected—all this combined with Tarzan's almost superhuman strength. Action and thrills in every scene.

THE OREGON TRAIL, 15 episodes. *Johnny Mack Brown, Louise Stanley, Fuzzy Knight, Bill Cody, Jr.*

Fifteen smashing . . . speed-scorched chapters of thunderous action! Blood-mad red skins . . . renegades . . . killer bandits . . . blazing to life in a streak of fear-fraught fight and fury!

OVERLAND MAIL, 15 episodes. *Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.*

Film discloses the attempt of an organized gang to take over the mail franchise of the Overland Stage Company, through savage attacks on stagecoaches and pony express riders, in which bands of Indians take part. Cattle stampedes, gun fights, explosions, Indian torture, fires and other thrilling events highlight the action.

THE PHANTOM CREEPS, (12 episodes. *Bela Lugosi, Regis Toomey* and a cast of many others, go to making this spine-chiller one of the most interesting and exciting serials ever filmed.

THE PHANTOM RIDER, 15 episodes. *Buck Jones, Marla Shelton.*

Sent by the Governor to clean up an outlaw gang, the Phantom Rider is himself mistaken for an outlaw by the Sherriff and thrown into jail. Trapped there when a fire starts, he breaks out with the help of his famous horse, Silver, and finally runs down the lawbreakers.

RAIDERS OF GHOST CITY, 13 episodes. *Dennis Moore, Wanda McKay, Lionel Atwill.*

The exciting tale of the latter part of the Civil War when a gang of supposed Confederates raided all the gold shipments destined for Union headquarters. Wild west adventure at its best!

RIDERS OF DEATH VALLEY, 15 episodes. *Dick Foran, Leo Carrillo, Buck Jones, Charles Bickford, Lon Chaney, Jr.*

It is crammed with action, adventure and romance of the wild rip-roaring west of the pioneer days. The story centers about a group of vigilantes organized to protect miners in the picturesque but sinister days of the California gold strike.

THE ROYAL MOUNTED RIDES AGAIN 13 episodes. *Bill Kennedy.*

Captain of Canadian Royal Mounted Police tracks down his father's assassin, and prevents an outlaw gang from gaining control of rich gold deposit on Alaskan border.

THE SCARLET HORSEMAN, 13 episodes. *Peter Cookson, Janet Shaw.*

Blend of historical fact and well-devised fiction, in which mysterious traitor plots for power over Texas in 1875.

SEA RAIDERS, 12 episodes. *Billy Halop, Hunty Hall, Gabriel Dell, Bernard Punsley, Hally Chester.*

Highlighting national defense activities and the ever-present threat of sabotage on the high seas, this thrilling serial shows the saboteurs trying to block the Navy's defense program. A battle aboard a floating munition dump, dangers and thrills of a whale hunt, make this an exciting Must!

SKY RAIDERS, 12 episodes. *Donald Woods, Billy Halop, Robert Armstrong.*

The story deals with the operations of a band of foreign agents in their ruthless attempts to acquire a new speedy ship built for the U. S. Army.

WINNERS OF THE WEST, 13 episodes. *Dick Foran, Ann Nagel, James Craig.*

A good western serial with plenty of thrills in each episode. Hard-riding *Dick Foran* in another fine role.

DON WINSLOW OF THE COAST GUARD, 13 episodes. *Don Terry, Walter Sande, Elyse Knox, June Duprez.*

The exciting story of two naval officers who are assigned to the Coast Guard and ordered to devote their activities to anti-fifth column work on the mainland. It is the thrilling chase of the Scorpion, notorious alien enemy.

YOUNG EAGLES, 12 episodes.

Officially endorsed by the Boy Scouts of America.

An airplane tour of South America is won by two Eagle Scouts. There's a necessity for a forced landing in the jungles and a multitude of strange and perilous adventure await the lads.

CARTOONS AND COMEDIES

COLOR CARTOONS,
Rental $1.50
Unless Otherwise Specified

A series of color cartoons remarkable for their quality and sound. Each 1 reel.

ALADDIN'S LAMP
BIG BAD WOLF
BOSKO AND THE PIRATES, $2.00
BOSKO IN BAGDAD, $2.00
BOSKO AND CANNIBALS, $2.00
CIRCUS DAZE, $2.00
CUPID GETS HIS MAN, $2.00
DICK WHITTINGTON'S CAT
DON QUIXOTE, $2.00
EASTER EGGS, $2.00
GOOSE THAT LAID THE GOLDEN EGGS, $2.00
HEADLESS HORSEMAN
HEY HEY FEVER, $2.00
IT'S A GREEK LIFE, $2.00
JACK AND THE BEANSTALK
JACK FROST
KING'S TAILOR
LITTLE BLACK SAMBO
MARY'S LITTLE LAMB
MOLLY MOO COW AND THE BUTTERFLIES, $2.00
MOLLY MOO COW AND THE INDIANS, $2.00
MOLLY MOO COW AND RIP VAN WINKLE, $2.00
MOLLY MOO COW AND ROBINSON CRUSOE, $2.00
NEPTUNE'S NONSENSE, $2.00
OLD MOTHER HUBBARD
OLD PLANTATION, $2.00
PARLOR PRANKS, $2.00
PINCUSHION MAN
POOR LITTLE ME, $2.00
PUSS IN BOOTS
RUN SHEEP RUN, $2.00
SIMPLE SIMON, $2.00
SINBAD THE SAILOR
TOONERVILLE PICNIC, $2.00
TO SPRING, $2.00
TROLLEY AHOY, $2.00
A WAIF'S WELCOME, $2.00

WOODY WOODPECKER COLOR CARTOONS
Rental $2.00

ACE IN THE HOLE
CRACKED NUT
KNOCK KNOCK (with Andy Panda)
LOAN STRANGER
PANTRY PANIC
SCREW DRIVER
(also in black and white at $1.00)

ANDY PANDA COLOR CARTOONS
Rental $2.00

ANDY'S BLACKSMITH SHOP
NUTTY PINE CABIN
(also in black and white at $1.00)

NOTE!—Most of above are also available in black and white.

BLACK AND WHITE CARTOONS
These are all black and white, one reel sound films, rental $1.00.

AESOP'S SOUND FABLES

THE ANIMAL FAIR
THE BIG CHEESE
THE BALL GAME
BRING 'EM BACK HALF SHOT
BUGS AND BOOKS
BULLY'S END
CATFISH ROMANCE
CAT'S CANARY
CHINESE JINKS
CINDERELLA BLUES
CIRCUS CAPERS
CIRCUS ROMANCE
COLLEGE CAPERS
COWBOY BLUES
COWBOY CABARET
DIXIE DAYS
DOWN IN DIXIE
FAIRYLAND FOLLIES
FAMILY SHOE
FARM FOOLERY
FARMERETTE
FEATHERED FOLLIES
FISHERMAN'S LUCK
FLI HI
FLY FROLIC
FLY GUY
FLY'S BRIDE
FROZEN FROLICS
FUN ON THE ICE
GOOD OLD SCHOOL DAYS
GYPPED IN EGYPT
HAPPY POLO
HAUNTED SHIP
HOKUM HOTEL
HORSE COPS
HOT TAMALE
IN DUTCH
JAIL BREAKERS
JUNGLE JAZZ
KING OF BUGS
LAST DANCE
LAUNDRY BLUES
LITTLE RED RIDING HOOD
LOVE IN A POND
MAD MELODY
MAGIC ART
MAKING 'EM MOVE
MIDNIGHT
NIGHT CLUB
NURSERY SCANDAL
OFFICE BOY
OLD HOKUM BUCKET
OOM PAH PAH
PALEFACE PUP
PANICKY PUP
PICKANINNY BLUES
PLAY BALL
RADIO RACKET
ROMEO MONK
ROMEO ROBIN
ROUGH ON RATS
RUNAWAY BLACKY
SILVERY MOON
SINGING SAPS
SNOWTIME
SPRING ANTICS
STONE AGE ERROR
STONE AGE ROMANCE
SUMMER TIME
TOYTIME
TOYTOWN TALE
TUMBLEDOWN TOWN
TUNING IN
VENICE VAMP
WESTERN WHOOPEE
WILD GOOSE CHASE
A YARN OF WOOL

ANDY PANDA

ANDY'S BLACKSMITH SHOP
CRAZY HOUSE
DIZZY KITTY
GOODBYE MR. MOTH
MOUSE TRAPPER
NUTTY PINE CABIN
PANDA'S POP

BOSKO

BOSKO AND THE CANNIBALS
BOSKO AND THE PIRATES
BOSKO'S EASTER EGGS
BOSKO IN BAGDAD
BOSKO'S PARLOR PRANKS
CIRCUS DAZE
HEY HEY FEVER
THE OLD HOUSE
RUN SHEEP RUN

CASTLE CARTOONS

ALADDIN'S LAMP
BEE AND BUTTERFLY
BIG BAD WOLF
BIG GAME HUNT
BILLY GOAT'S WHISKERS
BOY MEETS DOG
BRAVE TIN SOLDIER
BREMERTOWN MUSICIANS
BUG CARNIVAL
BUGS BEETLE
BULL FIGHT
CANINE COMEDY
CLOSE SHAVE
DEVIL OF THE DEEP
DICK WHITTINGTON'S CAT
DON QUIXOTE
FAIR TODAY
FARMYARD WHOOPEE
FIRST SNOW, THE
FLYING SOUTH
FOOTBALL JAMBOREE
FOX HUNT
HEADLESS HORSEMAN
HEALTH FARM
HOME TOWN OLYMPICS
HOOK AND LADDER
HOT SANDS
HUMPTY-DUMPTY
JACK FROST
JAIL BIRDS
JEST OF HONOR
KING'S TAILOR
LION HUNT
LION TAMER
LITTLE BLACK SAMBO
LITTLE BOY BLUE

CARTOONS AND COMEDIES—Continued

CASTLE CARTOONS
Continued.

LITTLE RED HEN
MARY'S LITTLE LAMB
MAYFLOWER, THE
MECHANICAL COW
MICE IN COUNCIL
MOTH AND THE SPIDER
MOUSE AND THE LION
OLD DOG TRAY
OLD MOTHER HUBBARD
OWL AND THE PUSSYCAT
PEGLEG PETE
PINCUSHION MAN
PIPER'S SON
PIRATE SHIP
PONY EXPRESS
PRIZE PACKAGE
PUSS IN BOOTS
QUEEN OF HEARTS
RECRUTIN' DAZE
ROBINSON CRUSOE
ROLLING STONES
RUNT, THE
SALT-WATER DAFFY
SIMPLE SIMON
SINBAD THE SAILOR
SOUTH POLE OR BUST
SUMMER TIME
SYNCOPATED SIOUX
THREE BEARS
TIMID RABBIT
TIN CAN TOURIST
TOM THUMB
TRAILER LIFE
TROLLEY, AHOY!
WILD WEST DAZE

CUBBY BEAR

A BARKING DOG
BOLONEY
BUBBLES & TROUBLES
CROON CRAZY
FIDDLING FUN
THE GAY GAUCHO
INDIAN WHOOPEE
THE LAST MAIL
LOVE'S LABOR WON
THE NUT FACTORY

FLIP THE FROG

BULLONEY
THE BULLY
A CHINAMAN'S CHANCE
THE CIRCUS
COO COO THE MAGICIAN
FLIP'S LUNCHROOM
FLYING FISTS
FIRE FIRE
FUNNY FACE
THE GOAL RUSH
THE MUSIC LESSON
NURSE MAID
PALE FACE
THE PONY EXPRESS
ROOM RUNNERS
SCHOOL DAYS
SODA SQUIRT
SOUP SONG
TECHNO-CRACKED
WHAT A LIFE

KIKO THE KANGAROO

BEAR FACTS
BIG FIGHT
CLEANED OUT
DANGER ON ICE
FOXY FOX
HAIL THE KING
KIKO AT THE BAT
ON THE SCENT
OSTRICH TROUBLE
RED HOT RHYTHM

MICKEY MOUSE & DONALD DUCK

ALL AMERICAN MICKEY
DONALD DUCK, THE MECHANIC
GOLD RUSH MICKEY
MICKEY AND THE GIANT
MICKEY AND THE LILLIPUTIANS
MICKEY GIVES A PARTY
MICKEY PLAYS SANTA CLAUS
MICKEY AND SIMON LEGREE
MICKEY SAVES THE AIR MAIL
MICKEY'S EXCITING PICNIC
MICKEY'S TRICK HORSE
MOVIE STAR MICKEY
ROBINSON CRUSOE MICKEY

OSWALD THE RABBIT

ANNIE MOVED AWAY
AT YOUR SERVICE
BATTLE ROYAL
BUSY BARBER
CARNIVAL CAPERS
ELMER, THE GREAT DANE

FATAL NOTE
GOING TO BLAZES
HAM AND EGGS
KINGS UP
SPRING IN THE PARK

PICTORIAL CARTOONS

BARNYARD BABIES
BUCK CHEEZER
CALICO DRAGON
CHINESE NIGHTINGALE
DISCONTENTED CANARY
EARLY BIRD AND THE WORM
HONEYLAND
HOUND AND THE RABBIT
LITTLE BANTAMWEIGHT
LITTLE CHEEZER
THE OLD PIONEER
PUPS PICNIC
TOYLAND BROADCAST
TWO LITTLE PUPS
WAYWARD PUPS
WHEN THE CAT'S AWAY

POOCH THE PUP

HOT AND COLD
LUMBER CAMP
PIN FEATHERS
THE MERRY DOG
THE UNDERDOG

PUDDY THE PUP

CIRCUS CAPERS
DOG WANTED
DOWN IN THE DEEP
FARM FROLICS
FOOLISH FABLES
HOME WANTED
PUDDY PICKS A BONE
TRICKY TROUBLES

TODDLE TALES

ALONG CAME A DUCK
GRANDFATHER'S CLOCK
A LITTLE BIRD TOLD ME

WALTER LANTZ MUSICALS

in cartoon style
Rental $1.50

EGGCRACKER SUITE
HAMS THAT COULDN'T BE CURED
JUKE BOX JAMBOREE
SCRUB ME MAMA

WILLIE WHOPPER CARTOONS

THE CAVE MAN
DAVEY JONES LOCKER
GOOD SCOUT
INSULTIN' THE SULTAN
JUNGLE JITTERS
PLAY BALL
RASSLIN' ROUND
REDUCING CREAM
ROBIN HOOD, JR.
SPITE FLIGHT
STRATOS FEAR
VIVA WILLIE
VULCAN ENTERTAINS

WOODY WOODPECKER CARTOONS

ACE IN THE HOLE
CRACKED NUT
HOLLYWOOD MATADOR
KNOCK, KNOCK
LOAN STRANGER
PANTRY PICNIC
SCREW DRIVER

OTHER CARTOONS

A DIZZY DAY
A.M. TO P.M.
BOLD KING COLE
CANDY TOWN
CAT'S DILEMMA
GOLDEN GOOSE
GRAND UPROAR
HOLLAND DAZE
JOLLY GOOD FELONS
MARCHING ALONG
PARROTVILLE OLD FOLKS
PARROTVILLE POST OFFICE
PASTRYTOWN WEDDING
PIPE DREAMS
RASSLIN' MATCH
RIP VAN WINKLE
ROBIN HOOD RIDES AGAIN

ASK ABOUT
OUR TIME PAYMENT
PLAN FOR
CAMERAS AND
PROJECTORS.
ENJOY HOME
MOVIES WHILE
YOU PAY FOR
THEM

CHRISTMAS PROGRAMS

PROGRAM No. 1 (40 min.). Price $6.50.
Night Before Christmas—Alias St. Nick.
Daredevils On Ice—Little Black Sambo (color).

PROGRAM No. 2 (40 min.). Price $7.50.
Christmas Carols—Toyland Broadcast.
Ski Revels—Jack Frost (color).

PROGRAM No. 3 (40 min.). Price $5.50.
Christmas Time in Toyland—First Snow.
Ski Revels—Mary's Little Lamb (color).

PROGRAM No. 4 (40 min.). Price $6.50.
Merry Christmas—The Pup's Christmas.
Winter Sports—Big Bad Wolf (color).

PROGRAM No. 5 (40 min.). Price $6.00.
Christmas Cartoon—Candytown.
Winter Sports—Screw Driver (color).

PROGRAM No. 6 (40 min.). Price $5.50.
Christmas Cartoon—Candytown.
Bruins Make Mischief—Big Bad Wolf (color).

PROGRAM No. 7 (40 min.). Price $7.00
Christmas Cartoon—Bruins Make Mischief.
Jack And The Beanstalk—Nutty Pine Cabin (color).

PROGRAM No. 8 (40 min.). Price $5.50.
Christmas Cartoon—Bruins Make Mischief.
The First Snow—Jack Frost (color).

PROGRAM No. 9 (40 min.). Price $5.50.
Christmas Night—Bruins Make Mischief.
Last Mail—Jack Frost (color).

PROGRAM No. 10 (40 min.). Price $5.50.
Christmas Night—Ice Carnival.
Danger On Ice—Jack Frost (color).

PROGRAM No. 11 (40 min.). Price $6.00.
Night Before Christmas—Snow Thrills.
Ice Carnival—Loan Stranger (color).

PROGRAM No. 12 (40 min.). Price $6.00.
Night Before Christmas—The First Snow.
Ice Carnival—Cracked Nut (color).

PROGRAM No. 13 (40 min.). Price $6.00.
Night Before Christmas—Snow Thrills.
Chinooks Children—Knock Knock (color).

PROGRAM No. 14 (40 min.). Price $6.00.
Night Before Christmas—Winter Sports.
Three Little Bruins In The Woods—Andy's Blacksmith Shop (color).

PROGRAM No. 15 (40 min.). Price $6.50
Christmas Carols—Jack and the Beanstalk (color).
Pantry Panic—Brave Tin Soldier (color).

PROGRAM No. 16 (40 min.). $8.00.
Mickey Plays Santa Claus, Santa Claus Punch and Judy, Christmas Carols, Ace in the Hole (color).

PROGRAM No. 17 (40 min.) $8.00
Mickey Plays Santa Claus, Santa Claus Punch and Judy, Christmas Carols, Andy's Blacksmith Shop (color).

PROGRAM No. 18 (40 min.). $8.50.
Christmas in Toyland, Santa Claus Punch and Judy, Oysters and Muscles, Nutty Pine Cabine (Color).
Silent Night.

PROGRAM NO. 19 (40 min.). $7.00.
Jack and the Beanstalk (color), Snow Fun, Christmas Carols, Screw Driver (color).

PROGRAM No. 20 (40 min.) $7.00.
Snow Fun, Christmas Carols, Toonerville Picnic (color), Cracked Nut (color).

SLAPSTICK COMEDIES

MISCELLANEOUS COMEDIES

CALL A COP (20 min.). $2.50 (All Star).

MOVIE DAZE (20 min.). $2.50 (Billy Gilbert).

MUDDLED IN MUD (10 min.). $1.50 (Keystone Cops).

OK TOOTS (20 min.). $2.50 (Charlie Chase).

PAPERHANGER'S HELPER (10 min.). $1.50 (All Star).

REVENGE ON THE RANGE (10 min.). $1.50 (All Star).

ABBOTT AND COSTELLO COMEDIES

NO INDIANS PLEASE (10 min.). $1.50.
Abbott and Costello in a thrilling escape from Indians, in hilarious style.

OYSTERS AND MUSCLES (10 min.). $1.50.
Here we have the two funsters again, in an hilarious bout with a restaurant menu.

BUSTER KEATON COMEDIES

BLUE BLAZES (20 min.). $2.00.
A slapstick comedy featuring Buster as a fire-fighter.

E-FLAT MAN (20 min.). $2.00.
Buster as a musician? Oh, no, please!

ONE RUN ELMER (20 min.). $2.00.
Buster as a star bushleaguer.

PALOOKA FROM PADUCAH (20 min.). $2.00.
Buster as a wrestler! Fun and excitement.

LAUREL AND HARDY COMEDIES

ANY OLD PORT (20 min.). $3.00.
Our two seafaring men rescue the fair damsel from the clutches of the villain just in the nick of time.

BELOW ZERO (20 min.). $3.00.
Being neither butcher, baker or candlestick maker, *Laurel and Hardy* resort to music as their honest profession with results which will *amaze* and *amuse* you.

THE BRATS (20 min.). $3.00.
Laurel and Hardy play both *themselves* and their incredible offspring in this hilarious farce of how *not* to bring up your children.

BUSY BODIES (20 min.). $3.00
This inimitable pair of funsters try their hands at carpentering with hilarious results.

CHICKEN COME HOME (30. min.). $4.50.
Hardy, a prosperous citizen is running for Mayor. Between him and his friend *Stan* they manage to make a mess of things and amuse you mightly at the same time. *Hardy sings!*

COME CLEAN (20 min.). $3.00.
Our heroes rescue a girl from drowning, and then can't explain her presence in their home to their wives.

COUNTY HOSPITAL (20 min.). $3.00.
Another hilarious comedy showing the antics of this pair in their stay at the hospital.

DIRTY WORK (20 min.) $3.00.
Chimney sweeping isn't exactly a white-collar job, as Laurel and Hardy learn!

FIXER UPPERS (20 min.). $3.00.
And you can imagine how these two fix things up!

SLAPSTICK COMEDIES–Continued

HELPMATES (20 min.). $3.00.
Our comedians dirty up the house. Laugh with and at them while they try to clean it up again.

HOG WILD (20 min.). $3.00.
When you are normal, *Amnesia* is a *disease*, but when you are *Laurel and Hardy*, it's a riot. By the way, see it before you put up that new aeriel.

LAUGHING GRAVY (20 min.). $3.00.
This epic of the *dumb Stan* and the *dumber Oliver* tells of their ardent devotion to their canine pet. They have *troubles. You* have *laughs.*

ME AND MY PAL (20 min.). $3.00.
Laurel and *Hardy*, of course, a film replete with their usual revelry.

MEN O' WAR (20 min.). $3.00.
Salty Seafarin' Gobs are *Stan and Oliver.* Enjoy their riotous shore leave with them.

MIDNIGHT PATROL (20 min.). $3.00.
Laughs galore with Laurel and Hardy as big, brave cops!

NIGHT OWLS (20 min.). $3.00.
The setting is *different;* the fun *faster* than ever when our Heroes stage a fake robbery to help their friend *Edgar Kennedy*, the cop, save his reputation and make an arrest.
If you are *allergic* to *laughter*, then skip this one.

ONE GOOD TURN (20 min.). $3.00.
Poor little much-picked-on *Stan Laurel* finally turns on his rotund pal, *Oliver Hardy*, in this one with laughable results.

OUR WIFE (20 min.). $3.00.
You can't blame "*Papa*" for objecting to his daughter's marriage to *Mr. Hardy.* Aided by *Stan Oliver* the funniest elopement ever screened takes place.

THEIR FIRST MISTAKE (20 min.). $3.00.
Everyone makes a first mistake but when this pair make their mistake everyone laughs.

THICKER THAN WATER (20 min.). $3.00
The domestic misadventures of *Mr. and Mrs. Hardy* and their star boarder *Mr. LAUREL.* See Stan imitate Oliver and Oliver pretend he is Stan.

TIT FOR TAT (20 min.). $3.00.
You will well be delighted at the antics of our two "business men."

TOWED IN A HOLE, $3.00.
The launching of their fishing boat proves to be another disastrous adventure.

TWICE TWO (20 min.). $3.00.
Not two, but four, as *Laurel and Hardy* play dual roles.

MICKEY McGUIRE COMEDIES
(10 min.). $1.50.

MICKEY'S BIG BROADCAST
MICKEY'S CLEAN UP
MICKEY'S DERBY DAY
MICKEY, THE DETECTIVE
MICKEY, THE PROVIDER
MICKEY'S WILD ADVENTURE

1 REEL WESTERNS
1 reel, rental $1.00.

COWBOY JUSTICE
A young rancher, fighting to prevent foreclosure of a mortgage is falsely charged with murder but in a daring trick turns the tables on his guilty accusers. They try to shoot their way out of it and in a running fight of reckless horsemen, ending in a battle of flying fists, the criminals are captured.

CODE OF THE WEST
A deputy sheriff accused of killing a government agent is convicted on false evidence and given a life sentence to a road gang. A faithful friend finds the only gun that could have been used in the killing and when its owner and his lawless mob threaten trouble, six shooters blaze and an innocent man is cleared.

REVENGE ON THE RANGE
This "Western" thriller is hilarious fun! Villain wears Windsor tie and smokes cigarettes; heroine has curls; hero is poor but honest cowboy. Furious fights, gripping gun-play!

STAMPEDE!
A clash over the use of a water hole threatens the extinction of thousands of cattle until the desperate rancher drives them into town to the public troughs. His ruthless rival frightens the herd into a thundering stampede; a wild gun fight ensues and justice finally triumphs in an exciting climax.

TEXAS TRAIL TREACHERY
Road bandits try to steal the Bar Z Ranch payroll and the cowhands ride with the mailcoach to protect it. The outlaws attempt a trap, escape only by an exciting exploit of daring driving that almost wrecks the coach. A hot gun fight finally drives off the bandits and the mail gets through.

M U S I C A L S

APPLETON AND FIELD, (10 min.). $2.00. These superb duo-pianists play Waltz In D Flat by Chopin; Sicilienne by Bach; Grand Variations by Liszt.

BALLADS OF THE PLAINS, (10 min.). $1.00. Not too good, but if you have specific use for a reel of outdoor campfire singing this will fill the bill.

BEAT ME, DADDY—EIGHT TO THE BAR, (20 min.). $3.00.
Wingy Manone and His Orchestra, famous swing band; *Maxine Gray,* radio songstress; *Larry Blake,* impressionist; *The Fashionaires,* swing-singing quartette; *Peggy Carroll,* dancer; *Cathlyn Miller,* singer and dancer; *Alphonse Berge,* fashions dresses on human models in a few seconds.

BIG BROADCAST (10 min.). $1.00.
Novelty musical with puppets.

BLUES AND BOOGIE (10 min.). $1.50. Some of These Days with *Maxine Sullivan;* Beat Me Daddy with *Maurice Rocco;* Is You Is Or Is You Ain't My Baby with *King Cole Trio, Ida James.*

CAVALCADE OF MUSIC (10 min.). $1.00.
Novelty reel with puppets.

COOLIDGE QUARTET, String Ensemble, (10. min.). $2.00. "Unsurpassed by their contemporaries", says the Washington Post. They play in this reel "Andante", from "String Quartet in E Flat Minor, and "Fugue", from Beethoven's "Quartet in C Major", Opus 59, No. 3.

CUBAN RHYTHMS (10 min.). $1.50. Rum & Coca Cola with *Jeri Sullavan;* Cuban Pete with *Luba Malina;* Nautch Girl from Cuba with *Wini Shaw.*

DILLING, MILDRED, Harpist, (10 min.). $2.00. This foremost woman harpist plays "The Fountain", by Zabel, "Fireflies", by A. Hasselmans, and "March of the Men of Harlich".

EMANUEL FEUERMANN, (10 min.). $2.00. 'Cellist—in Rondo, Opus 94, by Dvorak; Spinning Song by David Popper.

FINLANDIA, (10 min.). $1.50. Beloved Sibelius, himself, at home before a musical backdrop of FINLANDIA and the immortal SECOND SYMPHONY. Walk with Sibelius over the moors of Finland and listen with him as these marvelous melodies are played by the Helsinki Philharmonic Orchestra.

MUSICALS—Continued

FOLLIES PARISIENNE, (20 min.). $3.00. *Harry Stafford,* vocalist; *Vyola Vonn,* singing comedienne; *Sterner Sisters,* tap and acrobatic dancers; *Lajayette and Laverne,* apache dancers; *Peppy and Peanuts,* comedy dancers; *Mercer Bros.,* musical comedy team; *Notables Quartet,* harmony group; and *Can-Canettes,* youthful dancing ensemble.

FUN WITH MUSIC (10 min.). $1.50. Our Teacher with *Henny Youngman;* Margie with *Van Alexander;* G Strings with *Frank Pinero.*

HARMONY HIGHWAY (20 min.). $3.00. Al Donahue and his orchestra in a 20 minute medley of various musical numbers and acts.

HILLBILLY HOLIDAY (10 min.). $1.50. My Darling Clementine with *The Fashionaires;* Martins and The Coys with *The Jesters;* Hillbilly Holiday with *Chuck Palmer and Rangers.*

HUNGARIAN RHAPSODY, (10 min.). $1.50. *Paderewski* himself at the piano —a sound motion picture of a great artist playing this grand selection.

I DREAM OF JEANNIE WITH THE LIGHT BROWN HAIR (20 min.). $3.00. *Roberts Brothers and Jack Brooks,* singing quartette; *David Laughtin,* operatic tenor; *Marilyn Kay,* dancer and singer; *Frances Urban,* violinst; *The Stadlers,* acrobatic dance duo; *The Biltmorettes,* acrobatic dance trio; *June Siliman,* torch singer; and *The Sportsmen,* song group.

INSTRUMENTS of THE ORCHESTRA, (20 min.). $2.00. A British Information film very useful in music classes.

JAZZ AND JIVE (10 min.). $1.50. Take Me Back with *Count Basie Orchestra;* Take the "A" Train with *Delta Rhythm Boys;* Your Feets Too Big with *Fats Waller.*

JOSE ITURBI—No. 1. (10 min.). $2.00. This impeccable musician and dazzling virtuoso plays "Sevilla", by *Albenez,* and "Fantasie Impromptu" by *Chopin.*

JOSE ITURBI—No. 2 (10 min.) $2.00. A second grand reel by this master of the piano. He plays 3 pieces on the harpsichord by *Jean Phillipe Rameau,* and *Liszt's* Eleventh Hungarian Rhapsody, the latter on the piano.

LATIN NOVELTIES (10 min.). $1.50. Stone Cold Dead in the Market with *Gracie Barrie;* Gay Ranchero with *Luba Malina;* Chiquita Banana with *Terry Twins.*

LISZT CONCERT, (10 min.). $2.00. Featuring *Georgy Sandor, pianist.* Played with superb artistry, *Georgy Sandor,* internationally famous concert artists, renders two of Franz Liszt's compositions in an unforgetable manner. Blending camera work and exquisite music, the film is introduced by Liebestraume and ends in a crashing crescendo of the glorious strains of Sixth Hungarian Rhapsody.

MELODY PARADE (20 min.). $3.00. Charlie Barnett together with his boys in a top-notch musical.

MIDNIGHT MELODIES (20 min.). $3.00. A good fast number starring Matty Malneck.

MOONLIGHT SONATA and MINUET In G (10 min.). $1.50. Another gorgeous musical treat in which *Paderewski* combines two numbers in the same reel.

MUSIC IN THE WIND, (10 min.). $1.00. A brief history of the organ, showing the construction, and the final beautiful results in actual playing of the finished instrument.

MUSICAL ALBUMS
Each 10 min.

ALL GIRL MELODY MAKERS. $1.00.
"Tchaikowskiana," "Pivanne," "In An Eighteenth Century Drawing Room."

ARABIAN HIJINKS. $1.50.
"Temptation", "I Don't Like No Gals", "La Cucaracha" with Gertrude Niesen and Fuzzy Knight.

COLLEGE CAMPUSES and SONGS. $1.50.
Many fine college songs including shots of about a dozen college campuses.

COLLEGE AND CARNIVAL RHYTHM. $1.50.
"There's a Pampas Moon on the Campus," "On the Campus," "Ding a Lay Ho."

COMICAL CAPERS. $1.50.
"The Old Oaken Bucket", "Where Has My Little Dog Gone", "Deep In the Heart of Texas".

CONTINENTAL MELODIES. $1.00.
"Samarita Mio," "Russian Revels," "Brazil".

DANCE MELODIES. $1.50.
"Polka Dot Polka," "Pumpernickel Polka," "Nola."

FARMYARD FOLLIES. $1.50.
"Hillbilly Bill", "I Love Mountain Music", "I've Sold My Saddle". With Tex Jim Lewis and his band. King Sisters and the Hill-Billyettes.

GAY NINETIES SONGS. $1.50.
"I Want a Girl," "Bicycle Built for Two," "My Gal Sal."

GREAT SYMPHONIES. $1.00.
"Blue Danube," "Romance."

HAWAIIAN MELODIES. $1.50.
"Holo Holo Kaa", "Blue Hawaii", "King Kamehameha".

HILLBILLY HITS. $1.50.
"Hillbilly Hoosegow," "There's a Hole in the Old Oaken Bucket," "Listen to the Mocking Bird."

HIT PARADE HITS. $1.50.
"The White Cliffs of Dover", "Row, Row, Row", "Anniversary Waltz".

INTERNATIONAL PARADE. $1.50.
"At a Gypsy Campfire", "Chop Chop", "The Kerry Dance".

JAZZ AND JITTERS. $1.50.
"Breakfast in Rhythm," "Jiveroo," "Jazz Etude."

JUVENILE JUBILEE. $1.50.
"I Don't Want to Walk Without You", "On to Victory", "I Don"t Want to Set the World on Fire".

MELODY LANE. $1.50.
"By the Light of the Silvery Moon," "Wait Till the Sun Shines, Nellie," "Little Grey Home in the West."

MERRY MUSICALS. $1.50.
"Are You Havin' Any Fun", "The Irish Washerwoman", "Clarence".

MUSICAL MEDLEY, $1.50.
"McNamara's Band", "Hark! Hark! The Lark", "Tiger Rag".

MUSICAL VARIETIES. $1.00.
"Tyron Shapiro," "Paddy Cake, the Baker Man," "Minute Waltz."

OLD RUSSIAN JUBILEE. $1.50.
"Protchay", "Flaming Sword Dance", "Bublitchki", with Gertrude Niesen and Gregory Stone and his Balalaika Ensemble.

RHYTHM IN RHAPSODY. $1.50.
"Tip Toe Thru the Tulips", "Moonlight Masquerade", "The Night Is Young".

ROMANTIC BALLADS, $1.50
"Miss You", "A Nightingale Sang in Berkeley Square", "It Was Wonderful Then".

RUMBA RHYTHM. $1.50.
"Lady in Red", "Cielito Lindo", "Gypsy Chant", with Wini Shaw, Vivien Fay, Darryl Harpa and Rhumba Band.

RURAL RHYTHM. $1.50.
"Hillbilly Tillie", "Barn Dance Frolics", "They Cut Down the Old Pine Tree".

SNOWTIME SERENADE. $1.50.
"Sly Old Gentleman", "Winter Wonderland", "Fireside Medley" with Gloria Jean, Milt Herth Trio, The Sportsmen, Alpine Octet.

SONG AND DANCE PARADE. $1.50.
"You Are My Lucky Star", "On the Mall", "Two Hearts That Pass in the Night".

SONGS OF THE IRISH. $1.00
"There's Nothing Like the Smile of the Irish," "Who Threw the Overalls in Mrs. Murphy's Chowder?", "It's a Great Day for the Irish."

SONGS OF LOVE. $1.50.
"In Love With a Song", "Isn't That Just Like Love", "It All Comes Back to Me Now".

SONGS OF THE RANGE. $1.50.
"When It's Springtime in the Rockies", "The Singing Hills", "Git Along Little Pony".

SONGS OF ROMANCE. $1.50.
"Stardust," "Two Guitars and Dark Eyes," "Love's Own Sweet Song."

SONGS OF THE SOUTH. $1.50.
"Showboat Melodies," "Waiting for the Robert E. Lee," "Dear Old Southland."

SONGS OF THE WEST. $1.50.
"Carry Me Back to the Lone Prairie," "The Mountains Meet the Sky," "I'm an Old Cowhand."

MUSICALS–Continued

SONGS OF YESTERDAY. $1.50.
"How Come You Like Me Like You Do", "Dinah", "Bowery Medley".

SONGS TO REMEMBER. $1.50.
"Take Me Out to the Ball Game," "Sidewalks of New York," "In the Good Old Summertime."

SOUTH OF THE BORDER SONGS. $1.50.
"Pan-Americonga", "Say Si Si", "Mi Linda Amor".

SWEET SYNCOPATION. $1.50.
"Little Dutch Mill," "At a Little Roadside Rest," "Stormy Weather."

SWING MELODIES. $1.50.
"Boardwalk Boogie," "One Man Band," "Jingle Jangle Jingle."

SWING AND SING. $1.50.
"Boogie Woogie Man", "Dixie", "Dancing on Air", "Fantasia", with Will Osborne and his orchestra, Martha Tilton, The Brian Sisters.

SYNCOPATED SWING. $1.50.
"Hold That Tiger", "The Jumpin' Jive", "Are You Happy? Amen".

TROPICAL SERENADES. $1.50.
"Adios", "La Comparsa", "Amor".

MORE MUSICALS

MUSIC FOR MOONLIGHT (10 min.). $1.50. Sleepy Time Gal with *David Brooks;* Let's Get Lost with *Lina Romay;* Apple Blossom Time with *Men and Maids of Melody.*

OLD-TIME-TUNES (10 min.). $1.50. Man On Flying Trapeze with *Daring Young Man;* Bird in Gilded Cage with *Four Lady Killers;* Frivolous Sal with *Snooky Lanson.*

PIANO REFLECTIONS (10 min.). $2.00.
Concerto, Polonaise, Tales from the Vienna Woods, Emperor Waltz, played by Arthur Koch.

PICTOREEL No. 1 (10 min.) $1.00. Li'l Liza Jane *(Emerson Mountaineers),* Marie Elena *(Johnny Long),* My Reverie *(Larry Clinton).*

PICTOREEL No. 2 (10 min.). $1.00. Siboney *(Gerald Marks Ordi),* Paradise Isles *(Lani McIntyre),* Caterpillar Shuffle *(Johnny Long).*

PICTOREEL No. 3 (10 min.). $1.00. Semper Fidelis *(Larry Clinton),* Anvil Chorus *(Al Donahue),* In Old Shanty Town *(Johnny Long).*

PICTOREEL No. 4 (10 min.). $1.00. My Buddy *(Larry Clinton),* Begin the Beguine *(Varios and Vida),* Come Back to Sorrento *(Al Donahue).*

PICTOREEL No. 5 (10 min.). $1.00. Go Long Mule *(Emerson Mountaineers),* Seven Years with the Wrong Woman *(Emerson Mountaineers),* Tabu *(Caridad Garcia).*

PICTOREEL No. 6 (10 min.). $1.00. A Show of Our Own, Their Nightmare *(Musketeers),* Flemenca Antonita.

PICTOREEL No. 7 (10 min.). $1.00. Chant of the Jungle *(Larry Clinton),* Vanos A. Gozar *(Varios and Vida)* Herbert Curbelo Orchestra, Rest at the End of the Trail *(Art Dixon).*

PICTOREEL No. 8 (10 min.). $1.00. Volga Boatman *(Al Donahue),* Accourdate De-Me *(Caridad Garcia),* You're the One Rose *(Lani McIntyre).*

PICTOREEL No. 9 (10 min.). $1.00. Dipsy Doodle *(Larry Clinton),* Buenas Es La Conga *(Varios and Vida),* Little Brown Jug *(Emerson Mountaineers).*

PICTOREEL No. 10 (10 min.). $1.00. Senorita *(Gerald Marks Orchestra),* Chop Sticks *(Johnny Long),* You Are My Sunshine *(Emerson Mountaineers).*

POLONAISE (10 min.). $1.50.
Our favorite, and we think it will be yours, of all the musicals in our list. *Paderewski* is seen and heard throughout this wonderful reel.

RADIO MELODIES, 2 reels, $3.00. *Stan Kenton and His Orchestra,* famous hot band.

ROMANTIC RHYTHMS (10 min.). $1.50. This Love of Mine with *Stan Kenton's Orchestra;* Penny Arcade with *Lucille Bremer;* Don't Get Around Much with *Lina Romay.*

SENTIMENTAL JOURNEYS (10 min.). $1.50. Sentimental Journey with *Glen Gray's Orchestra;* Sleepy Lagoon with *Sonny Dunham;* Winter Wonderland with *Dinning Sisters.*

SHADOWS IN SWING, (20 min.). $3.00.
Jan Garber and His Orchestra, famous band; *Louis DaPron,* tap dancing sensation; *Jean Gary,* singer and tapster; *Susan Miller,* songstress; *Stop, Look and Listen,* femme song trio.

SIBELIUS (10 min.). $1.50.
A film concert and ballet presenting the most delightful works of the world's greatest living composer. Included are the *Concerto for Violin Impromptu,* and the ballet, *Scaramouche* danced by the Helsinki Opera Ballet.

SMOKE RINGS (20 min.). $3.00. *Glen Gray and his orchestra* in a very good program, well varied.

SOUNDIE A (10 min.). $1.50. I Am an American *(Carolyn Marsh),* Tying Apples to a Lilac Tree *(Alvino Rey),* Comin' Through the Rye *(Charles Spivak).*

SOUNDIE B (10 min.). $1.50. Minnie the Moocher *(Cab Calloway),* El Rancho Grande *(Barry Wood),* Don't Sit Under the Apple Tree *(Johnny Messner).*

SOUNDIE C (10 min.). $1.50. Comes the Revolution *(Willie Howard),* Smiles *(Tommy Reynolds),* Barnyard Bounce *(Willie Ayres).*

SOUNDIE D (10 min.). $1.50. Fiddle Polka *(Lanny Ross),* Good Morning, Mr. Zip Zip Zip *(Tony Paster),* Song of the Islands *(Ray Kinney).*

SOUTH AMERICAN SWING (10 min.). $1.50. Take It Easy with *Ray Sinatra's Orchestra;* Tangerine with *Buddy Roger's Orchestra;* Mamae Eu Quero with *Mayas Pan American Orchestra.*

SWINGTIME HOLIDAY (20 min.). $3.00. Here is a good musical with lots of variety and starring *Gus Arnheim and his band.*

TRUMPET SERENADE (20 min.). $3.00. A dandy for Harry James fans, for he and his band do this one, with lots of variety and top numbers.

SOUNDIE E (10 min.). $1.00. Let Me Off Uptown *(Gene Krupa),* Chool Song *(Kings Men),* You're a Lucky Fellow, Mr. Smith *(Mitchell Ayres).*

SOUNDIE F (10 min.). $1.50. K. P. Serenade *(Hoosier Hot Shots),* McNamara's Band *(Gus Van),* Box Car Rhapsody *(Borrah Minevitch).*

SOUNDIE G (10 min.) $1.50. Bugle Woogie *(Larraine Day),* A Fellow Who Plays in the Band *(Will Osborne),* You're a Grand Old Flag *(Men and Maids of Melody).*

SOUNDIE H (10 min.). $1.50. I'm Looking Out the Window *(Herbie Kay),* Blues in the Night *(Cab Calloway),* Moonlight Becomes You *(Eddy Howard).*

SOUNDIE I (10 min.). $1.50. You'll Have to Swing It *(Ferry Bergen),* Way Down Yonder in New Orleans *(Gaye Dixon),* Oh! Susanna *(The Charioteers).*

SOUNDIE J (10 min.). $1.50. Count Me In *(Claude Thornhill),* Thanks for the Boogie Ride *(Gene Krupa),* Basin Street Boogie *(Will Brady).*

SOUNDIE K (10 min.). $1.50. Turn Out the Lights *(Vincent Lopez),* Shine *(Louis Armstrong),* Whistler and His Dog *(Alvino Rey).*

SOUNDIE L (10 min.). $1.50. Pass the Biscuits, Mirandy *(Spike Jones and His City Slickers),* Vine St. Blues *(Wingy Manone),* Scheherazade *(Dave Schooler).*

SOUNDIE M (10 min.). $1.50. Alabamy Bound *(Jackie Green),* Twelfth Street Rag *(Buddy Rogers),* Strum Fun *(Eddy Peabody).*

SOUNDIE N (10 min.). $1.50. Ain't Misbehavin' *(Fats Waller),* Ana Lani *(Ray Kinney).*

SOUNDIE O (10 min.). $1.50. This Is No Laughing Matter *(Ted Fiorita),* Parade of the Wooden Soldiers *(Larraine Page),* The Band Played On *(Michael Loring).*

SOUNDIE P (10 min.). $1.50. Blow Garbiel, Blow *(Wynn Murray),* Virginia Georgia, and Caroline *(Cab Calloway),* Love Turns Winter to Spring *(Martha Tilton).*

MUSICALS—Continued

SOUNDIE Q (10 min.). $1.50. Musical Joke *(Symphony)*, Sweetheart of Sigma Chi *(Marlyn Stewart)*, The Night We Met in Honolulu *(Lanny Ross)*.

SOUNDIE R (10 min.). $1.50. America, I Love You *(Claude Thornhill)*, Willie, Willie, Willya *(Herbie Kay)*, Ho Hum *(Dinning Sisters)*.

SOUNDIE S (10 min.). $1.50. Dry Bones *(Delta Rhythm Boys)*, Lamps of Memory *(Yvonne De Carlo)*, Lazy Bones *(Hoagy Carmichael)*.

SOUNDIE T (10 min.). $1.50. Sweet Sue *(Six Hits and a Miss)*, I'm Tired of Waiting for You *(Will Bradley Orchestra)*, Sky Lark *(Sonny Dunham)*.

SOUNDIE U (10 min.). $1.50. You Belong to My Heart *(Vickee Richards)*, Georgia *(Carolyn Marsh)*, Skip To My Lou *(The Martins Barn Dance)*.

SOUNDIE W (10 min.). $1.50. Music Shop *(Rubinoff and his Violin)*, Same Old Story *(Del Casino Orchestra)*, Tumbling Tumbleweed *(Jerry Cooper)*.

SOUNDIE X (10 min.). $1.50. Stardust *(Will Osborne)*, Boogie Woogie Bugle Boy *(Mitchell Ayers)*, Over Night *(Vincent Lopez Orchestra)*.

SOUNDIE Y (10 min.). $1.50. Don't Cry *(Vincent Lopez)*, Saints Come Marching Through *(Wingy Manone)*, I Look at You *(Rita Rio Orchestra)*.

SQUARE DANCE MEDLEY (10 min.). $1.50. The grandest film ever produced for lovers of the old-fashioned square dance. Featuring *Tiny Clark and his Cactus Cowboy Band*. Expert dancing by the *Barndancers* to such old favorite calls as: *The Lady Around the Lady, Duck for the Oyster—Dig for the Clam, Hinky Dinky Parlez Vous*. Ideal entertainment and also suitable for "learnin'" how to square dance.

STEPHEN FOSTER MUSICALS

(Each tells the story of one of Stephen Foster's songs, and each is a bit in the life of the famous American composer.)

BEAUTIFUL DREAMER (20 min.). $3.00.

CAMPTOWN RACES (20 min.). $3.00.

COME WHERE MY LOVE LIES DREAMING (20 min.). $3.00.

MY OLD KENTUCKY HOME (20 min.) $3.00.

NELLY BLY (20 min.). $3.00.

OLD DOG TRAY (20 min.). $3.00.

(When ordering specify that you want the Stephen Foster musical. We list a cartoon comedy by the same title.)

OH SUZANNA (20 min.). $3.00.

More Musicals

SWANK'S MUSICAL REVUE No. 1, 1 reel. "Pegleg Pete the Pirate," "Playmates" and "Love Never Happens to Me."

SWANK'S MUSICAL REVUE No. 2, 1 reel. "Tropic Swingeroo," "Always on the Bench," "Boots and Saddles."

SWANK'S MUSICAL REVUE No. 3, 1 reel. "A Wee Bit of Scotch," "The Right Kind of Girl," "Blue Tahitian Waters."

SWANK'S MUSICAL REVUE No. 4, 1 reel. "In a Little Country Tavern," "Hi, Neighbor," "Say Si Si."

SWANK'S MUSICAL REVUE No. 5, 1 reel. "The Concertina Man," "Mrs. Yankee Doodle Dandy," "When You're Near Me."

SWANK'S MUSICAL REVUE No. 6, 1 reel. "Their Night Mare," "Flamenca," "A Show of Our Own."

SWANK'S MUSICAL REVUE No. 7, 1 reel. "Thrill From Brazil," "There I Go," "I'd Like to See Some More of Samoa."

SWANK'S MUSICAL REVUE No. 8, 1 reel. "Delilah," "You've Got Me Guessing," "Doin' the Argentine."

SWANK'S MUSICAL REVUE No. 9, 1 reel. "Sweaters and Sundaes," "Sweet Hawaiian Dreams," "Male Order."

VARSITY VANITIES, 2 reels, $3.00, MUSICAL. An excellent musical number starring Martha Tilton, Ted Arkin Denett and Dae.

VRONSKY AND BABIN, No. 1, 1 reel, $2.00. The New Yorker has said of these brilliant young performers "They make their pianos sing like matched voices". In this reel these splendid duo-pianists play "Waltz in A Flat" by Brahms, "Valse", by Arensky and "Flight of the Bumble-Bee" by Rimsky-Korsakoff.

VRONSKY AND BABIN, No. 2, 1 reel, $2.00. Again we hear the duo-pianists playing Polovtsian Dances from Prince Igor by Borodin.

ORGANLOGUES AND COMMUNITY SINGS

Each 10 Minutes . . . Rental, $1.50

For the benefit of those not familiar with this series of one-reel musicals, to a background of music by such artists as Jesse Crawford, Ann Leaf, Richard Liebert, Lew White and Don Wallace, song hits of today and yesterday are sung by such radio personalities as Singing Sam, the Street Singer, the Dream Singer, Irving Kaufman and a host of others. In addition to the vocal and instrumental contents of these reels, the words of all songs appear on the screen which make them specially delightful for community singing. Introductions to the various reels are made by radio announcers, such as Norman Brokenshire, Harry Von Zell, Tony Wons, Louis Dean and others equally prominent.

Those marked "Castle" are not organlogues, but are with the Gordonairs of Fred Waring's Pennsylvanians, Joey Faye, Jane Pickens, and University Chorus.

A BIT OF BLARNEY.
"I'll Take You Home Again Kathleen", "It's the Same Old Shillelagh", "Too Ra Loo Ra Loo Ral". Castle.

A BOUQUET OF ROSES
"Moonlight and Roses," "When You Look in the Heart of a Rose," "Roses of Yesterday," and "Lonesome Rose."

CIRCUS DAY
"Happy Days Are Here Again," "Ain't We Got Fun," "Peanut Vendor," and "I'm Keeping Company Now" (2 choruses).

DAFFY DITTIES
"You're the One," "Up and Down the Hill," and "Rhymes."

A DAY'S OUTING
"Let a Little Pleasure Interfere With Business," "On the Beach With You," "Sunny Skies," and "Walking My Baby Back Home."

DO YOU REMEMBER?
"When You Wore a Tulip," "Whispering," "Let Me Call You Sweetheart," and "Smiles" (2 choruses).

Organlogues and Community Sings – Continued

GAME OF LOVE
"I'm Thru With Love," "By My Side," "I've Got a Sweet Somebody," and "You Didn't Have to Tell Me."

KOFFEE AND KISSES
"Cup of Coffee, Sandwich and You," "You're the Cream in My Coffee," "Sugar," "Let's Have Another Cup of Coffee."

LET'S IMAGINE
"Wabash Moon," "Oh Momenez," "Roll on Mississippi," and "Just a Crazy Song.."

LET'S SING
"Love Letters in the Sand," "What Is It," "Guilty," and "Good Night, Sweetheart,"

LET'S SING A COLLEGE SONG.
"Peruna", "Notre Dame Victory Song", "Rambling Wreck From Georgia Tech", "Hail to California", "Maine Stein Song". Castle.

LET'S SING A WESTERN SONG.
"Wagon Wheels", "Deep in the Heart of Texas", "Red River Valley", "Home on the Range". Castle.

MELODIES OF YESTERDAY
"You Were Meant for Me," "Go Home and Tell Your Mother," "You Brought a New Kind of Love to Me," and "If I Had a Talking Picture of You."

MELODY MAN
"Ho Hum, Spring Is Here Now," "One Little Raindrop," "Were You Sincere," and "Got a Bench."

MELODY TOUR
"Chicago," "Hello, Frisco," "Way Down Yonder in New Orleans," "Take Me Back to New York Town," and "My Home Town Is a One Horse Town."

MEMORIES
"Memories," "Among My Souvenirs," "Somewhere a Voice Is Calling," and "Auf Wiedersehen."

MERRILY WE SING.
"My Blue Heaven", "Whispering", "Oh Johnny". Castle.

MOONLIGHT SILHOUETTES
"I Wanna Sing About You," "There Ought to Be a Moonlight Saving Time," "When the Moon Comes Over the Mountain," and "Making Faces at the Man in the Moon."

ORGAN FESTIVAL
"Love Songs of the Nile," "One More Chance," "Beyond the Blue Horizon," and "Stormy Weather."

OUR OLD SCHOOL DAYS
"School Days," "Mississippi," and "Katy."

POPULAR HITS
"Me," "You Try Somebody Else," "Now That You're Gone," and "I Apologize."

SING A SONG OF SPAIN
"In a Little Spanish Town," "Lady, Play Your Mandolin," "Marcheta," and "Valencia."

SING, AMERICA, SING
America's favorite "community sing" is presented by an outstanding group of singers rendering the melodies you love to hear over and over again, accompanied by a thrilling orchestra. You are invited to join in and sing: "Casey," "Home on the Range," "Daisy," "Love's Old Sweet Song," and "America."

SING AND BE HAPPY.
"I'll Be Walking With My Honey", "I Never Knew", "I'll See You in My Dreams". Castle.

THE SINGING BARBERS.
"By the Light of the Silvery Moon", "I Want a Gal", "Oh, You Beautiful Doll". Castle.

SING FOR FUN
"When the Red, Red Robin," "Singing in the Bathtub," "Yes, We Have No Bananas," and "Now's the Time to Fall in Love."

SING TOGETHER No. 5.
"All Through the night", "Row, Row, row your boat", Waltzing Matilda".

SING TOGETHER No. 6
"I Got a Robe", "Men of the Soil", "Frere Jacques", "Oh, No, John", "Give Yourself a Pat on the Back".

SINGIN' WITH SINGING SAM
"Lazy Day," "I Love to See the Evenin' Sun Go Down," "Moonlight Bay," and "Let Me Call You Sweetheart."

SONGS OF THE HILLS
"Hand Me Down My Walking Cane," "She'll Be Comin' Round the Mountain," and "Climbin' Up Dem Golden Stairs."

SONGS OF THE SUN
"The World Is Waiting for the Sunrise," "Put That Sun Back in the Sky," "Sing a New Song," and "Beyond the Blue Horizon."

THEME SONG OF YESTERDAY
"Louise," "Singing in the Rain," and "Ramona."

TINTYPES
"Long, Long Ago," "Daisy," "Pitied Than Censured," and "Picture Puzzle of You."

TOPICAL TUNES
"Hummin' to Myself," "Dream Sweetheart," "Paradise," and "Lovable."

SPORTS

ARCHERY

BOWS AND ARROWS (10 min.). $1.00.
A thrilling adventure in the great outdoors—with bow and arrow. An archery game called "roving". The skill of the archer matched against a golfer—and special tricks and lessons by five-time champ Russ Hoogerhyde.

CLASS IN ARCHERY (10 min.). $1.00.
The fine points of archery, well done. Entertaining and instructive.

IT'S DONE WITH ARROWS (10 min.). $1.00.
Some of the experts show how it's really done. If you are interested in archery or not, you will enjoy it.

AUTO RACING

DEVIL DRIVERS (10 min.). $1.00.
Big ones—little ones—each out to break a record (or a neck) as the famous motor speedway at Indianapolis is depicted for lovers of auto racing everywhere.

SPEEDWAY (10 min.). $1.00.
All types of automobile racing. Road racing in France and England, Monte Carlo midget auto races, thrilling dashes around the dirt track and then every speed demon's ultimate aim, the Indianapolis Speedway.

BASEBALL

(See also page 58)

ALL-STAR GAME (10 min.). $1.50.
Close-up shots of today's basketball greats. This is the 1948 game at St. Louis. See your favorite stars in action—Musial, Mize, Boudreau—all of them.

BIG LEAGUE BASEBALL (10 min.). $1.00.
Baseball at its best — packed with big names and big plays from the big leagues! A sport-acular review of exciting highlights from the professional baseball diamond, covering every corner of the field, every position and every play. Thrill to the hits, runs, strikes, slides, bunts and home-runs of the nation's favorite pastime, as the big stars of baseball perform on your home movie screen!

CATCHING IN BASEBALL (10 min.). $2.00.
The entire film is characterized by its minuteness of detail and its emphasis of the need for constant practice before a player can become an expert in all catching situations. An EB instructional film.

HITTING IN BASEBALL (10 min.). $2.00.
The best of film production techniques to provide a valuable learning experience in hitting for students of baseball. Professional players demonstrate every essential detail of effective batting. An EB instructional film.

SWING KING (25 min.). $4.00.
This is the story of Ted Williams, and already has become a favorite with our sports fans. You can see Ted work on his plate technique to hit to left field . . . watch him prepare his bat scientifically . . . study hitting with Ted as he analyzes stance, stride, hip-action, and hand action . . . thrill as Ted hits a home run in an actual ball game!

SPORTS—Continued

THROWING IN BASEBALL (10 min.). $2.00.

Explains, with comprehensive action and commentary, the various techniques to be mastered in learning to throw a baseball effectively. An EB instructional film.

WORLD SERIES OF 1947 (10 min.). $1.50.

Highspots of the entire series . . . the sensational struggle between the Yanks and the Dodgers. See all the exciting plays by DiMaggio, Henrich, Walker, Robinson, Casey, Reese, Gionfriddo, Stanky, Shea, Page, etc. . . . in action.

BASKETBALL
(See also page 58)

BALL HANDLING IN BASKETBALL (10 min.). $2.00.

An EB film, instructional, teaching the fundamentals of ball handling, stance, "grip," "feel" of the ball, fingertip control, adjustment before shooting, catching the ball, and how to meet passes. Presents game shots to illustrate all points, using the slow motion and stop motion techniques, optical treatment with superimposed animation to illustrate the principles and point up action.

BASKETBALL THRILL OF 1948 (10 min.). $1.50.

Spectacular action shots, thrilling close-ups from the two championship basketball games of the year. See the Billikens from St. Louis win the championship crown from N.Y.U. in the National Invitation finals. Watch the sharp-shooting Kentucky boys out-play Baylor to triumph in the N.C.A.A. finals.

CHAMPIONSHIP BASKETBALL (10 min.). $1.00.

The great game of basketball analyzed by Nat Holman, Head Basketball Coach of the College of the City of New York. See basketball as it is played today!

DEFENSIVE FOOTWORK IN BASKETBALL (10 min.). $2.00.

An EB instructional film, teaching the fundamentals of defensive footwork, proper stance, striding with an opponent, watching, checking, maneuvering him out of position, correlating arm movement with footwork, turning, pivoting, getting into position for taking the ball on the rebound, using interesting game shots, slow motion and stop motion technique.

SHOOTING IN BASKETBALL (10 min.). $2.00.

An EB instructional film, teaching the fundamentals of basketball shooting, concentrating on the set-shot. Stance, the action of the throw, air, trajectory, and fingertip control are demonstrated, with special attention given to the fine coordination of all parts of the body required for accurate shooting, especially the inward rotation of hand and arm in making the throw.

BOWLING

BOWLING ACES (10 min.). $1.00.

A new film, shows the correct and the incorrect way to bowl. We see shots made by the world's champions, and a multitude of trick shots.

BOWLING FEVER (10 min.). $1.50.

Bowling champions, Mrs. Caroline Fellmeth, Joe and Henriette Willman, demonstrate their techniques.

FIVE-STAR BOWLER (10 min.). $2.00.

The nation's best bowlers, Nelson Burton, Harold Asplund and George Young, with Ned Day and Buddy Bomar, give examples of their skill.

TEN PIN TITANS (10 min.). $2.00.

The form, footwork, and follow-through of bowling experts, Joe Norris, Harry Ledene and Ray Newton.

BOXING

BIRTH OF A CHAMP, 15 min., $3.00.

For boxing fans who remember the great Dempsey, here is an opportunity to relive the thrills of three of his most famous fights. The bouts shown are those with Willard, Firpo, and the controversial Tunney battle. You'll like this one.

FIGHT THRILLS No. 1 (two fights) (10 min.). $1.00.

Two-ton Tony Galento and Max Baer slug each other for keeps and camera highlights of the scrap include the finish of Tony! In the same film, sensational action scenes from the Joe Louis-Arturo Godoy battle are shown with Godoy fighting the referee and police when he disputes the decision.

FIGHT THRILLS No. 2 (two fights) (10 min.). $1.00.

The best moments of the Lou Ambers-Henry Armstrong fifteen round fight are seen with Ambers regaining his Lightweight Championship. In the same film, Joe Louis gets a terrific beating from Max Baer but furiously floors Baer in the third and pounds him to sleep in the fourth round.

JOE LOUIS vs. BILLY CONN
JOE LOUIS vs. BUDDY BAER
In the same film. (10 min.). $1.00.

1. One of Joe Louis' most thrilling ring battles is seen in this great fight when Billy Conn comes close to winning the Heavyweight Championship!
2. For the second time in less than a year the big Californian faces Louis in a fight that lasts exactly two minutes and fifty-six seconds. Slow motion photography reveals the perfection of the Champ's machine-like blitz!

JOE LOUIS vs BUDDY BAER
JOE LOUIS vs. ABE SIMON
In the same film. (10 min.). $1.00.

1. Thrilling moments from this punch-filled ring battle when the Californian Buddy Baer, turns a packed stadium into bedlam when he actually knocks the Champion out of the ring!
2. The massive Challenger, outweighing Louis by nearly forty-eight pounds, takes a slugging in the first round that reveals the Champion to be in top form.

KNOCKOUT THRILLS (10 min.). $1.00.

Here is a thrilling reel of exciting moments in the ring—with the world's greatest boxing stars. Carpentier knocked out by Tunney; the great Harry Wills downed by Uzcudun; Sharkey defeated by Dempsey, and Jim Braddock flooring Joe Louis, only to lose the heavyweight championship to the Brown Bomber.

LOUIS-WOLCOTT FIGHT (10 min.). $1.50.

Not the final fight, but the first of the two, the one which really had the action.

MONARCHS OF THE RING (10 min.) $1.00.

This subject contains many highlights on the following championship bouts: Dempsey-Carpentier, Paulino-Wills, Dempsey-Tunney, Firpo-Willard, Dempsey-Willard, Dempsey-Firpo, Louis-Galento, and both Louis-Schmeling fights.

ZALE-GRAZIANO FIGHT (10 min.). $1.50.

You remember what a smashing fight this was. Now you can see it on your own screen, blow by blow.

CAMPING

INDIAN CANOEMEN (color) (10 min.). $2.50. B & W $1.50.

The technique of camping by the original American camper. If you like the outdoors, you'll like this picture, adult or youth.

DOG TRAINING

ADVANCED OBEDIENCE INSTRUCTION (10 min.). $4.00.

The last of this series teaches Holding, Retrieving, Jumping, Long Jump, etc.

BASIC OBEDIENCE INSTRUCTION (30 min.). $4.00.

The second of this series of dog training teaches Heeling, Lie-Down, Down-Stay, the Stand, Drop on Recall, Stick Jumping, the Sit, the Sit-Stay, etc.

PUPPY TROUBLE (color), (20 min.). $5.00.

This picture demonstrates, with beautiful photography, the steps required to turn our four footed companions into well-behaved members of the family. *Supervised by Blanche Saunders; Narrated by Lowell Thomas and Helen Hayes.*

FISHING

ATLANTIC SALMON (color), (10 min.). $2.50.

Dropping down the swift-flowing current of the famous salmon waters of eastern Canada, expert anglers fight the leaping Atlantic salmon. Emphasis is placed on casting wet and dry flys.

BATTLING BASS (color) (10 min.). $2.50.

Bass fishing in Florida, including some fine underwater shots of bass. Small tarpon are also taken on fly rods.

BIG FISH (10 min.). $1.00.

This is a thriller; all the mighty denizens of the deep, on the angler's line.

SPORTS—Continued

BLUE WARRIORS OF THE PACIFIC (color) (10 min.). $2.50. B & W $1.50.
Taken off Acapulco, Mexico this excellent picture shows sailfishing at its best. Pacific Sailfish are bigger than their Atlantic cousins and many spectacular action shots were obtained. Undoubtedly one of the finest pictures on this subject.

CHANNEL BASS and STRIPERS (color) (10 min.). $2.50. B & W $1.50.
Surf fishing at Montauk Point and Cape Hatteras.

THE DEVIL'S PLAYGROUND (25 min.). $4.00.
George Vanderbilt's fishing expedition in which he fights off a shark with a knife, and a great barracuda appears to attack him. Better than excellent!

FISHERMAN'S PARADISE (Shades of *Isaak Walton.)* (10 min.). $1.00.
Exciting scenes of marlin fising—from preparation of bait and tackle to reeling in the prize. Made at Cat Cay Island in the Bahamas.

FISHING THRILLS (10 min.). $1.00.
You don't wait for a bite, a thrill or a fish in this exciting film! The camera goes where the gamesters hungrily eye the bait and strike with a flash of silver scales! You'll know the feel of it, the thrill of it every time you enjoy this great movie on your own screen.

FLORIDA FISHING (color) (10 min.). $2.50. B & W $1.50.
Fishing expeditions from Miami covering bone fish, dolphin, sail fish, barracuda. Plenty of action and some very fine sail fish jumps.

GREAT NORTHERN TACKLE BUSTERS (color) (10 min.). $2.50. B & W $1.50.
Pike of the North country grow to enormous size. Their fighting spirit and roughneck tactics test the angler's tackle and skill to the utmost. Expert handling of bait-casting is featured.

SPECKLED TROUT (Color) (10 min.). $2.50. B & W $1.50.
From the Rivers of the maritime Provinces to the lakes and streams of northern Quebec and Ontario, oversized fighting squaretails snatch fishermen's offerings. Various methods of fly-fishing are demonstrated.

TIE YOUR OWN FLIES (color) (10 min.). $2.50. B & W $1.50.
The best fish are caught on your own flies. Here is the know-how.

TARPON ON LIGHT TACKLE (color), (10 min.). $2.50. B & W $1.50.
A most unusual picture—fishing for Tarpon with fresh water bass tackle provides plenty of thrills and action. Learn how to do it yourself if your tackle box can stand the strain.

FOOTBALL

BALL HANDLING IN FOOTBALL (10 min.) $2.00.
An EB instructional film, teaching stance, grip, "feel" of the ball, fingertip control, adjustment before throwing or kicking, receiving passes from center or from your own back, catching passes and punts, ways of carrying ball and changing from one hand to the other. Presents game shots, using slow and stop motion techniques.

BASIC T PLAYS (10 min.). $2.00
The Chicago Bears, first team to use the modern "T", are shown using it, as taught by the great masters Sid Luckman, Bob Waterfield and Paul Christman. These are not plays by a dummy squad, but actual motion pictures taken during major professional league games. A real teaching film, and exciting.

BLOCKING IN FOOTBALL (10 min.). $2.00.
An EB instructional film, teaches good blocking, position, speed, drive and follow-through, timing, and body control. Describes the two basic kinds, shoulder and body blocks, and demonstrates half a dozen variations of these. Emphasizes the importance of practice, experience, and good physical condition. Uses game shots, and slow and stop motion techniques.

DEFENSIVE FOOTBALL (10 min.). $1.50.
Complete analysis of defensive plays, illustrated by nation's leading teams. Use of animated diagrams, close-up views, slow motion sequences, make it easy to learn . . . mouse-trap play, flying trapese play, etc. Ken Carpenter, narrator.

FOOTBALL THRILLS OF 1941 (10 min.). $1.00.
A real thrill for football fans. All the high spots of the big games of 1941, and 1941 was a big year for thrills.

FOOTBALL THRILL OF 1942 (10 min.). $1.00.
Be sure to see the high spots of these big games of 1942.

FOOTBALL THRILLS OF 1943 (10 min.). $1.00.
This annual Castle release contains high spots from the big games of the year. A thrilling reel of football action filmed by the telescopic camera. Better views than from a fifty-yard line seat! Perfect for the fans of America's most colorful sport.

FOOTBALL THRILLS OF 1945 (10 min.). $1.00.
Red hot moments from the year's best college games! Thrills! Spills! Touchdowns! Fumbles! Recoveries! Gridiron history—filmed as it happened. All in one film.

FOOTBALL THRILLS OF 1946 (10 min.). $1.00.
Red-hot moments from the 1946 season's greatest games including the dramatic finale of the Army-Navy game that will live in football history. Highlights of these gridiron classics: Yale vs. Harvard, Tennessee vs. Boston, Illinois vs. Pittsburgh, Army vs. Navy, Alabama vs. Georgia, U. So. Cal. vs. Oregon, Ohio State vs. Northwestern.

FOOTBALL THRILLS OF 1947 (10 min.). $1.50.
Moments from the 1947 season's greatest games—football history filmed as it happened. Army vs. Navy, Yale vs. Harvard, Notre Dame vs. Tulane, Purdue vs. Ohio, Northwestern vs. Illinois, California vs. Washington, Duke vs. Georgia Tech, Pennsylvania vs. Columbia.

FOOTBALL THRILLS OF 1948 (10 min.). $1.50.
All the big thrills of the year's big collegiate games.

HAIL NOTRE DAME (10 min.). $1.50.
The meticulous care exercised in putting a championship football team together.

KNOW YOUR FOOTBALL (10 min.). $1.00.
Featuring New York Football Giants. The real inside of modern football is explained by Dr. Marvin "Mal" Stevens, Head Football Coach of New York University. This film will help you follow the ball—showing football strategy and the men that make the plays work.

OFFENSIVE FOOTBALL (10 min.). $1.50.
Here are the various attacking methods employed and the reason for every move. Formations, blocking and the basic fundamentals of offensive football, passing. Learn the forward, spot, optional, shuffle, overhand forward and "Statue of Liberty" passes. Ken Carpenter, narrator.

OPEN T PLAYS (10 min.). $2.00.
Again, the Chicago Bears show by actual game plays, the exploitation of the advantages of open T formations. This should be shown to groups who have seen, or will see BASIC T PLAYS.

TACKLING IN FOOTBALL (10 min.). $2.00.
Teaches the fundamentals of good tackling; physical condition, speed, body placement, drive, sure grip, timing and body control. Describes the two basic kinds, shoulder and cross-body tackles, and demonstrates half a dozen variations of these. Special instructions are given for practicing, with attention to safety measures, and ways of reducing the shock of tackling. An EB instructional film.

TOUCHDOWN (10 min.). $1.00.
Famous plays and games to thrill the football fans in any group.

GOLF

FOLLOW THRU (10 min.). $1.00.
Dick Metz, master of the smooth approach; Jimmy Thompson, longest driver in the game, and Horton Smith, most consistent putter, show by actual demonstration how to make the shots that have made them "tops" on the golf green.

GOLF MAGIC (10 min.). $1.50.
A new film, showing the experts seemingly perform real magic with their clubs.

LOS ANGELES TOURNAMENT (color) (10 min.). $2.50.
The following topnotch players in action: Ben Hogan, Byron Nelson, Sam Byrd, Vic Ghezzi, Jimmy Thompson. See the style of play that made these fellows ace golfers.

PINEHURST (10 min.). $1.00.
Home of many golf tournaments, Pinehurst's setting is a fit background for this excellent film. The progress of a tournament, plus special demonstrations of various shots by some of the "big shots" makes a tasty golfer's dish.

PLAY BETTER GOLF, PART 1 (10 min.). $1.50.
Fundamentals—Mangrum, Snead, Berg and Ferrier show the "know-how" of the three fundamentals of good golf . . . correct grip, aim and swing. A simplified approach to the game, with each tip from the experts carefully presented by actual demonstration.

SPORTS—Continued

GOLF—Continued.

PLAY BETTER GOLF, PART 2 (10 min.). $1.50.
Advanced—The same four top-notchers show techniques in overcoming hazards and obstacles likely to be encountered on course. High grass, water hazards, tree blocks, sand traps. Special attention to proper clubs, chip shots and putting.

SMOOTH APPROACH (10 min.). $1.00.
Four crack golfers demonstrate the fine points of the game—Horton Smith, Jimmy Thompson, Ed Dudley and Dick Metz. It's a cinematic dream for golfers—with slow-motion highlights.

HUNTING

BOB WHITE (10 min.). $1.00.
Quail hunting, with pointers and Black Labrador retrievers.

CAMERA THRILLS IN WILDEST AFRICA (10 min.). $1.00.
Exciting movie camera hunt! Lioness and antelope battle! Lion leaps at cameraman! Many animals in native habitat... elephant herds, leopards, rhinos, killing cheetahs, giraffes, hippos, wild beasts, zebras.

CANINE CHAMPIONS (10 min.). $1.00.
Pointers and setters at Mr. Mitten's kennels are shown for points, and then taken afield to hunt.

DOG'S LIFE IN THE NORTH WOODS (color) (10 min.). $2.50. B & W $1.50.
Life would be untenable for the Cree trapper if it were not for his dogs. As well as illustrating the uses to which the dogs are put, this picture also demonstrates some of the techniques of preparing furs for the market, making snares, and many other things necessary to exist in the far North.

DUCKS AND DRAKES (10 min). $1.00.
Hunting from a "blind" with decoys; imitations of calls.

INDIAN HUNTERS (10 min.). $1.00.
An interesting, educational film for all ages, but with special appeal for youngsters. A brief visit with a real Indian tribe in Canada, going with them to search for new hunting grounds, shooting rough water in a frail canoe, scouting bear and moose, and many other adventures.

KENAI BIG GAME (color) (10 min.). $2.50. B & W $1.50.
There are many fine shots of Goats, Grizzlies, Moose and Sheep in this picture. The close-ups of Sheep and Moose are outstanding. This picture makes one long for the Great Open Spaces and has both educational value and sportsman's appeal.

A MAN, A DOG AND A GUN (10 min.). $1.00.
A picturesque subject on hunting for the outdoor man. Shows an exciting performance of pointers, setters and spaniels. A picture of guns, game birds and intelligently trained bird dogs in action.

MORE DUCKS (color) (20 min.). $4.00.
A highly interesting film for sportsmen, especially duck hunters. It shows how one state conservation department is really amplifying the game crop, and you go along and watch the results.

ON THE TRAIL (10 min.). $1.00.
A film of sport and scenic beauty. Inspiring scenes in the Rockies—life at a western dude ranch, with plenty of atmosphere, including cowboys, bucking broncs and old-fashioned coaches with six-horse teams—a pack-trip vacation and a thrilling mountain lion hunt.

ON THE WING (10 min.). $1.00.
Hunters waiting in the blinds—geese flying high in formation—dogs stalking the game. Unforgettable shots with some in slow motion.

PHEASANT FEVER (color) (10 min.). $2.50. B & W $1.50.
Pheasant shooting at its best. Stalking these long-tailed beauties in their favorite haunts.

PUTTIN' ON THE DOG (10 min.). $1.00.
The finest bird dogs that are found in this country are shown in training and in action.

REALM OF THE WILD (color) (30 min.). $5.00.
Wild life in our national forests beautifully filmed in natural color. Nature's method of providing protection through camouflage. See two mountain rams battle for supremacy.

STALKING BIG GAME IN MONTANA (color) (10 min.). $2.50. B & W $1.50.
This is a story of a young white boy and his Indian friend, both about 15 years old, who decide to go on a camping trip in Montana for the purpose of stalking big game. They see elk, moose, antelope, wapiti, and grizzly bears. The climax of the picture is a charge of the camera by a mother grizzly.

WILD ELEPHANT ROUND-UP (10 min.). $1.00.
Suspense . . . danger . . . unlike anything ever offered for home-movie thrills! Men brave the crushing strength of Africa's ferocious big-eared elephants . . . herds of them! Risky hunting by Belgian station, out to capture animals for training. Men struck down by blows of trunk in frenzy of charge on captors! A gripping adventure experience!

WILD FOWL IN SLOW MOTION (color) (10 min.). $2.50. B & W $1.50.
A remarkable study in grace and beauty made possible by these sensational slow motion pictures of wild fowl. Sportsmen, museums, and schools will all want this unusual film.

WONDER DOGS IN ACTION (10 min.). $1.00.
Foxhounds, setters, pointers, poodles and Chesapeake Bay dogs are shown in actual hunting scenes.

POOL AND BILLIARDS

Q-MEN (10 min.). $1.50.
Pool and billiard champions, Willie Hoppe, Charlie Peterson, Irving Crane. Trick and good straight shots galore!

RIDING AND RODEO

BIT AND BRIDLE (10 min.). $1.00.
Hoofbeats echo through the quiet byways of Aiken, South Carolina, where the finest thoroughbreds in the world are trained. The horse lover will find steeplechasers, trotters, pacers. hunters—to remind him of the good old days when tracks were open.

BLUE GRASS (10 min.). $1.00.
This reel deals with the training of thoroughbreds and horseracing, taken on the Widener farm in Kentucky. From gawky colts to yearlings or two year olds and all the steps in between. Finally the big races at Hialeah and Saratoga.

HERE COMES MALICIOUS (10 min.). $1.00.
"Malicious" is a famous racehorse now retired. His laurels were won chiefly on the west coast and his history is fascinating.

RIDE 'EM COWBOY (10 min.). $1.00.
The West's best match wits, stamina and strength against bronco and steer. Bulldogging . . . bronco busting . . . expert roping . . . trick riding!

THRILLS AT THE FAIR (10 min.). $1.00.
A County Fair in all its homespun glory—harness racing, trick rodeo riding and daredevil driving. All the day's thrills rolled up into one ten-minute package of excitement.

ROLLER SKATING

ROLLING RHYTHM (10 min.). $1.50.
Roller skating fans and a group of roller rink champions.

SAILING AND BOATING

AWAY WITH THE WIND (10 min.). $1.00.
A story of the sea, from the old square-rigger of days gone by, to the sleek, trim racing yachts of today. Racing dinghies. California regattas, cup racing between "Endeavor" and "Ranger," motor boat racing and surf riding in Honolulu.

LEARNING TO SAIL (color) (10 min.). $2.50. B & W $1.50.
The Know-how of sailing is expertly demonstrated for beginners. Even "old salts" may pick up some pointers from this beautiful and instructive picture.

OUTBOARD STUNTING (10 min.). $1.00.
Racing boats skimming over the water at terrific speed. These speedy little "waterbugs" perform amazing feats.

SEAGOING THRILLS (10 min.). $1.00.
Daring adventure. Cruise around Cape Horn in 85-foot schooner with Glouster-man Tompkins and his hardy children. The sea in all its rages and glory!

SUN, SEA AND SAILS (10 min.). $1.00.
Deep-water racing yachts, one-design classes in hot competition, scenes from the yachting centers of America now can be enjoyed by anyone who thrills to the grace and beauty of snow-white canvas and towering spars.

SPORTS—Continued

SOCCER

(See also page 59)

GREAT GAME, THE (20 min.). $2.00.
A grand film for soccer fans; right from England where the game is as popular as our football here.

SWIMMING

(See also page 58)

ADVANCED SWIMMING (10 min.). $1.50.
Supervised by Fred Cady. Perfecting the style and strokes of the average swimmer. Correction of common swim faults. Proper body alignment, arm action, leg action, breathing and all "musts" that make champion swimmers. Ken Carpenter, narrator.

AQUA FROLICS (10 min.). $1.00.
Daring thrill-seekers provide exciting and novel entertainment in this home movie for all lovers of sports. Basketball under water! Mexicans diving from 300 foot cliffs! Water ski champs! Reckless canoeists shooting rapids! Surf-boarders on giant waves! Daring outboard motorboat drivers leaping, twisting, hurdling obstacles and driving to a mad finish . . . on land!

DIVING FUNDAMENTALS (10 min.). $1.50.
Supervised by Fred Cady. Balance, co-ordination rhythm and the basic fundamentals of the proper approach to this sport. Covers many types of diving, importance of footwork, arm and leg action, etc. Ken Carpenter, narrator.

IN THE SWIM (10 min.). $1.00.
A nice water sports picture, more entertaining than educational.

SWIMMING FOR BEGINNERS (10 min.). $1.50.
Supervised by Fred Cady, Coach United States Olympic Teams, University of Southern California. Instructing a ten-year-old child in the basic fundamentals of swimming, from the conquest of fear, to breathing, kicking, arm strokes and co-ordinated deep water swimming. Ken Carpenter, narrator.

SWIMMING AND DIVING ACES (10 min.). $1.00.
Faultless form . . . perfect co-ordination as pool stars demonstrate every form of twisting, turning dive. Slow motion scenes of swimming champs in action!

UNDERWATER (10 min.). $1.00.
Heralded as the most exciting underwater scenes ever filmed! A captivating camera record of two great water sports—water polo and goggle fishing. A lesson in sports plus fascinating entertainment makes this film achievement a two-in-one combination.

UNDERWATER CHAMPIONS (10 min.). $1.00.
Underwater goggle fishing and an entire circus on the ocean floor, complete with clowns and hotdog stands. Aquatic champions swim and dive amid beauty spots of California and Florida. Exciting aqua-planing.

WATER SPORTS (10 min.). $1.00.
Action movie of sports on and in the water. Demonstrations of superb sailing! Speedboats skim and skip. Swimming . . . diving . . . water polo!

TENNIS

ADVANCED TENNIS (10 min.). $1.50.
Advanced techniques of tennis—net game, footwork, smash, service, volley. Front, back, side and overhead views allow study from every angle.

TENNIS FOR BEGINNERS (10 min.). $1.50.
The rudiments of tennis . . . from shaking hands with the racket, to grip, stroke, stance, backhand, forehand, follow thru, etc.

TRACK

(See also page 58)

TRACK MEET (10 min.). $1.00.
Swift-packed action in a dozen sports as college athletes engage in championship competition. High hurdles, pole vault, relay racing, broad jump, shot put, hammer and javelin throw, flat races, and high jump are just some of the events. Famous stars like Jesse Owens, Cornelius Warmerdam, and Glenn Cunningham perform, often with slow-motion analysis of their matchless speed and style. No sports lover will want to miss this one!

TRACK AND FIELD

(See page 58)

TUMBLING

(See page 58)

WINTER SPORTS

DAREDEVILS ON ICE
Every daring adventure in winter sports is seen in exciting action filmed for the home movie camera! Ice-yachting at hair-raising speed! Champions of skating skills! Trotters on a frozen track! And bobsled races slamming around "S" turns, hairpin cuves at airplane speed on the most dangerous course in the world!

HOT ICE (10 min.). $1.00.
The growing-up of a sport. See the development of hockey. Canada's game, from "shinny" on the old school pond to the rip-roaring excitement at the Garden, as Toronto and the Rangers clash in the "fastest game on earth".

ICE CARNIVAL (10 min.). $1.00.
Flashing steel skimming the ice . . . races and stunts . . . ensembles performing in beautiful patterns . . . comic skating clowns! A film gem!

SKI NOVICE (color) (10 min.). $2.50. B & W $1.50.
Skiing is difficult for some people and easy for others. This most entertaining picture illustrates skiing from a novice's point of view. Beautiful photography and plenty of laughs.

SKI REVELS (10 min.). $1.00.
Master experts proving their skill in scenes of breath-taking beauty. Clean mountainsides streaked with the fresh wake of flying skis!

SKI SAFARI (color) (10 min.). $2.50. B & W $1.50.
No finer ski picture than this one exists. It just isn't possible. Slalom races, championship jumping and spectacular skiing from Sun Valley to Mount Lassen. A really great picture.

SNOW THRILLS (10 min.). $1.00.
Tobogganing at 60 miles an hour! Ice boats dangerously tilting! Ski-joring behind horse and auto! Mushing . . . skating . . . skiing!

WHITE MAGIC (10 min.). $1.00.
Set against America's winter sports paradise, Sun Valley, Idaho, the camera captures the most beautiful and thrilling shots of expert skiing and winter sports.

WINTER SPORTS (10 min.). $1.00.
Canada in the midst of the winter sports season. Skiing, skating and the famous ice game in Canada, curling, are shown.

WINTER AND SUMMER SPORTS (10 min.). $1.00.
Skiing, ski-joring and skating in the Alps. The yachting sequence explains with diagrams what makes a sailboat go.

WRESTLING

TWIN TORNADOES (10 min.). $1.00.
A whirlwind of excitement in a battle royal. Four wrestlers in the ring at one time.

WOMEN WRESTLERS (10 min.). $1.00.
This entertaining film shows women displaying their knowledge of the "manly art."

WRESTLING THRILLS (10 min.). $1.00.
Grunts and groans from the padded arena. There are plenty of thrills in this reel of the world's oldest sport . . . and plenty of laughs as these battling behemoths go through frantic antics that end up in a sizzling battle royal.

SPORT SPECIALS

BUFFALO LORE (color) (10 min.). $2.50. B & W $1.50.
History of the American bison. Exceedingly well done, in beautiful color, this is an exciting and interesting film.

FLYING FEATHERS (10 min.). $1.00.
Highlights of badminton as played by champions. A whirlwind of action from start to finish.

SPILLS AND THRILLS (10 min.). $1.00.
See this medley of amazing, fate-tempting stunts and daredevil exhibitions that leave any spectator gasping! Autos in high-jumps! Racing car drivers hurled skyward! Steeplechase maniacs in wild spills! Rodeo riders tossed and trampled! Hilarious open-to-all bull-fight in France! Boat crews battling mountainous surf! Kayak revels in riotous rapids! Circus thrills! Aerial dancers! Startling stunts in planes deliberately crashed! It's breath-taking every time you show it!

SPORT SPELLBINDERS (10 min.). $1.00.
Here is the sports movie of the year! Thrills and spills in a dozen sports that will leave you breathless. Tuna fishing, water skiing, outboard racing, steeple chasing, motorcycle hill-climbing, jaloppy racing . . . all in one spellbinding movie.

SPORT THRILLERS (10 min.). $1.00.
See this exciting variety of red-hot thrills with all these sports events in one action-packed reel! American and Mexican polo players ride like Centaurs in International games! Sailing yachts fight for windward position in Havana ocean race! Hambletonian trotters bring crowds to feet in fast action thriller! Daring experts in amazing water ski contest! Grand National Steeplechase riders and horses in breathtaking spills! Speeding autos thrill thousands in Memorial Day classic at Indianapolis.

SPORT THRILLS (10 min.). $1.00.
An action-packed reel to delight the fancy of the followers of many sports.

SPORTS AROUND THE WORLD (10 min.). $1.00.
Would you like to see the famous Bordeaux-Paris bike race? . . . the Scandinavian track meet at Oslo? . . . a European wrestling match with grunts and groans? . . . Come with us on a trip around the world and see what's happening in this post-war year of sports.

A THRILL A SECOND (10 min.). $1.00.
Men and women taking daring chances in a variety quest for new sensations! A thrilling movie of daredevils taking their life in their hands!

WINTER OLYMPICS (10 min.). $1.50.
The winter Olympics in Switzerland, 1948.

EDUCATIONAL FILMS

THE WORLD AND ITS PEOPLE

(See also pages 52-55-61-62 and 69)

ADVENTURE

ARCTIC THRILLS (10 min.). $1.00.
Into the frozen North after polar bears, but not with guns. An expedition into the frozen wilds takes cameras and ropes, and "bring 'em back alive." Beautiful scenery; exciting action.

CAMERA MAGIC (10 min.). $1.00.
Learn these trick shots and try them in your own movies. They are sure to baffle and amuse your friends.

CLYDE BEATTY'S ANIMAL THRILLS (10 min.). $1.00.
Alone in a cage with wild jungle lions and tigers, Clyde Beatty gives an amazing exhibition of skill and daring in putting his charges through their paces. Armed only with a light whip and a chair, Beatty shows why he is world famous as an animal trainer. Close-up shots provide better than a ring-side seat as snarling, reluctant lions and tigers jump through hoops, ride revolving barrels, roll over, and jump hurdles. A never-to-be-forgotten thrill!

CROCODILE THRILLS (10 min.). $1.00.
See daring men as they battle vicious cavemen and savage, man-killing reptiles, catching them alive! See a small canoe capsized by attacking crocodiles with three natives trying to escape their great jaws! One of the most thrilling adventure home movies ever produced!

DEATH IN THE ARENA (10 min.). $1.00.
Bull fighting—most dangerous sport in the world. Sterling Films brings to your movie screen the frenzied excitement of this colorful spectacle. Manolete, the master matador, makes it look simple—but a false turn means death.

DIANA IN AFRICA (10 min.) (color). $2.50. B & W $1.50.
She takes it all in her stride until she faces a charging elephant. A gorgeous color movie of adventure in Africa.

FUR COUNTRY (20 min.). (color). $4.50.
Here is a man's film, an adventure into the far North with a native trapper. You go along with him to his trap line; thrill with him at his catches, and are disappointed along with him at the empty traps and the troubles encountered. The color is as good as we have ever seen.

LION AND TIGER FIGHT (10 min.). $1.00.
A hunting party sets forth into an East Indian wilderness, riding elephants and accompanied by native "beaters". Their purpose is to drive a man-eating tiger into a great pit and capture him. The hunt succeeds, and by chance a magnificent specimen of a lion is also driven into the trap with the tiger. The two huge beasts, deadly enemies, stalk each other as the fascinated hunters watch from the brink of the pit.

THRILL RIVER (10 min.) (color). $2.50. B & W $1.50.
A Hawley-Lord special; an adventure not to be forgotten for a long time. Darkest Africa, and a trip along the banks of an inland river. This is one of the finest films in the library.

WING, CLAW AND FANG (10 min.). $1.00.
A kitten, a pup, a penguin, and a lion are the astonishing stars of this remarkable movie which reveals the fact that birds and beasts actually do have brains! The raven operating a typewriter or the penguin hunting for a fish dealer provides surprises, but when the lion begins to play with a man, there's a thrill in every second!

ANIMALS, SEA LIFE, ETC.

(See also pages 51-52 and 59)

ADVENTURES OF BUNNY RABBIT (10 min.). $2.00.
Bunny Rabbit confers with a frog, squirrel and turtle while on his way to a farm to get some lettuce. There he meets some cows, chicks, puppies and turkeys before he is captured by the farmer, escapes, and returns home. An EB instructional film.

BENEATH CORAL SEAS (color) (10 min.). $2.00.
Filmed under water in beautiful *color*, this reel shows the strange and wonderful inhabitants of the coral reefs in their natural surroundings: octopus, star fish, sponge, etc. A rare treat to the eye for adults and children.

CHINOOK'S CHILDREN (10 min.). $1.00.
Commander Richard Byrd's famous lead dog was Chinook. His descendants are still raised, bred and trained in the hills of New Hampshire. See the whole life cycle of these famous dogs from puppy to champion.

DEMONS OF THE DEEP (10 min.). $1.00.
See the most fantastic struggle to live between those eternal enemies—the Octopus and the Moray Eel. Never before have such startling scenes been photographed as the vicious fight between these demons of the deep.

DOG SHOW (10 min.). $1.00.
A "must" film for all those who love and respect dogs of every class and breed, from the ordinary pup beloved by children to the highly trained hunting dog and sleek, pampered show dog.

FISH IS FOOD (10 min.). $1.00.
An interesting view of the fishing industry, starting with the actual commercial fishing on through the preparation and processing, and eventually to your table. An entertaining film.

FOX FABLES (10 min.). $2.00.
A lovely film, with real animals, based on fables about Mr. Fox. Educational, and pure fun for children. An EB instructional film.

FREAK FISH OF THE SEVEN SEAS (20 min.). $2.00.
This startling subject, in addition to its tremendous entertaining value, is considered by educational authorities as authentic and a gem in its class.

FUR AND FEATHERS IN ALASKA (10 min.). (color). $2.50. B & W $1.50.
Fine sequences of Bear, Ducks, Geese and Sand Pipers in flight—beautiful photography—illustrates also how icebergs are born from glaciers. An excellent educational picture.

GRAY SQUIRREL (10 min.). $2.00.
Depicts the life of a squirrel family in an old oak tree. Mother squirrel is revealed nursing her week-old babies in their nest. Later one of the now growing squirrel babies wins a thrilling race against a red fox. An EB instructional film.

HARE AND THE TORTOISE (10 min.). $2.00.
This fine fable put into a film with an actual tortoise and hare. The kids will love it; it's well done, and teaches a fine story. An EB instructional film.

World & Its People—Continued

HERE COMES THE CIRCUS (10 min.). $1.00.
Hurry, hurry, hurry to one of the greatest shows of all times. See the great parade . . . daring acrobats, famous clowns, lions, tigers, death-defying aerialists, performing elephants, sideshows. Filmed under canvas during actual performance!

KENNEL KINGS (10 min.). $1.00.
Every dog has his day, as blueblood thoroughbreds put their best paws forward at the Morris and Essex Dog Show. Danes and Daschunds—Cockers and Setlers—Bulls and Terriers—and every type of blue-ribboned pup struts his stuff, with an eye on the laurels.

KING OF THE ARCTIC (10 min.). $1.00.
One of the most unusual films ever made. Exciting life of the sea lions and seals in the far North.

LIVE TEDDY BEARS (10 min.). $2.00.
A look at the Koala bear of Australia, a cute and likeable little fellow. An EB instructional film.

ODDITIES No. 1 (10 min.). $1.00.
Curious Inventions.
The Progress of the Popular Pancake.
A Naked Chicken.
The Carillon Is Rarely Heard Because There Are So Few of Them in the World.
Cat Mothers Skunks.
Voodooism Is the Worship of the Serpent.

ODDITIES No. 2 (10 min.). $1.00.
The Sea Gives Up a Secret.
An Odd War to Make Money.
The World's Greatest Timekeeper.
Ladies—White-Mud on the Face.
A Labor of Love for Five Generations.
A Long Lost Friend.

ODDITIES No. 3 (10 min.). $1.00.
A Spring in Tree.
Farmer Cuts Own Crop.
A Buffalo Stampede.
The World's Most Unusual Violin.
A Curious Business.
India's Miserable Untouchables.
A Modern Noah.

ODDITIES No. 4 (10 min.). $1.00.
Street of Forgotten Men.
The Only Educated Goose.
Nature, the Detective.
The Sky Car.
Infinitesimal Freaks.
Million Dollar Rocks.
A Barnyard Frolic.

ODDITIES No. 5 (10 min.). $1.00.
A One-Man Sextette.
The Legend of the Growing Fence Post.
The Growling Mountain.
A Tree Like a Man.
Odd Ways of Moving Around.
The Flying Fiends.
Nature Fools a Chicken.

ODDITIES No. 6 (10 min.). $1.00.
Curiosities of old New York and an old-fashioned slapstick comedy.

ROADRUNNER AND THE RATTLESNAKE (10 min.). $1.00.
See the life and death battle of the Mexican Roadrunner and the deadly Rattlesnake. Marvel as this thrilling battle ends when the Roadrunner pierces the reptile's brain . . . saving the life of his friend, Chico.

SALT WATER WONDERLAND (10 min.) (color). $2.50. B & W $1.50.
A look undersea at a great deal of undersea life, including, among others, the moray eel, octupus, angel fish and porpoises.

THE SEA KILLERS (20 min.). $2.00.
The Sea Killers is a picture which embodies entertainment of the highest order, combining thrills and instructive material. Fishing has been described as a vital sport, and it attains its highest point when it is deep sea angling for the monsters of the sea, which are at once dangerous and difficult to capture.

STORY OF THE BEES (20 min.). $3.00.
A complete and interesting look at the bee. From the beginning of life of the Queen, the laying of the eggs, turning out of the drones, and all the intricate workings inside the home of this busy little creature.

THE STRAY LAMB (10 min.). $1.00.
Real-live animals, including a lamb, dog, eagle, skunk, racoon and mountain lion. Featuring a thrilling rescue as the little lamb is saved from the eagle's clutches.

THREE LITTLE KITTENS (10 min.). $2.00.
When about two weeks old, the kittens are carried by their mother from the barn to an old buggy, where they learn to clean and feed themselves. Later they skirmish with a dog, and learn to hunt. An EB instructional film.

WHO'S WHO AT THE BRONX ZOO (10 min.). $1.00.
The social register of the animal kingdom in action. Will delight grown-ups as well as the kiddies.

WOOL (10 min.). $2.00.
A fine film taking us through the interesting story of the sheep as a farm animal, the shearing operation, and on into the factories where wool is made into our clothing and marketed. An EB instructional film.

AMERICAN HISTORY

(See also pages 55-62 and 67)

DISCOVERY AND EXPLORATION—1492-1700 (10 min.). $2.00.
Through the liberal use of animated maps, this film summarizes the early Spanish, French and English explorations in North and South America. It explains that, as a result of the different goals they were seeking, each country became particularly interested in certain areas. The inevitable conflicting claims are also pointed out. Among the explorations described in the film are those of Columbus, Cortez, Pizarro, DeSoto, Coronado, Cartier, Champlain, Hudson, and Nicolet. *An Encyclopaedia Britannica Film.*

EMPEROR NORTON (10 min.). $1.00.
A part of our history that tells the story of the first and only Emperor of the United States.

FIFTY YEARS BARTER (10 min.). $1.00.
In any study of the history of the territorial expansion of our nation, the story of the purchase of the Virgin Islands is important as well as strangely interesting.

FOUR-H LOOKS FORWARD (color) (20 min.). $4.00.
An inspiring film telling of the founding, growth, and present day activities of the famous Four-H Clubs of America. For rural groups this is a highly entertaining as well as informative film.

GAY NINETIES LIVE AGAIN (10 min.). $1.00.
Horse cars, steam locomotive on the first New York "El," Rough Riders returning from Cuba, fire horses, earliest beauty parade, horseless buggies, and the immortal Sarah Bernhardt!

GOLD AND MAN (10 min.). $1.00.
This film traces the lure that gold has had to men since the days of Marie Antoinette. You will see mines operating, their methods, both subsurface and hydraulic, which supply gold to the world.

THE GOLDEN WEST (10 min.). $1.00.
The richness of the vast territory west of the Mississippi is the theme of this film. It depicts early Indian tribes and the white man's quest for gold in 1849, and then modern Indians and the latest gold mining methods.

GOOD OLD DAYS, THE (16 min.). $2.50.
A look back at the movie stars when dad was a boy. Rudolph Valentino, Douglas Fairbanks, Mary Pickford, and many others, each shown in a bit from their starring films.

HEADLINES IN CELLULOID (10 min.). $1.00.
Camera highlights from the news reels of several years past. Includes the Lakehurst, New Jersey, explosion of the Graf Zeppelin.

HOW A BILL BECOMES A LAW (20 min.). $3.00.
Laws, as created by our legislative body, administered by our executive body and applied by our judicial, are part of each citizen's daily life. How many of us, however, know exactly how a law is made. Each step is sharply defined, illustrated and visualized. For students in civics, government and citizenship, this film is a must for a complete understanding of the functions of our Congress.

IMMIGRATION (10 min.). $2.00.
The film tells the story of immigration into the United States from colonial times to the present day, stressing the contributions made by people of many origins to the building of America. Among many other things, the various sequences show the motives that prompted the immigrants to leave their homelands, the admission of immigrants at Ellis Island, the difficulties of adjustment to American ways of life, and the induction of new Americans into citizenship. Animated maps are freely used throughout the picture to illustrate the origins, numbers, and movements of the immigrants. *An Encyclopaedia Britannica Film.*

LAFAYETTE, CHAMPION OF LIBERTY (10 min.). $1.00.
A historical epic in the struggle for our nation's freedom in 1777. No history of the American Revolution is complete without a chapter on Lafayette.

World & Its People—Continued

LETTER TO A REBEL (16 min.). $3.00.

Letter to a Rebel furnishes the answer to anyone who attacks the democratic system under which we live. Utilizing for its device a small town representing a cross-section of America, this subject takes the form of a visualized letter from the newspaper editor to his son in college. It answers an editorial written by the son in his college paper espousing so-called liberalism by charges of "mean and crafty capitalism" and "corrupt tools of a depraved economy." Through the son's own existence in his home town the elder editor points out the capitalist in the town—the small business man who operates for the good of the entire town under a free enterprise system. He shows how the profit system can be the profit and loss system too, and how the son has come from a long line of "revolutionists and rebels"—one of whom fought at Bunker Hill for his share in the profit system and another who fought against slavery. "Letter to a Rebel" is an appeal for Americanism.

MARK TWAIN (10 min.). $1.00.

A great story of Sam Clemens who later became one of our most beloved writers.

MR. PRESIDENT (10 min.). $1.00.

A cavalcade of American presidents from first motion pictures to third term of F.D.R. Covers inauguration and highlights in administrations of McKinley, Teddy Roosevelt, Taft, Wilson, Harding, Coolidge, Hoover and Franklin D. Roosevelt.

NOR LONG REMEMBERED. (12 min.). $3.00.

Dramatization of Lincoln's immortal Gettysburg address.

OF THESE OUR PEOPLE (20 min.), $3.00.

The story of the Jew in America is a part of the story of America itself. The saga of the "children of Israel" that began in colonial Nieuw Amsterdam has threaded its way through American life to this very day. This film brings that story to the screen for the first time; it is a notable and historic motion picture document.

OUR BILL OF RIGHTS (22 min.). $3.00.

With the help of Adams, Jay, Knox, Madison, Randolph, Hamilton and many others, Washington is putting the new American government into operation. Benjamin Franklin, retiring from public life, is given an affectionate farewell by this group. At a cabinet meeting, Madison proposes that a Bill of Rights, guaranteeing certain traditional liberties of the people, be added to the Constitution. Others contend this is only the whim of an unimportant minority. Washington decides in favor of the idea, remarking that majorities must not rule tyronically. In due time, the Bill of Rights, in the form of ten amendments to the Constitution is ratified. Washington, praising the completed work, reminds his hearers that liberties dearly won must be zealously guarded.

OUR CONSTITUTION (21 min.). $3.00.

After Independence is won, debts, disputes and conflicting loyalties trouble the infant nation. In a circular letter to the state governors, General Washington urges a stronger central government. Hancock, Jefferson and Adams rally to the cause. Representatives of several states, meeting at Annapolis to discuss free waterways, issue a call for a Convention to revise the Articles of Confederation. The Convention, with Washington, Franklin, Hamilton, Madison and many other distinguished statesmen present, convenes in Philadelphia and decides to draft a new Constitution. After three months of debate and compromise, the document is completed. Franklin speaks, commending the finished work, and the delegates sign. The States ratify the Constitution, and Washington becomes the first head of the new federal union.

OUR DECLARATION OF INDEPENDENCE (22 min.). $3.00.

The American colonies become restless under the increasingly arbitrary rules of George III. In Boston, patriots led by Samuel Adams and John Hancock boldly oppose the enforcement of oppressive laws. The King answers with even more tyrannical measures. In Virginia, the royal governor dissolves the House of Burgesses to quell opposition led by Patrick Henry. Thomas Jefferson, supported by George Washington and Richard Henry Lee, calls the First Continental Congress, which vainly seeks reconciliation with the Crown. Dr. Benjamin Franklin returns from England with alarming news. Following the Battle of Lexington, the Second Continental Congress meets in Philadelphia. After long and anxious debate, the Declaration of Independence is written by young Thomas Jefferson, and signed July 4, 1776.

OUR LOUISIANA PURCHASE (22 min.). $3.00.

In 1803, the young American republic faces the unpleasant prospect of having a French colonial empire, ruled by the power-hungry Napoleon, for a western neighbor. Robert Livingston, American Ambassador in Paris, negotiating with Tallyrand, one of Napoleon's crafty ministers, sounds out the possibility of buying part of the French North American possessions. Napoleon, who dreams of dominating Europe, has embroiled his country in a costly war, and needs money so badly that he is willing to sell all of the vast Louisiana territory. The price, however, is a staggering one, by the standards of those days. It is then that President Thomas Jefferson asserts his leadership and, at a single stroke, adds nearly a million square miles to the original territory of the United States.

OUR MONROE DOCTRINE (22 min.). $3.00.

Encouraged by the venerable Jefferson, President Monroe and his Secretary of State, John Quincy Adams, discuss ways of protecting the New World and particularly the newly independent South American countries from European domination. Henry Clay, Speaker of the House, pledges that Congress will support bold measures if necessary. John Calhoun suggests a fortnight declaration of policy. Adams tells an Austrian emissary that America and England have recognized the independence of Spain's former colonies. Monroe writes the "Monroe Doctrine," stating that the Americas are closed to European colonization and conquest. The cabinet and the committees of Congress give their hearty approval, and it becomes the "respected bulwark of our New World freedom."

THE RIVER (32 min.), $5.00.

The dramatic story of the Mississippi River. Rated as one of the great documentaries of all time.

SILVER THREADS (10 min.). $1.00.

Tells the story of a young, unknown composer named Hart P. Danks who wrote a song which was destined to become one of America's classics.

THE STORY OF OUR FLAG (10 min.). $1.50.

The glorious story of our National Emblem is chronicled in this film. Historical dramatizations, excellent animation, stirring music, and inspiring narration are liberally used in the sequences devoted to the British Union Jack, the various colonial flags used during the early part of the Revolution, the Grand Union or Cambridge flag, the adoption of the Stars and Stripes in 1777, the fifteen-stripe flag of 1794, the addition of new stars to symbolize new states, and the establishment of Flag Day by President Woodrow Wilson. *A Knowledge Builders' Film.*

UNITED STATES (40 min.), $4.00.

Picturization of the growth and history of our country from the landing at Plymouth Rock up to the present time. Excellent for classroom work.

THE WESTWARD MOVEMENT (10 min.). $2.00.

Introduced by an animated map showing the growth of the continental United States, this film goes on to explain the principal movements of native settlers and foreign immigrants after 1793. It first shows the several routes by which countless thousands reached the West—first by rivers and roads, then by canals and railroads. It then tells how the discovery of passes through the Rockies dramatically opened the Far West to gold miners and home seekers. Finally, it explains how the Great Plains, which at first had been passed over as barren land, were eventually settled. *An Encyclopaedia Britannica Film.*

YESTERDAY LIVES AGAIN (10 min.). $1.00.

See Wilbur Wright fly at Kittyhawk; San Francisco after the quake! Famous personalities such as Lillian Russell, Caruso, Buffalo Bill, Carnegie, Bryan, McKinley, Teddy Roosevelt!

CHILDREN'S FILMS

(See also pages 37 and 39)

BRUINS MAKE MISCHIEF (10 min.). $1.00.

Elmer and his two brothers are in it again. These little cubs would have to be triplets to cause so much trouble.

CARNIVAL (10 min.). $1.00.

A delight for all the kids, even grandpa. A thrill-packed day of adventure at an amusement park. Rocket to earth in a parachute jump and have chills climb your spine as you shoot the chutes for a glorious day.

World & Its People—Continued

CHILDREN'S FILMS—Continued

CHIMP'S ADVENTURE (10 min.). $1.00.
A one-monk expedition explores the land of man. His comic adventures will leave you breathless with laughter. A grand film frolic for every age.

CHIMP THE AVIATOR (10 min.). $1.00.
The famous chimp goes for a plane ride but refuses to remain in the cockpit, causing many exciting moments as he cavorts on wings and struts.

CHIMP THE COWBOY (10 min.). $1.00.
Out West where men are men and Chimps get into all kinds of trouble.

CHIMP THE FIREMAN (10 min.). $1.00.
The adventurous Chimp goes along for an adventure with the firemen, after investigating all the firehouse equipment. He rescues the little girl's doll and is quite a hero.

THE CHIMP'S JAMBOREE (10 min.). $1.00.
Famous Chimp goes to a great amusement park in this new riot of fun and tries all the thrill stunts. He saves a woman's life who is in the top-most car of a giant Ferris Wheel! Yes, this is super monkey business in home movies!

CHIMP'S VACATION (10 min.). $1.00.
After he has it, his friends need one! The amazing Chimp goes off to Florida for health and fun and gets plenty of both in a mischief-filled movie. After a dose of vitamins he makes merry with coconuts, a bicycle, a sea turtle and a little girl. The story ends in a riot of fun with a cloud of feathers and a vacuum cleaner!

CIRCUS ANIMALS (color) (11 min.). $3.00.
Although produced for kindergarten education, this lovely reel is grand just for entertainment. The color is beautiful, and it shows in simple language the animals of the circus.

DAY AT THE FAIR (10 min.). $2.00.
Kids will like this. A typical day at a fair; they can go along on all the rides vicariously. An EB film.

HORSES AND GUNS (10 min.). $1.50.
Gene Autrey in person, no foolin'. First Gene shows some of his famous shooting and roping tricks, then sings a real cowboy song.

THREE LITTLE BRUINS IN A CANOE (10 min.). $1.00.
Elmer, the bare-faced rogue of this frolicking trio, entices his unsuspecting companions into a canoe at the headwaters of a raging torrent. Elmer doesn't want to scare himself but that's just what happens! And no wonder! Three little bears never traveled so fast before! The boat hits a rock and Elmer makes his second mistake. He gets out! Then the swimming bear and the runaway canoe race each other through terrifying rapids. Elmer finally gets ashore, bedraggled and cured of curiosity. His two brothers have happier landings.

THREE LITTLE BRUINS IN THE WOODS (10 min.). $1.00.
Led by the joyful trouble-finder, Elmer Bruin, three little bear cubs set off on a day of fun and experience in the woods. This delightful movie is filmed entirely in the midst of nature's beauty. A treat for young and old.

SCIENCE

(See also pages 59-65 and 71)

ATOMIC ENERGY (10 min.). $2.00.
This film uses animated drawings to explain the structure and the composition of the atom; reveals the relationship between mass and energy; includes actual scenes of an atomic bomb explosion. An EB instructional film.

BIRTH OF A VOLCANO (10 min.). $1.00.
Parachutin, the volcano that recently erupted in Mexico. A gripping phenomenon of nature's indifference to the plans of man. Its fireworks at night outshine any human efforts. Bach's Toccata and Fugue serves as a background to the bubbling devastation. More spectacular than instructive, however.

ERUPTIONS OF MT. VESUVIUS (10 min.). $1.00.
Once in a lifetime nature puts on a startling show which dwarfs human imagination! Such is the ERUPTION OF MT. VESUVIUS. For the first time the world will be enabled to see in this astounding motion picture exactly how the famed lost city of Pompeii was buried in 79 A.D. Never before have movies been made of this awe-inspiring spectacle of "hell-breaking-loose"— of Mt. Vesuvius on a rampage! Every detail of this fearsome catastrophe set in motion by the forces of Nature is pictured.

STAR GAZERS (10 min.). $1.00.
One of the first great star gazers was Galileo Galilei of Florence, Italy, and in 1610 he was honored by the chair of science at the University of Padau. From Galileo's humble beginnings in the use of the telescope, we have progressed to the huge observatories of today by which we have been able to enlarge our knowledge of the stars and the nature of our universe.

THE TOY THAT GREW UP (10 min.). $1.00.
A film that shows Plateau, a Belgian physicist, who devised a machine to animate static drawings, and the further scientific developments made by Emile Reynaud that led to the realization of today's animation studios.

SOCIAL STUDIES

(See also page 61)

BOUNDARY LINES (color), (10 min.), $2.50.
A unique color film presented in a refreshingly new film technique . . . a film about the imaginary lines which divide people from each other . . . Lines of fear! . . . Lines of possessing! . . . Lines of color! . . . Lines of greed!

BUILDING AMERICA'S HOUSES (10 min.). $2.00.
This Encyclopaedia Britannica classroom film analyzes reasons for high building costs; examines ways in which costs can be reduced. An EB instructional film.

CROSSROADS FOR AMERICA (30 min.). $5.00.
Produced by the Research Institute of America to answer these questions: The American Communist, what makes him tick; Russian Foreign Policy, how it controls the communist party line; the American Business System, how it works and who gets what; Capitalism, what has it achieved and how; Communists in labor unions, what they are after . . . how to deal with them; Labor-Management Cooperation, what are the stakes. Most worthwhile for high school, college, civic groups or business.

THE FEELING OF REJECTION (23 min.). $3.00.
The visual case history of an emotionally disturbed girl. Margaret does not like agreeing, she just cannot disagree. We find through flashbacks, that she learned early in childhood not to risk disapproval through taking independent action. Her parents, with the best intentions, sheltered her too much and checked many of her normal activities. Margaret finally found that the only way to save herself from being "unwanted" (in her own mind) was to give in to all demands, thereby avoiding any independent action which might result in disapproval. A good film for psychology classes, and excellent for parents groups.

THE HOUSE I LIVE IN (10 min.). $1.50.
Starring Frank Sinatra, this is without doubt one of the finest films stressing race tolerance that has ever been brought to the screen. We recommend it very highly.

JOHNNY LEARNS HIS MANNERS (20 min.). $3.00.
With a new style in animated technique, this film teaches children to mind their manners and be neat. Johnny's "Badself" turns him into a little pig, but his "Goodself" wins out when he learns to be considerate and thoughtful of others.

ONE WORLD OR NONE (10 min.). $2.00.
Film designed to inspire discussion. Excellent for Church and Civic meetings pointed towards Atomic control movements.

TABLE MANNERS (10 min.) (color) $2.50.
A new film, with content and narration by Emily Post. Basic table settings are shown, with the proper usage of the implements: A basic introduction to proper table procedures would be greatly helped by showing this fine film.

TRAVEL—GEOGRAPHY

(See also pages 55-57-62-69 and 71)

AMERICA'S WONDERLANDS (10 min.). $1.00.
The most beautiful scenery brought to your home movie screen.

BANFF AND LAKE LOUISE (10 min.). $1.00.
Cloud-piercing peaks, reflected in mirror lakes—ski runs, trout pools, creatures of the wild! Canada's gems of scenic grandeur in a master-piece of motion picture photography.

World & Its People—Continued

BEAUTIFUL BERMUDA (color) (10 min.). $2.00.
Quaint, beautiful Bermuda, its horse-drawn vehicles and its bicycles. Enjoy a cruise to this enchanted island right in your own easy chair.

BERMUDA (10 min.). $1.00.
Favorite winter resort and playground of Americans, Bermuda presents invitingly all the reasons for her popularity in the many unusual attractions seen in this film. The camera roves from the quaint streets of very British towns, to the resorts, the beaches, the fishing parties and the yacht-ing activities of the sheltered bays. Here is more of Bermuda in one film than any tourist might see in an extended vacation.

BRYCE - ZION - GRAND CANYON (10 min.). $1.00.
Three great marvels of ever changing magnificence. This movie reveals Amer-ica's world famous canyons in all their beauty.

CALIFORNIA PICTURE BOOK (10 min.). $1.00.
From America's Sahara to snow-clad peaks! Spanish Missions to Hollywood! Citrus groves to surf-beaten coast! From palms to redwoods! Monterey Peninsula.

CUBA AND THE CARRIBEAN (30 min.) (color). $3.00.
Another Pan-American film showing the land and people of the Carribean islands.

EXOTIC EGYPT (10 min.). $1.00.
Truly satisfying film journey through the land of the Nile. Ancient Alexandria and the old and new Cairo. Modern Moslem University. Camel-trading scenes. Water boys. Mystery and wonder of the Sphinx and ancient Pyramids.

FASCINATING YOSEMITE (10 min.). $1.00.
Fairyland of nature through a full year's cycle! Gigantic, jagged peaks! Feathery waterfalls!

GLACIER NATIONAL PARK (10 min.). $1.00.
One of America's most famous travel attractions filmed in all its breath-taking beauty. In addition to the grandeur of the scenery, this movie gives thrilling glimpses of the wild life which teems the park. Deer, wild goats, tourists, bears, and even the tiny "whistling marmot" are seen in their natural habitat.

THE GRAND CANYON (20 min.) (color). $4.00.
A lovely travelog of this famous spot, with all the side journeys.

HAWAII, THE BEAUTIFUL (10 min.). $1.00.
A movie that captures the allure of this mid-Pacific paradise. The happy leis of peaceful days. Surf-boarding at Waikiki. Smoking Kilauea. Majestic Diamond Head. Native hula hula!

IRELAND (10 min.). $1.00.
Beautifully filmed scenes amidst the peace and thatch-roofed cottages and fabled lakes and streams. Peat diggers and fisherfolk. Market day in Galway. Fun at Blarney Castle and beauty at Killarney and along the Shannon. Includes a visit to Dublin.

MYSTIC INDIA (10 min.). $1.00.
This mysterious land, now so prominently in the news. All the famous landmarks, and an insight into the lives and habits of the people, which will make you better understand the India problem.

NATIVE AFRICA (10 min.). $1.00.
Primitive life in revealing shots of native customs. Startling wild animal scenes. Native escapes charging cheetah! Father lion trains cub for jungle battles. Girls net-fishing in rushing rapids. Tribal dancing. The majestic Victoria Falls.

NEW ENGLAND HOLIDAY (10 min.). $1.00.
Here is a vacation brought to you in Cape Cod Vistas, lobster fishing, surf bathing, and the White Mountains in winter—a sportsman's paradise! You see shrines and places everybody wants to see!

NEW YORK (10 min.). $1.00.
The mecca of Americans brought to you showing Rockefeller Center, world's tallest building, famous theatrical district, Wall street, Central Park, Greenwich Village and Chinatown.

NEW ZEALAND (10 min.). $1.00.
An interesting travelogue on this quaint and important center.

ROME (10 min.). $1.00.
Rome as a modern city, filmed in con-trast to the customary pictures of the old ruins.

SHANGHAI TODAY (10 min.). $1.00.
Latest camera reporting brings to your screen exciting and brilliant impressions of post-war Shanghai—colorful, mysteri-ous, jammed with humanity, merging end-lessly old China with the new, the ancient Orient with the modern West. A new, great travel film to be enjoyed again and again!

SILVER SPRINGS (color) (10 min.). $2.50. B & W $1.50.
Truly delightful travelogue of the famous "Silver Springs" in Florida. The under-water glass-bottom boats are clearly dis-played together with all the adventures of the jungle cruise in the nearby swamps.

UTAH (10 min.) (color). $3.00.
One of the most beautiful films in the library. A color travelog of the state of Utah, with breathtaking desert and moun-tain scenes.

WASHINGTON (10 min.). $1.00.
An important movie showing the sur-passing beauty of the marble buildings in which past and future history is written in the world's front page news capital.

WEEKEND IN BERMUDA (12 min.) (color). $2.00.
A lovely Pan-American film, showing this interesting island, as well as the leisure of a vicarious flight to there.

WINGS OVER LATIN AMERICA (40 min.) (color). $4.00.
A beautiful tour of exploration from Miami to the Bahamas, to New Orleans, Central and South America, the Virgin Islands, Haiti, Jamaica, Cuba, and home to Miami. It includes scenes of the ancient Maya and Inca civilizations and colorful shots of the present-day gay life in the Latin American cities.

WINGS TO ALASKA (25 min.) (color). $3.00.
A trip by air from Seattle to the land of the Eskimo, with stops at Juneau, Peters-burg, the Yukon territory, Fairbanks, and Mt. McKinley. You will spend a short half-hour viewing a good cross-section of Alaska's guant beauty, strange wild na-ture, history, cities, industries, and people —Indian, Eskimo and white.

WINGS TO IRELAND (30 min.) (color). $3.00.
A busy two weeks of sight-seeing in Ire-land—from bustling Dublin and Cork, to the Blarney Castle, to the Valley of the Shannon, and on and on and on. This gorgeous film covers practically every place in Ireland you've ever heard about, plus many you haven't.

YOSEMITE (10 min.). $1.00.
The four seasons magically change every lovely vista in this camera painting of feathery waterfalls, towering peaks and wooded valleys. You'll enjoy this movie again and again.

HISTORY, LITERATURE & ART
(See also pages 50-55 and 67)

BIOGRAPHY OF THE MOTION PICTURE CAMERA (20 min.). $2.00.
A film record of the successful inventions by Marey, Edward Muybridge, Louis Lumiere and Thomas Edison and others which resulted in the modern moving picture camera that opened a new industry for the world.

ELEGY WRITTEN IN A COUNTRY CHURCHYARD (10 min.). $1.50.
A picturization of this fine literary work.

JULIUS CAESAR (15 min.), $1.50.
This Shakespearean film is ideal for classroom use in English and dramatic classes.

LITTLE JACK HORNER (10 min.). $1.00.
Here is told a strange story behind the origin of the nursery rhyme LITTLE JACK HORNER, who picked for himself a plum not of the fruit species. Dates back to the reign of Henry VIII of Eng-land in 1536.

MACBETH (15 min.), $1.50.
Fine for students of literature and dramas. Can be used in classroom work.

MAKING OF A MURAL (10 min.) (color). $3.50.
Thomas Hart Benton demonstrates his technique. Even if you aren't an art student, if you just enjoy lovely painting, you'll like this one. The coloring is exquisite.

THE STORY OF MONEY (20 min.). $2.00.
This unusual subject traces the history of present day monetary systems from the earliest days of barter right up to the complexities of modern banking.

WORLD'S PEOPLE
(See also pages 55-57-62 and 69)

AFRICAN PIGMY THRILLS. (10 min.). $1.00.
New! Africa's tiny pigmies, menaced al-ways by vicious man-eating crocodiles and pitted against the savage jungle. Watch these tiny men accomplish a herculean task . . . bridging a river 100 feet above the water. Many other unusual scenes.

World & Its People—Continued

CHILDREN OF RUSSIA, 1½ reels, $2.00.
You wouldn't expect to see a dramatization of our American Huck Finn in this film, but it's there because it is included in the Russian school curriculum. In this film we see how the Russian children go to school . . . garden . . . play . . . parade . . . visit museums and art galleries . . . and live in the summer Pioneer camps, comparable to our youth camping programs.

ESKIMO SUMMER (20 min.) (color). $4.00.
A beautiful color film showing the life of our far northern neighbors. This is the finest, most accurate depicting of these people's existence we have yet seen.

FUNNY BUSINESS (18 min.). $3.00.
Seventy million Americans follow the comics in newspapers, magazines and comic books. Funny Business takes its audience behind the drawing board and shows many of our greatest comic strip artists at work. These include Al Capp, creator of *L'il Abner;* Harold Gray of *Orphan Annie* fame; Otto Soglow, ringmaster of the *Little King;* Ham Fischer's national hero, *Joe Palooka;* Hal Foster the delineator of the adventures of *Prince Valiant;* and Milton Caniff of *Terry and The Pirate* and *Steve Canyon* fame. Today, about four hundred strips appear in various newspapers and books and Funny Business shows the creation of the comic strip and the growth of these little characters from their inception until they appear in the newspapers. The effect of the comics on the lives of Americans has been far-reaching and such is the influence of the comics that they must be carefully watched for untoward ideas which might affect youthful minds.

HOW RUSSIANS PLAY, 2 reels. Rental $3.00.
In the belief that a study of the way people spend their leisure time, of their own free will, often reveals a great deal about their character, this film has been made. It pictures Russian people in their amusement parks, zoos, theatres, museums and art galleries, excursions, and camps. It follows them to the bathing beaches and goes with them on their mountain hikes. It introduces the popular Russian game, Goradki, and gives a glimpse of Russian soccer. Russians like their demonstrations on a grand scale and the film closes with a sequence on an International Youth Day celebration.

MAGICIANS OF INDIA (10 min.). $1.50.
All of the famous Indian fakir tricks are shown; the rope trick among them.

MARY VISITS POLAND, 1 reel. Rental $2.00.
Mary, an American elementary school girl, describes to her class her experiences in visiting her grandparents in Poland. In her own language she takes her class into a Polish school, into Polish homes, and into the fields where agricultural activities are seen. She shows them the beautiful costumes and colorful dances of the Polish people and gives her class an insight into the cities of Lowicz, Krakow, Zakopane, and Gdynia.

PEOPLES OF THE U.S.S.R., 3 reels. Rental $4.00.
This film, photographed by American cameramen, pictures the many racial groups which make up the Soviet Union. It is believed this is the first film offered to American educators which gives a truly over-all concept of this vast country with its many separate and distinct peoples. It required several years of photographic expeditions and covered more than 150,000 miles of travel. The film shows many of the more than 100 different nationalities included in the 190,000,000 people comprising the Soviet Republics. It begins with the people of Moscow and Leningrad and then, in quick succession, there follow pictures of the Karelians, the Armenians, the Georgians, the Tartars, the Buryat-Mongolians, the Jews, the Ukranians, the Uzbeks, and others. We come to know these people of many races and how they fit into the pattern of life in the Soviet Union.

POLAND, 2 reels. Rental $3.50.
This is an over-all picture of Poland—as it existed prior to the destruction wrought by the German invaders and as it will exist again when the current reconstruction program is completed. The primitive methods, so common in agricultural and manual labor are contrasted with the modern methods of construction in Warsaw. This contrast is typical of the pictures drawn between the old and new Polands throughout the film. An insight into Polish historical backgrounds as well as into the varied business, agricultural, educational, religious and social life of the Polish people is afforded by this film.

ROYAL WEDDING (10 min.). $1.00.
The wedding ceremony of the Princess Elizabeth.

A RUSSIAN CHILDREN'S RAILWAY, ¾ reel. Rental $1.50.
Over on the other side of the world in the U.S.S.R., is a land called Georgia, the capital of which is Tbilisi. Here the Bryan cameras have recorded for American children the story of one of the fifteen Children's Railways built by the Soviet Government, not as a pure entertainment device, but as a motive for furthering interest of youngsters in railroads, thus helping solve one of Russia's major problems—transportation. The film is primarily for elementary schools but older students and adults will also enjoy it.

SMOKE EATERS (17 min.). $3.00.
Smoke Eaters traces the development of fire-fighting techniques from the early bucket brigade days, through the days of the steam pumper and the three horsepower hook-and-ladder, up to modern times when fire-fighting equipment is of the finest. Yet, today, when fire-fighting equipment and techniques have improved a hundred-fold, fire losses still cost the United States over half a billion dollars yearly. The tremendous toll of human lives cannot be measured in terms of money. Smoke Eaters shows the training of firemen and what happens from the time the first alarm goes into the station to the completion of the job. Every angle of fire-fighting is shown and explained. A typical fire is analyzed and the why and wherefor of the actions of the firemen are explained. The detection and arrest of a fire bug by Fire Department plain clothes men (a little known branch of this department) is dramatically pictured.

THE WHEAT FARMER (10 min.). $2.00.
Portrays the life of a typical wheat farmer and his family in a midwestern area. Reproduced conversations describe typical farm problems. The place of the wheat farmer in the modern social scene is indicated.

WHISTLE IN THE NIGHT (17 min.). $3.00.
The story of America's railroads showing the little-known activities that are vital cogs in the smooth operation of the network of rails which criss-cross the country. Here is shown the intricate operations at terminals and tracks which keep the supplies of foodstuffs, merchandise and passengers flowing from one end of the country to the other. This subject takes its audience on a fast freight and shows how it works from engine to caboose. It takes one directly into the yard where cars are assembled and trains made up. Left materially exhausted at war's end by the logistic miracles it had accomplished, the railroad industry, America's second largest, faced an enormous reconversion period in a confusion of rising costs and lagging rates. Whistle in the Night shows the railroads rebuilding for the future and captures the exciting atmosphere of freight yards and work shops, and especially the people who do the work.

We Will Be Glad to Mail Any Advertising, Parts, Lamps, Etc. That You Need, Down to the Smallest or Up to the Largest Item

FILMS FROM BRITAIN

Within half a century the motion picture film has become an art form as well as an effective means of communication. The films described in this catalog are dedicated to the conviction that peace will prevail when the people of the world understand each other. These are the films, documentary, instructional and cultural, that Britain offers to the people of the United States. They reveal, as a glance at the classified index will show, a wide cross section of British life. There are films dealing with social planning at home and in the colonies; films on world-wide problems; on industry; on health; and films for use in British schools. They all reveal a Britain looking toward tomorrow.

It is hoped that by the showing of these films in the United States, Americans will come to a deeper understanding of Britain and her people today. Send for separate catalog for complete description.

The following films also available for television. Rates upon application.

ACHIMOTA (19 min.). $2.50.
ARCHITECTS OF ENGLAND (13 min.). $1.25
BACK TO NORMAL (15 min.). $2.50.
CAMBRIDGE (21 min.). $2.50.
CHILDREN OF THE CITY (30 min.). $3.75.
CHILDREN ON TRIAL (62 min.). $7.50.
CHILDREN'S CHARTER (17 min.). $2.50.
COAL CRISIS (10 min.). $2.50.
CORNISH VALLEY (17 min.). $2.50.
CROWN OF THE YEAR (20 min.). $2.50.
COUNTRY TOWN (16 min.). $2.50.
CROFTERS, THE (24 min.). $2.50.
CHINA CLAY (11 min.). $1.25.
CYPRUS IS AN ISLAND (34 min.). $5.00.
DEFEATED PEOPLE, A (19 min.). $2.50.
DAWN OVER CYRANICA (19 min.). $2.50.
DOES IT MATTER WHAT YOU THINK? (15 min.). $2.50.
EIGHTH PLAGUE, THE (11 min.). $2.50.
ENGLISH CRIMINAL JUSTICE (22 min.). $2.50.
FATHER AND SON (14 min.). $2.50.
FENLAND, THE (19 min.). $2.50.
FIGHT FOR LIFE (17 min.). $2.50.
FORTY MILLION PEOPLE (20 min.). $2.50.
GENERAL ELECTION (20 min.). $2.50.
GOLD COAST BUILDERS (11 min.). $1.25.
GOLD COAST ELECTION (18 min.). $2.50.
GRASSY SHIRES, THE (14 min.). $2.50.
HAUSA VILLAGE (22 min.). $2.50.
HEIR TO THE THRONE (11 min.). $2.50.
HISTORIC ST. PAUL'S (14 min.). $2.50.
HOUSING IN SCOTLAND (14 min.). $2.50.
INSTRUMENTS OF THE ORCHESTRA (20 min.). $2.50.
LESSONS FROM THE AIR (14 min.). $2.50.
LET'S SEE (17 min.) (color). $4.00.
LIFE BEGINS AGAIN (21 min.). $2.50.
LOOKING THROUGH GLASS (18 min.). $2.50.
MAKE FRUITFUL THE LAND (17 min.) (color). $4.00.
MAMPRUSI VILLAGE, A (20 min.). $2.50.
MAN-ONE FAMILY (17 min.). $2.50.
MEN IN DANGER (19 min.). $2.50.
MEN OF AFRICA (18 min.). $2.50.
MODERN GUIDE TO HEALTH (10 min.). $1.25.
MYRA HESS (10 min.). $1.25.
NEAR HOME (25 min.). $3.75.
NEW BUILDERS (10 min.). $1.25.
NIGHT MAIL (25 min.). $3.75.
NORTH EAST CORNER (11 min.). $1.25.
OUT OF THE NIGHT (11 min.). $1.25.
PARTNERS (17 min.). $2.50.
PICTURE PAPER (20 min.). $2.00.
POTTERY IN THE GOLD COAST (9 min.). $1.25.
PSYCHIATRY IN ACTION (62 min.). $7.50.
ROYAL TOUR (25 min.). $3.75.
SHRINE OF A NATION—WESTMINSTER ABBEY (14 min.). $2.50.
SPRING ON THE FARM (17 min.). $2.50.
SUMMER ON THE FARM (19 min.). $2.50.
START IN LIFE, A (22 min.). $2.50.
SURGERY IN CHEST DISEASE (43 min.). $5.00.
STORY OF DDT, THE (25 min.). $3.75.
STORY OF MONEY, THE (16 min.). $2.50.
STORY OF OMOLO, THE (9 min.). $1.25.
WAY WE LIVE, THE (64 min.). $7.50.
WE OF THE WEST RIDING (22 min.). $2.50.
WINTER ON THE FARM (17 min.). $2.50.
YOUNG HOUSEWIFE (11 min.). $1.25.
WORLD IS RICH, THE (43 min.). $5.00.
YOUR CHILDREN'S EARS (15 min.). $2.50.
YOUR CHILDREN'S EYES (20 min.). $2.50.
YOUR CHILDREN'S TEETH (14 min.). $2.50.

FILMS OF THE NATIONS

BELGIUM (19 min.). $2.50.
A constructive film giving an educational overall view of this industrious country. It deals with many aspects of Belgian life and takes the audience on a tour of agriculture, industry, history, art, cities and people. This film was produced with the idea of informing Americans fully about the little country on the North Sea. It achies that purpose admirably.

THE CLASSIC OF SKIING (10 min.). $1.25. *Lowell Thomas.*
See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition. Film of especial interest to sports lovers and all would-be skiers.

THE COCONUT TREE (10 min.). $1.25.
A highly educational informative film showing the coconut tree and its importance in relation to India's economy. Not only does this tree supply food and drink, but the fibres of the shells are the base of some of India's most important industries. The oil, the leaves, the shrub, the shell, in short, every part is used to advantage. The film explains with beautiful photography the many uses of the coconut tree. It also stresses particular problems of India's population.

CONGO ART (10 min.). $1.25.
The Belgian Congo is to most Americans a country of mystery. Little is known about the enormous progress which has been made in this part of the world by the Belgian Government. A new series of films under the name of "Congo Album" is now produced to acquaint the world with life in the Congo. This film is one of the first in the series. It deals with this history and arts of the natives. Beautifully photographed, it is an unusul document of present-day interest.

CZECHOSLOVAKIA COMES BACK (19 min.). $2.50.
This is the first film to show postwar Czechoslovakia, its problems, people and the stupendous reconstruction job they had to face. It shows the Czech at work rebuilding their country. It shows the cities, the countryside and the children which present a heart-rendering picture—thousands have no name, parents or homes, a large percentage are victims of TB. Made by free Czechoslovakia, before Russian seizure.

FILMS OF THE NATIONS—Continued

THE DUTCH IN LATIN AMERICA (10 min.). $1.25.

The country and the peoples of the Netherlands West Indies in the Carribean, and Dutch Guiana on the mainland of South America. Their occupations, cities, folklore and industries. The largest oil refineries in the world are shown on the island of Aruba, while the source of bauxite, the valuable ore from which aluminum is made, is shown in Surinam. Pictured also are the harbors, docks and shipping facilities for the heavy ocean traffic of these important commodities. An enlightening document of present-day interest to all Americans.

GLIMPSES OF PICTURESQUE NORWAY (15 min.). $2.50.

An overall film of this country of northern Europe, often called the land of the Midnight Sun. The film reveals Norway's modern cities, including Oslo, seat of the Government and home of the Royal Family; rural life; outdoor sports such as skiing and hunting in season, both made possible by Norway's intense winters and mild summers; the fjords and harbors which have made sailors and fishermen of the people. A comprehensive film giving a general picture of this modern country and its industrious people.

HANDICRAFTS OF INDIA (10 min.). $1.25.

Famed the world over for centuries, Indian arts and crafts still survive. Notwithstanding the competition of the machine, the skilled craftsmen of India weave gorgeous brocade, carve wood and ivory, model clay and cut marble to produce some of the finest examples of handicraft work. It is a thrill to see each exquisite work of art springing into being at the magic touch of India's Master Craftsmen.

HISTORIC SWITZERLAND (The Rhone Valley) (18 min.). $2.50.

Switzerland, the oldest democracy in the world and one of the oldest countries of Europe is rich in history. The film follows the Rhone River from its origin to the point where it leaves the country on its way to the Mediterranean through France. Passing down the Rhone Valley, many famous historic landmarks are pointed out and described. We see some of the Swiss people, their villages, churches and homes. The film combines beautiful Swiss scenery with information about the country's background and the people who made its history.

IN AND AROUND CAPETOWN (17 min.). $2.50.

An overall view of the beautiful Cape Province of South Africa, with special emphasis on Capetown, busy modern city. The tip of South Africa, the Cape of Good Hope, marks the division of two oceans, the Atlantic and Indian, and for hundreds of years has been a heartening landmark for the many thousands of ships which have plied these oceans. Expansive resort beaches edge the Cape Province, all accessible via the remarkable Marine Drive. South Africa's people are seen as little different from Americans in their life and customs.

THE KRUGER NATIONAL PARK (10 min.). $1.25.

This educational film takes the audience on a trip through the world's greatest wild life sanctuary located in the northeast portion of the Union of South Africa. Like American national parks, this one too is reserved particularly for the safety of wild life, both flora and fauna, and generally for the enjoyment of visitors who respect Nature unspoiled. Anyone who has ever experienced even the slightest twing of sympathy upon viewing the caged animals in a crowded zoo will thrill to see similar animals roaming the country, living as they please, unafraid of man, his firearms and his cities.

LIFE IN A PUNJAB VILLAGE (10 min.). $1.25.

This beautiful photographed documentary gives many fine glimpses of the work, habits and mode of life, recreations and pastimes, in a typical village in Northern Punjab. The Punjab villager is a hardy outdoor man and scenes of horseback-riding, falconry and cock-fighting provide unusually interesting material for the screen.

THE NETHERLANDS EAST INDIES (10 min.). $1.25.

This film concerns the largest island group in the world—the Netherlands East Indies—situated between Asia and Australia, the Pacific and Indian Oceans; 70,000,000 Indonesians live on these islands which cover an area 1,000 miles wider than the United States. Their industries are important to the inhabitants, and vital to large sectors of the world outside. Maps and commentary depict the people and their life in relation to the rest of the world. The film shows the land being farmed, the home life of the inhabitants, their folklore, their famous arts and crafts, their religion, their dances and music, the products and the industries. A film of especial interest today.

PACIFIC TERMINAL (10 min.). $1.25.

A good overall picture on modern Australia today. The film deals with the major cities of Australia, her geography, waterworks, agricultural products, industries, natural resources, exports, the life of the people, their work and their sports, everything from skiing to horse racing.

PATTERN FOR PEACE (The Charter of the United Nations) (16 min.). $2.50. *English Commentary.*

At last here is the film for which everyone has been asking and waiting. It is an explanation of the functions of the United Nations. It shows with animation and a very clear commentary how the organization is set up and what the purpose of each department is. It describes the necessity for each council, who its members are. It explains the veto. It is a complete guide to the U.N., an educational illustrated lecture on a topic which is uppermost in everyone's mind today.

THE PEOPLES' CHARTER (17 min.). $2.50.

This is a film made entirely of authentic documentary material which shows how, in the midst of war, the idea of the United Nations was born. It goes on to show how the United Nations was organized at San Francisco. The film reaches its climax at the first meeting of the United Nations Assembly in London with actual statements by the various United Nations leaders at that meeting. The film throughout stresses the relationship of the United Nations to the people of the world. It shows the part they played in shaping the organization and points out clearly the part the people of every country must play to make sure that its great purpose of world peace and security is achieved. This is the first film production by the Department of Public Information of the United Nations, for the United Nations Film Board.

SCENIC SWEDEN (21 min.). $2.50.

This picture presents a comprehensive pictorial tour of the country, from the farmlands of Skane to the forests and streams of Norrland. Industry and agriculture, recreation facilities and natural resources, modern highways, railroads and air routes, cities, towns, and lovely countryside; Lapland, glass factories, summer resorts and beaches, all these and many more aspects of modern Sweden are emphasized in this beautifully photographed film.

SEEDS OF DESTINY (18 min.). $2.50.

The most striking of all postwar documentaries, this vivid graphic film is the grim and tragic story of hunger and destitution which follow war. It is today's threat to a world seeking peace, for these children, if they grow into young adults deprived of a chance to develop healthy in mind and body, could shape the world to other ends. Better than a thousand strong printed words, this film can wake Americans to ask themselves, "What can we do about it?" It is not a pretty picture, but it is real. No American of conscience can view it with dry eyes, but all Americans must see it. The future is at stake. Are Americans doing enough? See this film and judge for yourself. The contents may make its showing inadvisable for young children.

THE SOFIA GIRLS (10 min.). $1.25.

The Sofia Girls, pupils of a public school of Sofia parish in Stockholm, are noted for their skill in gymnastics and rhythmics, and were introduced to this country at the New York World's Fair. The film shows the girls in the rhythmic exercises which have become associated with their name. This film illustrates well what we mean when we speak of "a sound mind in a sound body."

SOUTH AFRICA—LAND OF CONTRASTS (18 min.). $2.50.

An excellent film presenting in less than 20 minutes an overall view of South Africa's history, development and problems. It deals extensively with the native population, its tribal customs, education and progress. It shows the contrast between witch-craft and the modern doctor, old and new living conditions, the native in the reservations and in the towns. It shows the growth of modern cities which were hamlets only 50 years ago. This is a new production which fills the long-felt need for an explanatory film on the Union of South Africa's problems and progress.

FILMS OF THE NATIONS—Continued

WESTERN GATEWAY (10 min.). $1.25.
This film deals with Western Australia, with emphasis on the city of Perth and its origin. Included in the picture are historical landmarks, churches, transportation facilities, government buildings, natural resources, industrial and agricultural products, homelife, sports, city parks and waterworks.

THE WIND FROM THE WEST (18 min.). $2.50.
This picture is a charming blend of fact and fantasy. The land of the Lapps in northermost Sweden is the setting, scenes full of beauty and grandeur. In a schoolhouse, young Nils sits dreamily, longing to go with the older Lapps on their yearly migration to the mountains. Presently the boy dozes, and in his dream the voice of the Wind from the West, speaks to him, and takes him on a dream-visit to the mountains. A unique film, noteworthy for its beautiful photography. Not often does a picture so successfully combine a charming story with instruction as to a little known part of the world.

WINTER IN THE SWISS ALPS (15 min.). $2.50.
Every winter hundreds of thousands of Swiss citizens and tourists gather at beautiful winter resorts to enjoy the pure air and snow of the Swiss Alps. Skiing, skating, tobogganing, hockey, bob-sledding, the Swiss ice game curling, or merely, just loafing under the bright winter sun, this is what winter in the Swiss Alps offers the sportsman or novice. A beautifully photographed film of interest to any sports or nature-lover.

CORONET INSTRUCTIONAL FILMS

CORONET Instructional Films have been produced for use in classrooms and with groups in all types of training institutions. We have indicated in general the grade levels and types of groups where the individual subjects may be used most effectively. It is hoped these broad classifications will be helpful in selecting those subjects which will be most useful in each situation.

Many users of educational motion pictures are finding it more convenient to own prints of those films which can be used from time to time during the school year. For this reason, the following prints may also be purchased outright. Details will be furnished promptly upon request.

Booked in advance, these films will be scheduled to arrive two days ahead of show time to provide ample time for teacher's preview and preparation. If you desire early shipment—please state so.

BUSINESS EDUCATION

BOOKKEEPING AND YOU, (1 reel—b-w). $2.00.
Systematic records of cash income and outgo are important to all. This film serves in three ways: to motivate study; as an aid in the educational guidance; and as an aid to vocational guidance. The best way to learn the importance of bookkeeping is to see it in action. Junior High, Senior High.

BUILDING TYPING SKILL (1 reel—b-w). $2.00.
(Senior High, College, Adult)
George wants to increase his typing speed, but as he pushes into higher speed areas, he finds that his typing is no longer smooth, even, and accurate. By practice he masters relaxation, precise operative control, attention to the copy, control of his arms and hands, and confidence in his own performance at top speeds. The slow motion camera catches the details of his skill-building exercises.

READY TO TYPE (1 reel—b-w). $2.00.
(Senior High, College, Adult)
The start of typing efficiency is getting ready to type—making all necessary adjustments on the machine and adjusting oneself mentally and physically to control of the typewriter. When George gets ready to type, he places all his work materials in one particular place, adjusts the machine, adjusts his chair, warms up his fingers with an exercise, and, before beginning, takes time for conditioning practice to establish control.

THE SECRETARY TAKES DICTATION (1 reel—b-w). $2.00.
The procedures and practices in taking dictation in a modern office, including the handling of rush items, telegrams, office memos, corrections and insertions. Recommended for office practice, shorthand and vocational information classes. Senior High, College.

THE SECRETARY TRANSCRIBES, (1 reel—b-w). $2.00.
The details of transcribing in a business office, emphasizing habits beyond knowledge of shorthand and typing which differentiate a good secretary from a stenographer. Designed for office practice, typing and vocational information. Senior High, College.

THE SECRETARY'S DAY, (1 reel—b-w). $2.00.
The daily activities of a secretary are compared with those of a stenographer to show the added responsibilities and duties; handling callers, appointments, telephone calls, filing and many other details of office procedure. Senior High, College.

GUIDANCE FILMS

APTITUDES AND OCCUPATIONS, (1½ reels—b-w), $2.00.
This film analyzes and illustrates six fundamental aptitudes—mechanical, social, clerical, musical, artistic and scholastic. It shows standard tests used to determine individual aptitudes and is especially valuable to teacher-counselor training programs. Senior High, College, Teacher Training.

ARE YOU POPULAR? (1 reel—b.-w.), $2.00.
(Junior High, Senior High, Teacher Training, Parent-Teacher, Associations.)
Caroline and Wally, hero and heroine, are popular and welcome in any group, because they're friendly, considerate, and interested in other people. Here, re-enacting with their high school friends those all-important teen-age social successes and failures, they present a vital, cinematic guide to boy and girl relationships and popularity.

HOW TO READ A BOOK, (1 reel—b-w), $2.00.
Selecting a book involves several considerations: What information is needed? What questions are to be answered? What does the book offer? This film does much to answer those questions and includes other details—the author's attitude; where to look for key ideas and how to use them in rapid reading; the index; footnotes and references; when to read quickly and when to read with greater care. Junior High, Senior High, Teacher Training.

HOW TO STUDY, (1 reel—color), $3.00
A powerful appeal to the student by showing clearly that studying can be pleasant and profitable through cultivation of proper techniques—budgeting study time; adjusting the reading rate to purpose and material; and locating material in the library and from other sources. Junior High, Senior High, Teacher Training.

IMPROVE YOUR READING, (1 reel—b-w), $2.00.
This film offers many suggestions for improving the rate of reading and comprehension, with careful attention to those pupils with special reading problems: eye perception span, reading too rapidly for comprehension, reading with fingers, with lip movement, etc. It is developed in an interesting concrete situation, around characters from whom pupils and teachers will learn and will enjoy knowing. Elementary, Junior High, Teacher Training.

I WANT TO BE A SECRETARY, (1½ reels—color), $3.00.
Designed specifically for vocational information, this film treats in detail one of the fundamental aptitudes—clerical. It includes the discussion of a business career with the faculty counselor; a visit to a large office; and the cooperative planning of a program of studies. Senior High, College, Teacher Training, Adult.

Coronet Instructional Films—Cont'd

KNOW YOUR LIBRARY, (1 reel—color), $3.00.

An introduction to the use of the library, including the organization of a typical high school library; how to use the card catalogue; the arrangement of books on the shelves; and how to use the encyclopedia, the Reader's Guide and the vertical file. Junior High, Senior High, Teacher Training.

MAPS ARE FUN, (1 reel—color), $3.00.

Introduces the fundamental concepts of map reading—legend, scale, grid, types of maps, uses of color, how to read a map index, etc.—through the story of Ronnie, who prepares a map of his paper route so his friend, Dick, may take over the route while Ronnie goes on his vacation. Elementary, Junior High, Teacher Training.

SHY GUY, (1¼ reels—b-w), $2.50.

This is a motivational film designed to treat the problem of shyness as it affects the adolescent. The subject is started on the road to friendly association through practising some of the principles he observed among students who were well adjusted. This film is especially valuable for general use with junior and senior high pupils, and is highly recommended for teacher-training and parent-teacher groups. Junior High, Senior High, Teacher Training.

SPELLING IS EASY, (1 reel—b-w), $2.00.

This unusual film is the result of several months of research and experimentation to develop a practical visual aid to spelling. It is a motivational film for the intermediate grades, and presents the five basic rules for learning to spell. Elementary, Junior High, Teacher Training.

WE DISCOVER THE DICTIONARY, (1 reel—color), $3.00.

This film, based on a careful study of dictionary problems, teaches dictionary skills, including use of the guide words, finding the spelling and definition of words, reading diacritical marks, and distinguishing many kinds of dictionaries. Elementary, Junior High, Teacher Training.

HEALTH AND SAFETY

I NEVER CATCH A COLD, (1 reel—color), $2.50.

"I never catch a cold!" boasted young George—but he sang a different tune when the gang found him sick in bed on the day of the big sandlot game. By the time the picture ends, he has learned a lesson he will not forget—nor will juvenile audiences. Primary, Elementary.

IT DOESN'T HURT, (1 reel—b-w), $2.00.

George learns the hard way. An imaginary character, Molar I Decay, works on George's neglected teeth but is routed by vigorous application of a tooth brush. A kindly dentist repairs the damage and George resolves to take better care of his teeth in the future. Sound health rules are given simply, for all children to follow. Primary, Elementary.

JOAN AVOIDS A COLD, (1 reel—b-w), $2.00.

This is the story of a boy who violated the rules of good health and caught a cold, and of a girl who followed the rules and didn't. It is told in terms a young child can easily grasp and retain. The need for cooperation of teachers, parents, and school health authorities to reduce colds among school children is stressed. Primary, Elementary.

PLAYGROUND SAFETY, (1 reel—b-w), $2.00.

This is a motivational film, planned to improve playground behavior by implanting three basic rules of the playground: (1) Be sure the play space is safe; (2) Keep out of the way of other players; and (3) Learn how to play skillfully. The film is useful at all levels of elementary and junior high schools and should be shown several times—at least once each semester—during each school year. Primary, Elementary, Junior High.

POSTURE HABITS, (1 reel—b-w), $2.00.

(Intermediate, Junior High)

This film story makes the child posture-conscious and motivates development of good posture habits during the formative years. The film treats standing, walking, and sitting postures. The freshness and spontaneity of the story situation lend plausibility to the whole posture theme.

SAFE USE OF TOOLS, (½ reel—color), $1.50.

Children need their own tools, and must learn how to use and care for them. This film shows proper methods for using scissors, knives, hammers, saws, and other small tools—at home, in the neighborhood, and at school. Primary, Adult.

PHYSICAL EDUCATION

(See also page 44)

AMERICAN SQUARE DANCE (1 reel—b-w), $2.00.

Relates the square dance to social dancing, teaches the positions of the dancers in relation to the calls and defines terms. We are shown (1) the Swing, (2) the Alemande, (3) the Grand Right & Left, (4) The Promenade, (5) Promenade the Outside Ring, (6) Right and Left Through and Back, (7) Two Ladies Chain and Back, (8) Four Hands Up and Half Around, and (9) Do-si-do. There is ample review of these fundamentals, and the film closes with a sequence of "Take a Little Peek," for review and motivation. Elementary, Junior High, Senior High, Adult.

BASKETBALL FUNDAMENTALS, (1¼ reels—b-w), $2.50.

The famous Indiana basketball coach uses a top-notch team to demonstrate fundamentals of this popular sport—proper stance, holding the ball, basket shooting, defensive play and teamwork—using slow-motion photography effectively. This is an excellent film for beginners or more advanced students. Elementary, Junior High, Senior High.

BATTING FUNDAMENTALS, (1 reel—color), $3.00.

An accomplished hitter must master basic skills—the selection of a bat, the stance, the grip, the stride, the swing and follow-through, and bunting. In this film, each is demonstrated clearly and professionally by players noted for their correct form. Senior High, College.

BEGINNING TUMBLING, (1 reel—color), $3.00.

This film provides effective instructional procedure which economizes in the use of time and equipment and covers the essentials of this increasingly popular sport. The various elementary stunts—rolls, stands, flips, etc.—are demonstrated singly and in combinations, with emphasis on safety precautions. Elementary, Junior High, Senior High.

THE BROAD JUMP, (1 reel—b-w), $2.00.

Pointers on how to add inches to the jump by proper exercise and how to handle the body during the jump are stressed in this film, which also includes the hop, step and jump. Precautions to prevent injury in this strenuous event are emphasized throughout. Junior High, Senior High.

CATCHING FUNDAMENTALS, (1 reel color), $3.00.

Continuing the series, this film breaks down the essential catching skills into easily grasped fundamentals—stance, footwork, signals, catching high fouls, fielding bunts, and backing up first base. Slow and stop-motion techniques are used effectively. Senior High, College.

THE HIGH JUMP, (1 reel—b-w), $2.00.

The side roll and belly roll are demonstrated by regular, slow and stop-motion photography, as are the essentials of successful competition—proper approach, take-off and correct turning of the body. The final sequence is on the high hurdles, with added stress on the importance of body rhythm. Junior High, Senior High.

MATT MANN'S SWIMMING TECHNIQUES FOR BOYS, (1¾ reels—color), $3.00.

In this excellent film, the crawl, back stroke, breast and butterfly strokes are illustrated separately, from the beginning land drills to the complete stroke. Slow motion adds to the instructional value. Elementary, Junior High, Senior High.

MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS, (1 reel—color), $3.00.

In this picture, the crawl, breast stroke, back stroke and butterfly stroke are demonstrated in both regular and slow-motion photography. Dry-land drills and the water sequences are used to make swimming natural and easy to understand. Elementary, Junior High, Senior High.

THE POLE VAULT, (¾ reel—b-w), $1.50.

This film presents many valuable pointers in this most spectacular of all field events—preparation of the pole, determining the length of run, the approach, the push-up and the final turn of the body as the athlete clears the bar. Stop-motion scenes are particularly effective at the instant of take-off and as the bar is cleared. Junior High, Senior High, College.

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SIMPLE STUNTS, (1 reel—color), $3.00.

Produced to meet the needs for group activities, requiring little or no equipment, this film presents simple stunts under three classifications: Stunts for strength—push-ups, one-arm dip, measuring-worm crawl, and crab walk; Stunts for skill—turk stand, double-heel click, top, jumping jack, wicket walk, kneeling jump, single squat, and the human ball; Stunts with sticks—various stunts with any kind of a smooth stick. Safety precautions are emphasized throughout the film. Elementary, Junior High, Senior High, Teacher Training.

SOCCER FOR GIRLS, (1 reel—color), $3.00.

This film demonstrates the basic skills of soccer in easy-to-learn detail, with closeups and slow motion, using skilled girl players. Includes the various kinds of traps, dribbles and passes, and their applications to game situations. An exciting action sequence at the close reviews the points presented. Senior High, College.

SOCIAL DANCING (1 reel—b-w), $2.00.

Approaches the problem of elementary social dance steps (waltz and fox-trot), showing couples and individuals in basic box turn, forward pattern, cross-over and under-arm turn, concluding with a quiz-review. This film is adaptable to elementary dance classes of physical education courses at the intermediate grade levels and beyond. Elementary, Junior High, Senior High, Adult.

SPRINGBOARD TECHNIQUES: The Forward and Backward Lifts, (1 reel—b-w, $2.00.

A prerequisite to skillful diving is proper use of the springboard, which is explained thoroughly in this film. It not only demonstrates proper techniques, but also shows the step-by-step methods of acquiring those techniques. Stop motion and slow motion are used for detailed analysis of lifts, tucks, somersaults, and other skills. Elementary, Junior High, Senior High, College, Adult.

GENERAL SCIENCE

CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING (1 reel—color), $3.00.

Utilizing to the utmost the advantages of full natural color, this film brings to the classroom an important unit in nature study with an effectiveness that could not be approached in black and white. This is the first of two companion films which show how animals, birds and fish protect themselves from their natural enemies by a disguised appearance. Thirty-two species are shown. Primary, Elementary, Junior High, Senior High, College, Adult.

CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING (¾ reel—color), $2.50.

This film shows that most backgrounds in nature are not single colors but patterns. The protective values of age and sex differences in patterning is also shown. The latter part of the reel deals with bold designs, dazzling effects, and appendages—all of which serve to break up the characteristic outlines and confuse the identification of the animal. Primary, Elementary, Junior High, Senior High, College, Adult.

THE GROWTH OF FLOWERS (1 reel—color), $3.00.

Filmed over a long period of time with time-lapse photography by John N. Ott, Jr., we observe flowers sprouting from the ground, blooming and finally dying. Most absorbing for students of General Science, Nature Study, Biology and Botany is this ten-minute record of a process which requires many days or weeks in Nature. Elementary, Junior High, Senior High, College, Adult.

LIFE IN A DROP OF WATER (1 reel—color), $3.00.

This readiness and conceptual film stresses these basic themes: (1) basic necessities of animal life; (2) simplest forms of plant and animal life; (3) colonial forms of simple animal life. The various single-celled forms are shown in relation to their environment, meeting the minimum problems of all life, and the relative advantages of colonial over individual life. Elementary, Junior High, Senior High.

LIMESTONE CAVERNS (1 reel—color), $3.00.

The Cave of the Mounds at Blue Mounds, Wisconsin, serves as a locale for this exposition of the phenomena of formation of caves and caverns. The physical and chemical action of water and the atmosphere on strata and deposits are illustrated by the formation and growth of stalactites, stalagmites, spattercones, helictites and colites. Junior High, Senior High, College, Adult.

OUR COMMON FUELS (1 reel—b-w), $2.00.

This film for science courses is designed to show what fuel is, and to indicate the sources and uses of our common fuels under two groupings: natural fuels and manufactured fuels. The teaching goal is attained by means of a story centered on Jim and Bob, boys of thirteen or so, who learn the desired lessons while arranging and securing material for a display table in their classroom. Elementary, Junior High.

SCIENCE AND SUPERSTITION (1 reel b-w), $2.00.

This film reflects a changing point of view in the philosophy of science education—it is intended to teach pupils how to use the scientific method in thinking. The students in the picture prove to their own satisfaction, through the scientific method, that the well-known superstitions about the groundhog, the rabbit's foot, etc., are all inaccurate, inadequate, and untrustworthy. The children reach their conclusions as a result of research and through the gathering of experimental evidence. Elementary, Junior High, Teacher Training.

WHAT IS SCIENCE (1 reel—b-w), $2.00.

Designed as an introduction to the study of science, this film is an illuminating exposition of the meaning of the word. In a simple story, it presents the application of the "scientific method," which embraces five major steps: curiosity, observation, hypothesis, testing of hypothesis and conclusion. The "road to science" is presented as an unending, ever-fascinating trail through the ages. Elementary, Junior High, Senior High.

NATURAL SCIENCE

(See also pages 52-55 and 69)

Two areas of natural history are covered in this series; the first dealing with birds and the second with animals. The series has four aims: to arouse interest in the study and observation of birds and mammals; to develop an appreciation of their cultural and economic values; to encourage the protection and conservation of birds and animals; and to stimulate a keener enjoyment of the outdoors.

BIRDS OF THE COUNTRYSIDE (1 reel color), $3.00.

With informative narrative and excellent photography, the habits and natural life of six birds are portrayed in this film—the Indigo Bunting, Meadowlark, Nighthawk, Red-tailed Hawk, Kingbird and Killdeer. An example of the clever tricks birds use to protect their young is illustrated when a Nighthawk feigns injury to draw attention from her nest. Primary, Elementary, Junior High, Senior High, Adult.

BIRDS OF THE DOORYARD (1 reel—color), $3.00.

This film gives us revealing glimpses of six birds frequently seen but seldom photographed in color and in detail possible only through the telescopic lens—the Robin, White-throated Sparrow, Bronzed Grackle, House Wren, Yellow Warbler, and the Purple Martin. It arouses intelligent interest in birds which are available for observation almost anywhere in the nation. Primary, Elementary, Junior High, Senior High, Adult.

BIRDS OF THE INLAND WATERWAYS (1 reel—color), $3.00.

Nine birds inhabiting the areas adjacent to our inland waterways are the subject of this film—the Belted Kingfisher with its nest and young, the Blue Heron, the Black-crowned Night Heron, the Green Heron, the Glossy Ibis, the Avocet, the Red-backed Sandpiper, the Canada Goose and the Lesser Scaup Duck. One of the main objectives is to encourage field study where suitable localities are available. Primary, Elementary, Junior High, Senior High, Adult.

BIRDS IN WINTER (1 reel—color), $3.00.

This film presents for the first time a seasonal aspect of bird life, as compared with study by nesting habits of life cycle. It is designed as an introduction to bird study for all ages, and particularly directed toward stimulating young children to protect activities and to encourage conservation of bird life. Winter residents shown include Chickadee, Nuthatch, Junco, Cardinal, English Sparrow, Starling, and the Zebra, Downy and Hairy Woodpeckers. Primary, Elementary, Junior High, Senior High, Adult.

BIRDS OF THE WOODLANDS, (1 reel—color), $3.00.

This film is recommended particularly as a study in ecology and localized habitat. It presents in full natural color the Redstart, Wood Warbler, Purple Finch, Ovenbird, Flicker and Black-billed Cuckoo. Among the most appealingly awkward of all fledglings are the young Cuckoos. Primary, Elementary, Junior High, Senior High, Adult.

Coronet Instructional Films—Cont'd

THE BOBOLINK AND BLUEJAY, (1 reel—color), $3.00.
The Bobolink—a member of the Blackbird family—and the Bluejay—a member of the Crow and Raven family—differ in many important respects. By a comparative study of them, we can come to a better appreciation of the wide differences exhibited by common birds in their appearance and habits. Primary, Elementary, Junior High, Senior High, Adult.

FIVE COLORFUL BIRDS, (1 reel—color), $3.00.

In their natural habitats, five of America's most colorful birds—the Goldfinch, Cedar Waxwing, Yellow-headed Blackbird, Red-headed Woodpecker, and Bluebird—have been photographed feeding, nesting and rearing their young. Plumage coloration in birds may be said to have two primary purposes: to conceal and protect, and to attract the attention of the females. This film may be used to emphasize the second purpose of coloration. Primary, Elementary, Junior High, Senior High, Adult.

THE RED-WINGED BLACKBIRD (1 reel—color), $3.00.

In this colorful biography, we follow the family through the process of nest building, brooding and hatching. A series of exciting closeup shows an egg hatching in a teaspoon and the rapid growth of the young bird from a blind, naked, helpless nestling to a fully feathered fledgling, ready to fend for itself just twelve days later. Of all the bird series, this film best illustrates the year-round story of a familiar summer resident. Primary, Elementary, Junior High, Senior High, Adult.

THE RUBY-THROATED HUMMING-BIRD, (¾ reel—color), $2.50.
This is an unusually valuable study because the Hummingbird is so small and moves with such great speed that it cannot be observed for as long a period as usually desired. Although the adult Hummingbird defends her nest vigorously, the same bird and its young are not afraid of man if given friendly encouragement. This film is especially recommended as an aid to the teaching of methods of attracting birds. Primary, Elementary, Junior High, Senior High, Adult.

OUR ANIMAL NEIGHBORS, (1 reel—b-w), $2.00.

Many small mammals make their homes near ours. Unless we know their habits, we shall see them only by accident. In this film, we see ten common species—Cottontail Rabbit, Gray Squirrel, Fox Squirrel, Chipmunk, Gopher (Thirteen-lined Ground Squirrel), Deer Mice, Meadow Mice, Shrew, Mole and Bat. Designed as an introductory film on small, local mammals, *Our Animal Neighbors* is particularly suitable for younger children. Primary, Elementary.

THE BEAR AND ITS RELATIVES, (1½ reels—b-w), $2.50.

Few other mammals have held a place in the human interest longer than Bears, and perhaps no animal is more beloved by children of all ages. In addition to a close study of the private lives of the Raccoon, the Grizzly, the Kodiak, the Polar Bear, and the American Brown Bear, the film shows Mei-Mei, the world-famous Panda. Another sequence, especially interesting to children, shows a pair of six-week-old cubs making their first trip out of the den in which they were born. Primary, Elementary.

BUTTERFLY BOTANISTS, (1 reel—color), $3.00.
(Intermediate, Junior High, Senior High)

This film, a readiness and conceptual device, will treat the following concepts: (1) Life history of a typical butterfly—Monarch; (2) Dependence of larvae on food plant; (3) Stages of development of various species, stressing methods of hibernating; and (4) The economic importance of butterflies. It is for general science or biology classes at either upper elementary, junior or senior high school levels.

THE COW AND ITS RELATIVES, (1 reel—b-w), $2.00.
The study of the familiar domestic cow and its relatives takes us on a long journey to see the Zebu of India, the Yak of Central Asia, the American Bison or Buffalo, and five different kinds of Antelopes, most of which live in Africa. Similarities and differences are mentioned in this nature study film for children. Primary, Elementary.

THE DEER AND ITS RELATIVES, (1 reel—b-w), $2.00.

The deer has many relatives all over the world. In this film, we see a family of White-tailed or Virginia Deer and a variety of relatives, including the Wapiti; the Fallow Deer; the Bactrian Camel and his one-humped brother, the Dromedary; the Alpaca and Llama of South America; and the lanky African cousin, the Giraffe. Primary, Elementary.

THE HORSE AND ITS RELATIVES, (1 reel—b-w), $2.00.

The Horse has been tamed and used by man since ancient times. In this film we study a variety of such untamed relations as the Zebra, the South American Tapir and the Rhinoceros. Emphasis is given to the physical characteristics and habits of these interesting animals. Primary, Elementary.

PIGS AND ELEPHANTS, (1 reel—b-w), $2.00.

This is an excellent film to introduce foreign animals to the pupil through biological relationship between familiar domestic animals and the animals of other lands—the Babirusa of the East Indies, the Wart Hog of Africa, and the Pigmy Hippopotamus. Intimate scenes of a hippopotamus and its young are followed by an unusual presentation of other pachyderms, the Indian and African elephants. Primary, Elementary.

SNAKES, (1 reel—color), $3.00.
(Intermediate, Junior High, Senior High)

This is a conceptual film which will develop the idea of what a snake is; how it differs from other animals; how it resembles them; and how the snake illustrates Nature's principle of adaptation. The film is especially suitable for use in general science or biology classes.

PHYSICAL SCIENCE

AIR IN ACTION (1 reel—color), $3.00.
This film demonstrates the science of aerodynamics by explaining simple parlor tricks in terms of scientific knowledge and application of that knowledge to everyday living. Air resistance is analyzed, and applications to common experiences are explained. An interesting sequence, filmed in the giant wind tunnel of the Army Air Forces at Wright Field, shows air currents around a model, the breaking up of the stream lines behind the model, and the development of the most efficient aerodynamic shape, Live-action sequences are interspersed with animation in this film which is planned for general science and physics classes. Elementary, Junior High, Senior High, College.

THE HALOGENS, (1 reel—color), $3.00.
(Senior High, College, Adult)

Combines laboratory demonstration and lecture technique to present the members of this group—fluorine, chlorine, bromine, and iodine—free and in compound. It treats their physical properties, chemical properties, and important halogen compounds. The experiments in the film were set up and checked for accuracy by the Technical Institute of Northwestern University, and the slow motion camera records them at a speed that enables the student to see and understand just what is happening.

MAGNETISM (1 reel—b-w), $2.00.

What magnetism is, how it differs from electricity and how it works. The story situation explains these teaching goals as Joe, a boy of thirteen, experiments with magnetism and explains the results to a friend. The film discusses (1) types of permanent magnets, (2) attraction and repulsion, (3) making magnets, (4) fields of force, (5) electro-magnets and their uses, and (6) everyday uses of magnets. The film will be especially valuable in general science classes, as an introduction to or summary of the study of magnetism. Elementary, Junior High.

MATTER AND ENERGY (1 reel—b-w), $2.00.

Directed to beginning students of science, this film presents the basic concept that everything in the universe may be reduced to matter and energy. Matter in its different forms is presented, and elements, compounds and mixtures are defined. Physical and chemical changes are explained, as well as the laws of conservation of matter and conservation of energy. The reel ends with a discussion of atomic energy to serve as a challenge to the student and a basis for more advanced study. Junior High, Senior High, College.

THE NATURE OF COLOR (1 reel—color), $3.00.
This amazing film brings to the classroom material never before achieved in motion picture photography. Newton's explanation of the mystery of the rainbow is re-enacted, and a rainbow appears on the screen in full color. Principles of color reflection and absorption are demonstrated, as well as the mixing of colors by *addition;* and the concept of "minus" colors is clarified by showing how colors are mixed by *subtraction.* The applications of color to painting, color printing

and photography are presented, ending with a unique demonstration of principles which make this very film possible. CORONET'S long experience in the production of color films and many painstaking experiments were required to produce this film which experts said "couldn't be done." It will have many important uses among classes in general science, physics, home economics, art, printing, and with groups interested in photography. Junior High, Senior High, College, Adult.

PROPERTIES OF WATER (1 reel—b-w), $2.00.

The most familiar of all compounds is examined in this film, and its most important physical and chemical properties are noted. Although this film utilizes demonstration techniques, it is not intended to replace laboratory experiments. On the contrary, students are urged to use information learned from the film as the basis for further experimentation. Junior High, Senior High.

SULFUR AND ITS COMPOUNDS (1 reel—Color), $3.00.

This film sketches highlights in the history of this indispensable element, which was so well known to the ancients. There is a brief but dramatic presentation of modern sulfur mining, but most of the film is devoted to a thorough exposition of the physical and chemical properties of sulfur and its valuable compounds, particularly sulfur dioxide and sulfuric acid, with brief mention of life-saving sulfa drugs. Junior High, Senior High.

SOCIAL SCIENCE

(See also pages 52-55 and 62)

THE APACHE INDIAN (1 reel—color), $3.00.

The remnants of a once-warlike tribe now live in the White Mountains of Arizona, where they carry on their native customs and industries. The scenic beauty of their territory forms a delightful setting for the fascinating tribal functions and ceremonies which have remained unchanged through the years. The horsemanship of the men and their love of pageantry are seen in an exciting rodeo sequence. Primary, Elementary, Junior High, Senior High, Adult.

A DAY WITH ENGLISH CHILDREN (1 reel—b-w), $2.00.

An exciting film-day that teaches students that although British youngsters have a great many different customs, they really have a great deal in common with us. (Grade Level: Intermediate, Junior High, Senior High. Subject Field: Social Studies.

HAND INDUSTRIES OF MEXICO (1 reel—color), $3.00.

Many are the handicrafts that flourish in the Mexico of today. The Mexicans have preserved their heritage and tradition of beauty and art, yet an art and beauty combined with utility. In this film, emphasis is not only on the art objects themselves, but also on the place of native arts in the lives of our Mexican neighbors. Elementary, Junior High, Senior High, College, Adult.

HOPI ARTS AND CRAFTS (1 reel—color), $3.00.

This is a study of the Hopi Indians, emphasizing their arts and customs. We see them using tools and knowledge handed down by their ancestors through the centuries—weaving ceremonial sashes and robes, weaving baskets, collecting materials and making turquoise jewelry. An outstanding sequence takes us through each detail of pottery-making, from the molding of the clay through the drying, polishing, painting and finally the firing of the objects. Primary, Elementary, Junior High, Senior High, Adult.

THE HOPI INDIAN (1 reel—color), $3.00.

In beautiful color photography, this film takes us to the land of the Hopi, near the Grand Canyon in Arizona, and stresses their home life, agriculture and other activities. The Hopi women do most of the hard work and own all the property. Hopi weaving is done by the men. Because of the aversion of these people to being photographed, this film is an unusual teaching implement. Primary, Elementary, Junior High, Senior High, Adult.

THE NAVAJO INDIAN (1 reel—color), $3.00.

The native habitat and customs of the industrious Navajo Indians, depicted in brilliant color, make this a fascinating film for the social studies. Agriculture, famous Navajo silver work, and the art of weaving Navajo rugs—including the carding and dyeing of the wool as well as the actual weaving of the colorful rugs—make this film a history of a pastoral people. Primary, Elementary, Junior High, Senior High, Adult.

RURAL LIFE OF MEXICO (1 reel—Color), $3.00.

Highlights of this colorful film include scenes of primitive communal stone tubs, home life, regional costumes, primitive agricultural practices, and two colorful sequences depicting traditional dances. Typical of rural life in Central Mexico is the fiesta, celebrating the day of some village Saint. The film closes with a visit to a quaint and colorful fishing village on Lake Patzcuaro. Elementary, Junior High, Senior High, College, Adult.

SCHOOLS OF MEXICO (1 reel—Color), $3.00.

What kinds of educational institutions has Mexico? This colorful film presents the Normal School, the vocational and agricultural institutions, and even kindergartens. At the same time, it includes a series of close-ups of teachers and pupils from the ranks of Mexico's polyglot population. Elementary, Junior High, Senior High, College, Adult.

THE SUPAI INDIAN (1 reel—color), $3.00.

At the rim of the Grand Canyon live the last remnants of a great Indian tribe. The Supai have retained many of their tribal customs, and these are included in the film together with such varied glimpses of their everyday lives as children singing, toasting corn by an ancient method, and the whole tribe gathered for a rodeo. Primary, Elementary, Junion High, Senior High, Adult.

SOCIAL STUDIES

ANCIENT WORLD INHERITANCE (1 reel—b-w), $2.00.

The study of ancient civilizations can well begin with the relationship of modern times to the Ancient World. By a visual comparison of the ancient with the modern, the film shows how such everyday articles as textiles, paper, agricultural implements, and such institutions as writing and organized law are inherited from the cultures of the Egyptians, Babylonians, Assyrians and other ancient peoples. Elementary, Junior High, Senior High, College, Adult.

CITY FIRE FIGHTERS (1 reel—b-w), $2.00.

Designed for the elementary social studies and language arts, to show the importance of organized fire-fighting activities in a city. The lesson develops as we visit a city fire-house. We see all the equipment of the fire-fighter in the fire-house and in action at a fire. We learn how simple precautions prevent fires, and how to turn in alarms in case of fire. Elementary.

THE COLORADO RIVER (1 reel—b-w), $2.00.

Cutting across Colorado, Utah and Arizona, the Colorado River is unique in its lack of commercial traffic. This film contrasts the Colorado's untamed beauty with the taming influence of its dams, which control its flow and make it the source of electric power and water for irrigation and other uses, serving modern civilization in many ways. Elementary, Junior High, Senior High, Teacher Training.

FORESTS AND CONSERVATION (1 reel—color), $2.00.

The entire process, from planting the seedling to taking care of the tree in maturity is presented, as well as a fire-fighting sequence and fire-prevention measures. The combination of detailed information and beautiful photography makes this film outstanding. Elementary, Junior High, Senior High, Adult.

FRED MEETS A BANK (1 reel—color), $3.00.

This story of a bank and its functions presents the purpose and handling of a check, opening a savings account, securing a loan, and a visit to the safety deposit box. Fred learns lessons which will help him throughout life. Elementary, Junior High, Senior High.

HOW MAN MADE DAY (1 reel—color), $3.00.

This film traces man's development of light from primitive to modern times—the process of reducing the heat and increasing the light of fire. It includes the more recent methods of lighting by which man has been able to flood homes and cities with an artificial light almost equal to the natural light of day. This history of scientific progress is designed for use in social and science instruction. Elementary, Junior High, Senior High, College, Adult.

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Coronet Instructional Films—Cont'd

HOW WE ELECT OUR REPRESENTATIVES (1 reel—color), $3.00.
This film explains the functional basis of our democracy, the election system. Registration, primaries, electioneering, voting, methods of counting ballots, and the overview of the responsibility of voting intelligently to make our democracy work, are presented. All civics, government and social studies classes—as well as assembly programs—should use this film. Junior High, Senior High, Teacher Training, Adult.

A LETTER TO GRANDMOTHER (1¾ reels—b-w), $2.50.
When Mary goes to post her letter to Grandmother, a friendly postman invites her to visit the postoffice. Here she learns how the mail is collected, canceled, sorted, and sent by rail and carrier to its destination. In synchronous dialogue, this film is an absorbing story of the operation of the United States Postal System. Primary, Elementary, Junior High.

THE MIGHTY COLUMBIA RIVER (1 reel—b-w), $2.00.
In shooting scenes of the work of the Bonneville and Grand Coulee dams, the Kodachrome camera captures the tremendous force and vitality that make the Columbia not only the largest river flowing into the Pacific from the west coast of our continent, but also one of the world's greatest sources of hydroelectric power. It is also one of the world's important sources of fish. This film is excellent for classes in geography and economics. Elementary, Junior High, Senior High, Teacher Training.

NATURAL RESOURCES OF THE PACIFIC COAST (1 reel—color), $3.00.
The Pacific Coast overflows with a richness of natural resources seldom found in other areas of the world. The giant magnitude of its lumbering, fishing, farming and mineral industries can be seen in all its true-to-life vividness as the creation and servant of man. The necessity for conserving our natural resources is presented strikingly. An excellent film for classes in geography, economics and geology. Elementary, Junior High, Senior High, Teacher Training.

PAPER MAKING, (2 reels—b-w), $3.00.
From a sequence of winter logging operations in the northern woods, the film follows the logs through conversion into pulp, and includes both the sulphite and the ground-wood processes of making paper. It ends with scenes of the use of paper in a large printing firm. Excellently photographed, this film is especially good for social studies classes. Elementary, Junior High, Senior High, Adult,

PARLIAMENTARY PROCEDURES IN ACTION (1¼ reels—b-w), $2.50.
This film presents, in action, the various steps to be taken in properly conducting a meeting—the call to order, reading of the minutes, reports of committees, unfinished business, orders of the day, new business and adjournment, as well as other incidental activities. It is a film from which any group may learn much. Elementary, Junior High, Senior High, College, Adult.

POLITICAL PARTIES 1 reel—b-w), $2.00.
A conceptual film, designed to show the relationship of political parties to the individual, and to show that the institution of parties is dependent upon popular approval. The work of party mechanics is illustrated, and the way parties keep good will. The relationship of local party activities to national measures is explained, as well as democratic voting procedures. Elementary, Junior High, Senior High, Adult.

POWERS OF CONGRESS, (1 reel—b-w), $2.00.
(Intermediate, Junior High, Senior High, College, Adult)
A fantasy is employed in this film to define and explain the powers of Congress. Mr. Williams drops off to sleep for a few minutes to find himself confronted with a world in which Congress has been suspended and federal authority dissolved. When he awakes from his dream, he has a new understanding of Congressional powers and authority and is better aware of his own responsibility in the selection of that body.

SCIENCE AND WOOD UTILIZATION (½ reel—color), $1.50.
This film pictures the part research plays in discovering means of utilizing all the products of wood, from its basic component cellulose fiber, to its waste product, lignin. The Forest Products Laboratory in Madison, Wisconsin, serves as an example of the excellent work science is accomplishing in its fight for conservation. Junior High, Senior High, Adult.

SEAPORTS OF THE PACIFIC COAST (1 reel—b-w), $2.00.
This film takes its audience on an exciting tour of the bustling activity in San Francisco, the ports of Puget Sound, San Diego, Los Angeles and Portland. Of particular interest are scenes showing how Los Angeles, lacking a good natural harbor, built one by erecting huge breakwaters at nearby San Pedro. This film correlates with geography and economics courses. Elementary, Junior High, Senior High, Teacher Training.

WHAT IS MONEY? (1 reel—b-w), $2.00.
A film designed to establish these basic concepts: (1) what money is, (2) why money is used, and (3) how it can be used. These aims are achieved by following a five-dollar bill on its travels, contrasting present standard money with primitive systems of barter, etc. The film is designed for general or introductory business classes, social studies and elementary economics.

WORK OF THE STOCK EXCHANGE (1½ reels—b-w), $2.50.
The student is shown how the services of the stock exchange fit into the combination of land, labor, management and money—the basis of our economic life. The operations of buying and selling on the exchange floor are shown and explained in detail. Directed to the social studies and business fields, this film is an important aid to the teaching of difficult concepts. Junior High, Senior High, College, Adult.

THE MARCH OF TIME

FORUM EDITION

The Forum Edition is the 16mm educational version of The March of Time. All the issues are selected for their outstanding educational potentialities and they are edited by men trained to think in terms of audience interest.

AIRWAYS OF THE FUTURE, (12 min.), $2.50.
Scenes of the Army's Air Transport Command show actual training and activities of personnel, with routines of briefing, radio communications, and other precautionary measures. Shows how the airways of war can become the airways of the future, bringing close remote corners of the world.

AMERICANS ALL, (16 min.), $2.50.
A gripping and objective presentation of an issue which concerns every American—inter-racial and inter-religious hatreds. Shows how your school and your town can deal with the causes of this injustice.

THE AMERICAN COP, (18 min.), $2.50.
This shows you what a really competent and important figure the cop is in your daily life, whether he is a specialized city policeman or the local small town constable.

THE AMERICAN TEACHER (15 min.), $2.50.
Presents the pros and cons of "Progressive Education" and points out to the U. S. citizen his responsibility for the quality of the education his community provides for its young.

ATOMIC POWER, (19 min.), $2.50.
The film takes you from the early beginning of Atomic research and development to the actual bombing of Hiroshima.

BRAZIL, (13 min.), $2.50.
This film shows the tremendous advances that have been made as a result of emergency wartime projects. Climax of the picture foreshadows the flourishing prospects for future trade between U. S. and its big friend in South America.

March of Time Continued

BRITAIN AND HER EMPIRE, (17 min.), $2.50.

A pictorial exposition of the relationship of England to her two score colonies, protectorates, and mandates—and highlights the outstanding characteristics of the free and self-governing Dominions—then presents a clear-cut analysis of the British people.

CANADA, (11 min.), $2.50.

Deals with the oldest and greatest of the British Dominions from a geographical and historical standpoint.

CHINA, (18 min.), $2.50.

The film shows China's old way of life, little changed since medieval times; the beginnings of democracy and westernization under Dr. Sun Yat-sen; the long years of bitter struggle against Japanese aggression and tyranny; and then, China today.

CZECHOSLOVAKIA (15 min.), $2.50.

The founding of Czechoslovakia and the turbulent years between the meeting at Versailles and the betrayal at Munich are graphically covered by this March of Time Forum Edition film. Now that the war is over, economic reconstruction is well under way and the people have returned to their peacetime pursuits. The government that has been reestablished seeks to maintain its traditional friendship with the U. S., but only the future can tell what is to become of this tiny nation whose economy is relatively free, but whose political destiny is overwhelmingly dominated by the colossus to the east, Russia.

THE DUTCH EMPIRE (18 min.). $2.50.

The conflict between Indonesia and the mother country, Holland, involves one of the most hotly-discussed questions of our times—is the white man's rule in Asia coming to an end? Old world grace in Holland finds vivid contrast in the film with the topic lushness of Bali's ageless charms.

FASHION MEANS BUSINESS (17 min.), $2.50.

The story of a bustling and colorful industry—a story that is really fabulous when you consider that just one idea, "The New Look" overnight made obsolete practically every garment owned by fifty million American women.

THE F. B. I. (17 min.), $2.50.

How law enforcement has become an exacting science and a profession is depicted in this absorbing film study. The authentic case of August Baumeyer, reconstructed from F. B. I. files, reveals not only the methods of German agents in the U. S. during the war, but also the striking effectiveness of counter-espionage by the F. B.•I.

GREECE, (16 min.), $2.50.

The heroic struggles of the people of Greece is shown, both during and since the war, as well as the efforts being made for the reestablishment of economic and political order.

INDIA, (12 min.), $2.50.

Here is the complex story of India—of the predicament of the 400 million people, of their social and political problems in this overcrowded land.

IRELAND (16 min.), $2.50.

An estimated 15 million Americans trace their ancestry to a little island about the size of South Carolina—Ireland, whose literature and legendry are widely beloved and whose history is long and troubled. Divided politically and religiously into two sections, North Ireland (Ulster) is part of the United Kingdom, and Eire (Irish Free State) is a free and sovereign state. This March of Time film offers glimpses of proverbial Irish national character, the poetic landscape, and the political, economic and social problems which face the country today.

ITALY, (17 min.), $2.50.

Presents the story of modern Italy, with emphasis on the chaotic condition of that vanquished nation at the end of the conflict. Also, is an absorbing sequence on Vatican City, politically independent capital of the Roman Catholic world, which survived unscathed the bitterness and destruction of the war.

LIFE WITH BABY, (18 min.), $2.50.

Non-technical in character, this film is replete with psychological and human interest and will help toward better understanding of the young child by adults and older children.

MEN OF MEDICINE, (15 min.), $2.50.

An exceptional film both because of its vocational selection merits for young people who consider going into medicine or nursing, and also because of its exciting and authentic documentation.

MUSIC IN AMERICA, (17 min.), $2.50.

Designed not only to give a comprehensive picture of U. S. music, but also to intensify interest in it. Features such outstanding musical personalities as Singer Marian Anderson, Composer George Gershwin, and many other big names in music.

THE NATION'S CAPITAL, (15 min.), $2.50.

With more and more Americans taking a citizen's interest in how government functions, this film offers an informative picture-study of our capital in operation.

THE NEW FRANCE, (17 min.), $2.50.

This issue will help you to understand the political problems of France, the necessity for a National Planning Council, and the indomitable spirit of the French people.

NEW FRONTIERS OF MEDICINE (17 min.), $2.50.

Here are the newest medical miracles—the discoveries of men who are working to make life longer and better. U. S. doctors brought back from the service invaluable new experience in the use of sulfa drugs, penicillin, streptomycin. And to U. S. medical schools today come students from all parts of the world to study such subjects as the RH blood factor, the artificial kidney, brain surgery and nutrition. The film also tells of the progress made in the study of heart disease and cancer and, in the story of a rheumatic fever victim, offers hope and counsel. The specialist, the research scientist and the family doctor are shown working to give man new hope of relief from sickness and pain.

THE NEW SOUTH, (17 min.), $2.50.

The famous Berry School is shown typifying the new South's intelligent and effective efforts to solve the problem of educating all her people to a better balanced economy.

NOBODY'S CHILDREN (17 min.), $2.50.

In the United States today, one couple in every seven is childless; many of them wish to adopt babies, but there just aren't enough babies to go around. Many couples resort to the notorious "black market"—often with disastrous consequences to all concerned. The film shows the dangers in lax adoption procedure and documents the more advanced methods.

PALESTINE, (16 min.), $2.50.

Palestine is the story of that rugged country, today undergoing great agricultural and industrial change at the hands of some 570,000 Jews who are determined to mould it into a modern Jewish state.

THE PHILIPPINE REPUBLIC, (16 min.), $2.50.

Newest member of the world's family of free nations, this film explains why, for over three centuries, Philippinos have had a consuming ambition to govern themselves.

PORTUGAL, (12 min.), $2.50.

This film shows with objectivity the status of education, labor, and industry in this country whose future role among the nations of the world is still undetermined.

PROBLEM DRINKERS, (19 min.), $2.50.

Takes you step by step through an alcoholic's downfall, and his rehabilitation by such well-known organizations as Alcoholics Anonymous, the Research Council on Problems of Alcohol, and the laboratories of the Yale School of Alcoholic Studies.

PUBLIC RELATIONS, (17 min.), $2.50.

Good public relations in business has become of prime importance and it is the public relations counselor who is charged with the task of maintaining sound interrelations of business, government, labor and the public.

RADIO BROADCASTING TODAY (19 min.), $2.50.

"There are more violent extremes of good and bad in radio than any other popular art, The best is wonderful; the worst is moronic." The film Radio Broadcasting Today shows why John Crosby of the New York Herald Tribune has accused radio of such extremes. On the positive side are such important programs as Toscanini, Norman Corwin and the Town Hall. But perhaps far better known are popular favorites like the comedians Benny, Bergen, Hope and Allen. There are also such widely divergent features as the soap opera and the newscast. This film appraises these and all other types of programs that make up radio today.

March of Time Continued

THE RISE AND FALL OF NAZI GERMANY (18 min.), $2.50.

Beginning with the Saar plebiscite in 1935, the film shows how, in carrying out the evil doctrines first enunciated in the Nazi bible, "Mein Kampf," Hitler led the Third Reich to domination over 15 countries. And how the Nazi timetable of conquest was overturned only when the U. S., Britain and their Allies joined forces, bringing about the unconditional surrender of Nazi Germany on May 8, 1945.

SEARCH FOR HAPPINESS (17 min.), $2.50.

An intriguing film. The search for happiness is constant, yet many of the machines which were to lighten man's physical burden are adding to his mental burden. Auto horns are a necessary yet nerve-wracking part of better transportation; radios bring news and a lot of blaring music. And so man turns for assistance and advice it seems, wherever it is proffered and, with unflagging optimism buys potions and pills, follows the advice of astrologists and numerologists, always certain that a miraculous solution of all his problems is just around the corner.

SOUTH AFRICA, (11 min.), $2.50.

Long known throughout the world for its fabulous wealth in gold and diamonds, South Africa only recently emerged as a potential industrial power among nations. This film indicates the realism with which South Africa stands ready to meet post-war and other economic problems.

SWEDEN, (14 min.), $2.50.

Sweden's paradoxical and unique balance of monarchy, capitalism, and socialism has withstood the past world crisis, and today Sweden is well on the way toward complete return to the abundant life and to expansion of its peacetime industries.

TEXAS, (11 min.), $2.00.

Here is the Lone Star State, shown in impressive scenes that reveal its almost legendary wealth.

THE WHITE HOUSE (15 min.), $2.50.

The White House is still today the first mansion of the United States and one of the nation's finest and best-loved pieces of architecture.

T-MEN OF THE TREASURY DEPT. (18 min.), $2.50.

In vivid action sequences, with unusual facts and the unmistakable stamp of authenticity, this film dramatizes the role of the six law enforcement agencies of the department and shows its operatives in action.

TOMORROW'S MEXICO, (17 min.), $2.50.

As a result of its war production record Mexico is now in the midst of industrial expansion. More important is the Mexicans' determination to throw off the bonds of ignorance and raise the standard of living.

TRANSPORTATION IN THE U. S. (18 min.), $2.50.

Every year a ton of freight must be transported more than 4,000 miles to keep the average U. S. citizen supplied with the basic necessities. As the film shows, it takes the concerted efforts of all forms of transportation—railroads, airplanes, trucks, buses, as well as ships on the inland waterways—to meet these requirements. However, the railroads are still the backbone of the nation's transportation system, and the film points up both the shortcomings and the progress made in rail transportation and how the need for progressive action is being met not only as it applies to freight but also to passenger requirements.

TURKEY (18 min.), $2.50.

Turkey's location makes her a focal point in international affairs today. She is a bridge between Europe and Asia with the USSR to the north and the Suez Canal to the south. The film traces Turkey's history: the days when Constantinople was the capital of the Ottoman Empire . . . the building of Ankara and the broad sweep of the modernization efforts of Kemal Ataturk . . . the present-day dictator-like government of Ismet Inonu under whom Turkey's 19 million poverty-stricken people find their lot little improved . . . and the continuing struggle to retain control of the vital Dardanelles.

TRAINING FILMS

SAFETY FILMS

(See also page 57)

BICYCLING WITH SAFETY (10 min.), $1.50.

A bike safety film, with some excellent tips for the bike rider.

CRIMES OF CARELESSNESS (10 min.), $1.50.

An all-purpose fire safety film which dramatically depicts the appalling loss of life and property by fire, and illustrates in a striking manner the principal causes of fire at home and at work, and how they may be prevented.

FACTORY SAFETY (10 min.). $2.00.

Workers learn plant regulations and the importance of following the regulations is impressed on them by constant reminders. Although protective devices and the arrangement of machinery are shown, the emphasis is placed on the responsibility of the individual in accident prevention.

FALLS, 6 min., $1.00.

The unnecessary nature of most bad falls in industrial work is driven home in the opening scene when two window cleaners safely perched on the outside ledge of high factory windows see a worker inside slip on a floor and break his arm. The ironic commentary suggests new and better ways of tripping people up as the films shows several careless actions, commonly seen in factories and too frequently leading to bad falls. Stressing that more people are hurt by falls than in any other way the commentary concludes with urgent advice to workers to watch their step, keep floors clean and report danger spots.

FOR SAFETY'S SAKE (15 min.), $3.00.

This is a reel of the safe handling of power tools such as power saws, tools, riveters, etc.

HANDLING, 5 min., $1.00.

A brief lesson on how to avoid accidents at work by taking common sense precautions. In a two minute test the audience is invited to spot nine mistakes in handling methods. As a clock ticks off the seconds the camera shows men working with packing cases, cement sacks, oil drums and metal rods. Then the same workers are shown again properly piling heavy sacks, using leg rather than arm muscles, wearing gloves when handling wooden crates and using ropes when rolling heavy drums down an incline. "Accidents don't happen—they are caused!" is the theme of the film.

HIGHWAY MANIA (17 min.). $3.00.

In the United States more than thirty million motor vehicles are in operation with three million miles of highways to carry them. But more people have been killed in traffic accidents than in all of our wars. Almost a million killed and twenty-five million injured. What is the cause? HIGHWAY MANIA points out many of the problems of traffic control; the lack of uniform laws in the various states; the qalifications for driving of incompetent people; the licensing of teen-agers who have not achieved the sense of responsibility or the maturity necessary for safe driving; and the different forms of licensing drivers. There are many more reasons which run from improper lighting and bad brakes to the pedestrians who do not use good judgment. HIGHWAY MANIA portrays these faults. It is thorough in its scope. It pictorially visualizes what is wrong and makes the suggestion to correct it.

MACHINES, 8 min., $1.50.

An analysis of how minor carelessness in handling machinery may lead to major accidents. Starting with a scene of a fatal accident, the film shows how the plant's safety committee investigates to learn all the causes. Finally steps leading up to the fatality are re-enacted and the worker's two key mistakes in handling the machine are illustrated. To reduce the accident toll resulting from such causes as those shown, the film urges the constant use of guards on machines and the wearing of suitable clothing at work.

ON TWO WHEELS (10 min.), $1.50.

Another good bike safety film. Shows the "do's" and "dont's" in an impressive manner.

THE OPERATOR AND SAFETY, (19 min.). $2.50.

Shows the importance of safety in bus operation; what safety checks should be made; what safe following distance is; and how to operate safely in passing, at intersections, at bus stop zones, and under special weather conditions.

Training Films Continued

ORGANIZATION, 11 min., $2.00.

This film urges the organization by management, supervision and labor of safety committees. It visualizes a typical safety committee in action, discussing the need for better lighting in a particular section of the plant and attending to this need. The picture emphasizes that there are two danger "fronts" to watch; physical dangers and human mistakes. Dangers can be eliminated; mistakes reduced by training and supervision. In conclusion, the film advises an investigation of all accidents to discover and eliminate causes.

SAFE DAY (10 min.). $2.00.

This picture shows that a good safety record is not based on luck, but on constant care. We see Bill Jones, worker, applying his knowledge of good safety practices all through the day, at home, in traffic and in the factory. He encounters many hazards during the day but comes through them all without injury and without causing any fellow worker to be injured. Good safety practices are established through example.

SAFETY BEGINS AT HOME (10 min.). $2.00.

An appeal for general safety. After all, more deaths occur at home than anywhere else, even more deaths are recorded yearly from accidents in the home than from traffic fatalities, which are running over 36,000 yearly. Aimed at young and old alike.

SAFETY IN OFFICES (10 min.). $2.00.

For business concerns, or business schools. This is a good one. The approach is on the "Pete Smith" line, that of razzing the careless worker, but done in such a way as to bring home solidly the dangers of careless office activity.

SAFETY TO AND FROM SCHOOL (10 min.). $2.00.

An excellent film to show in your own home, or to show during the school year at school. And very good to repeat occasionally. Just what the title implies, it helps the school child to recognize the dangers along the way, and how to avoid or prepare for them.

SAFETY IN THE SHOP (10 min.). $2.00.

Dramatizes typical shop accidents and shows how poor supervision or inadequate training may be the real cause behind these accidents. For example, John Bolton, a milling machine operator, has a metal chip lodged in his right eye. The cause: During his training period, the instructor mentioned the use of goggles only half heartedly.

The film gives no final answers, but points out that 18,000 people are killed and 2,000,000 injured yearly in accidents—and raises three basic questions. Can such accidents be prevented? What effect can safety instructions have? What role can safety supervision play? For supervisory groups.

TO LIVE IN DARKNESS (10 min.). $2.00.

A new film which should be shown in every factory. Shows what happened to one worker, and how it could have been prevented had the foreman said more than "Oh, yes, by the way wear goggles on this job." Or if the worker had taken every suggestion with more serious attention. Excellent for foremen's meetings.

YOUR DRIVING HABITS (15 min.). $2.00.

Shows the elements of good driving; how to start the engine; how to use the clutch and to shift gears; how to use brakes; how to drive on curves, pavements and in mountainous country; how to drive through ice, snow, water, and mud; and how to park a car.

(See also School bus operation—Part 2).

TEACHER TRAINING FILMS

MAINTAINING CLASSROOM DISCIPLINE (20 min.). $4.00.

This film doesn't attempt to do everything, but it puts new ideas into the thoughts of any teacher who has had disciplining problems. Approaching the thing from the viewpoint of an observer of both sides of the classroom, teacher and student, it is excellent for teacher groups. If this film is as well received as indications are at present, we will add the balance of McGraw-Hill's fine series on teacher training.

ELECTRONICS

AIRPLANE RADIO ANTENNAS, 10 min., $1.00.

Depicts electric and magnetic fields, generation of electro-magnetic waves, behavior of radio waves in space, ground wave, reflection and refraction, the ionosphere, the causes of fading.

THE ELECTRON (16 min.). $1.50.

Explains the nature of electrons, electron flow in solid conductors, electro-motive force, control of electron flow, types of electron flow, electron flow and magnetic fields, and induced electron flow.

MEASUREMENT WITH LIGHT WAVES (15 min.). $1.50.

Explains the principles of measurement with light waves — the nature of light waves; the reflection and refraction of monochromatic light by a glass surface; the cause of interference bands; the use of these bands in ultraprecision measurement, etc. The film strip, in addition to reviewing the motion picture, provides practice in interpreting band arrangements.

RADIO RECEIVERS (16 min.). $1.50.

Portrays the principles and working of typical radio receivers including crystal and tube detectors, radio and audio frequency amplification, and the superheterodyne circuit.

THE TRIODE (10 min.). $1.00.

Reviews the diode principle; compares the diode and triode; explains the triode amplifier circuit, amplification of D.C. voltage changes, amplification of alternating voltages, distortion, and amplification of audio frequency signals.

VACUUM TUBES (15 min.). $1.50.

Explains electron behavior in matter, electron sources in vacuum tubes, symbols of tubes, functioning of tube in a circuit effect of plate voltage changes, space charge, and diode and duo-diode as reflectors.

X-RAY INSPECTION (20 min.). $2.00.

Shows the use of radiographs in industry, generation of X-rays in the X-ray tube, wave nature of X-ray, relation of voltage to wave length, relation of wave length to penetrative power, relation of exposure time to penetrative power, procedure in making radiographs, and interpretation of radiographs for defects in metals. In addition to reviewing important points of the motion picture, the filmstrip provides practice in the identification of defects in metal.

METALLURGY

HEAT TREATMENT OF STEEL—ELEMENTS OF HARDENING, 15 min., $2.25.

Shows how steel is quench-hardened; how the structures and hardness of steels with different carbon content change at progressive quench-hardening stages; how the lower and upper critical temperatures of steel are determined; and how an iron-carbon diagram is constructed and what it shows.

HEAT TREATMENT OF STEEL—ELEMENTS OF TEMPERING, NORMALIZING, AND ANNEALING, 22 min., $3.00.

Shows how steel is tempered; how the structure, toughness, and hardness of a plain carbon steel change at progressive tempering stages; how steel is normalized by furnace-heating and subsequent cooling in still air; how normalizing breaks.

HEAT TREATMENT OF STEEL—ELEMENTS OF SURFACE HARDENING, 14 min., $2.25.

Shows how steel is pack carburized; how steel is gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; how steel is flame hardened; and how steel is induction hardened.

INDUSTRIAL FILMS

Supervisory Training

NEW U. S. OFFICE OF EDUCATION 16 mm Sound Motion Pictures on PROBLEMS OF SUPERVISION

This is a series of eighteen sound motion pictures to aid in the training of foremen and other supervisors. Each picture attacks a common problem . . . introducing a new worker to his job, supervising women workers, combatting lateness, loafing and absenteeism.

These problems are problems of human relationships which through motion pictures are taken out of statistical tables and put into the feelings and actions of people . . . of Joe and Jeff, Hattie and Francine.

The films do not give "final answers" to the many perplexing problems of supervision. But they do suggest practical ways of meeting these problems, they give commonsense rules, and dramatically presented, they provoke thought and discussion.

(Continued on Next Page)

The Eighteen Supervision Training Films

DISCIPLINE, Giving Orders (20 min.), rental $1.50.

Correct and incorrect ways of issuing orders by supervisory workers. Although shown in an office fundamental points are applicable to any type of supervision.

DISCIPLINE, Reprimanding (10 min.), rental $1.00.

Proper and improper methods of reprimanding workers. This is a highly important factor in the supervising of employees who work under department heads.

EVERY MINUTE COUNTS (Lateness, Loafing, and Absenteeism), 10 min., rental $1.50.

A supervisor becomes worried because of absenteeism and tardiness in his department. His superintendent points out many of the causes, and the supervisor takes steps to remedy them.

IMPROVING THE JOB, 9 min., rental $1.50.

A supervisor asks one of his workmen for suggestions for preventing waste. The workman explains the situation to members of his family and methods of improving the job so as to prevent waste are brought out.

INSTRUCTING THE WORKER ON THE JOB, 14 min., rental $2.00.

A new girl worker is told how to do a job on the drill press. She fails to master the job and is then shown how to do it. This does not work and in distress she leaves the machine. The supervisor then does a careful job of instructing the next girl who becomes a competent operator. Thus the difference between telling, showing, and instructing is made clear.

INTRODUCING THE NEW WORKER TO HIS JOB, 16 min., rental $2.00.

A new worker is being started on his job. First, the induction is done very poorly. This becomes apparent as the new worker shows considerable dissatisfaction with his treatment. Then, the same job is done over again, but this time it is done as it should be. The difference between the first and second ways of inducting the worker is obvious.

MAINTAINING GOOD WORKING CONDITIONS, 9 min., rental $1.50.

Several cases where improvement in working conditions resulted in increased production and better satisfied workers are enacted. The importance of the part played by supervisors in maintaining good working conditions is emphasized.

MAINTAINING QUALITY STANDARDS, 10 min., rental $1.50.

Various scenes emphasize the nature of quality standards. The role of the supervisor in maintaining quality as well as quantity is made clear by incidents involving poor instructions, carelessness, and lack of pride in good workmanship.

MAINTAINING WORKERS' INTEREST, 13 min., rental $2.00.

Various workers are shown doing poor work because their jobs hold no interest for them. The point is made that the supervisor should be alert to detect and remedy these situations whenever possible.

A NEW SUPERVISOR TAKES A LOOK AT HIS JOB, 13 min., rental $2.00.

A young workman has just been made a line supervisor. In an interview with the superintendent, he is shown that in his new job, he must learn to get results by working with people instead of machines. The importance of the human element in supervision is brought out.

PLACING THE RIGHT MAN ON THE JOB, 13 min., rental $2.00.

Several workers who are misfits on the jobs they are doing are reassigned to different jobs resulting in happier workers and increased production. The necessity for taking into account individual differences is clearly indicated.

PLANNING AND LAYING OUT WORK, 10 min., rental $1.50.

A number of dramatized incidents point to the importance of careful planning before starting a job. The serious results of poor planning or no planning at all are demonstrated.

SUPERVISING WOMEN WORKERS, 11 min., rental $1.50.

A line supervisor discusses with a foreman his problem in supervising the women in his department. The fact is brought out that the same rules apply in supervising both men and women. Women, however, haven't the same background of industrial experience and very often have more home responsibilities than men. These facts must be taken into account by the supervisor.

SUPERVISING WORKERS ON THE JOB, 10 min., rental $1.50.

Various kinds of poor supervision practices are shown, among them nagging, snooping. etc. By dramatized incidents, the poor results of these methods are made apparent and the better ways indicated.

THE SUPERVISOR AS A LEADER, Part I, 14 min., rental $2.00.

Several workmen are asked what they consider to be the qualifications of a good supervisor. To them, the four most important are: Always keep promises. Never take credit for someone else's work. Don't pass the buck. Don't play favorites.

THE SUPERVISOR AS A LEADER, Part II, 13 min., rental $2.00.

Four supervisors discuss the qualities of leadership. Dramatized incidents make clear what they mean. One man lets his job go to his head. Another goes to pieces under pressure, he can't control himself. In other incidents, it is pointed out that the good supervisor is not afraid to praise his men for work well done and that he is loyal to them.

USING VISUAL AIDS IN TRAINING, 14 min., rental $2.00.

An instructor, teaching his class the use of the micrometer, follows a carefully planned procedure involving the use of a visual aids unit: that is, a training motion picture, a coordinated filmstrip, and an instructor's manual.

WORKING WITH OTHER SUPERVISORS, 8 min., rental $1.50.

Several supervisors discuss Larry, one of their colleagues, who has been unable to work harmoniously with them. The question is raised—What can be done about Larry?

TIME AND MOTION STUDY

THE FLOW PROCESS CHART AND HOW TO USE IT, color, 15 min., $4.50.

Shows by animation how to prepare a flow process chart. The four keys to process chart. The four keys to process charting are carefully illustrated—operation, transportation, storage, and inspection.

School And Commercial Bus Operation

SCHOOL BUS OPERATION, Part I, Bus Care and Maintenance, 13 min., $2.00.

Shows the importance of daily and weekly maintenance checks and the points to be checked; how to start, steer, and stop the bus; how to double clutch; and emphasizes the importance of safe driving habits.

SCHOOL BUS OPERATION, Part II, Passengers—Driving Hazards—Safety, 14 min., $2.00.

Emphasizes the driver's responsibility for the safety of child passengers and shows through several typical situations safe driving habits and safety in handling children in getting on and off the bus.

THE OPERATOR AND HIS JOB, 12 min., $2.00.

Illustrates by typical situations the three prime responsibilities of the bus operator; the safety and comfort of his passengers and people on the streets; maintenance of schedules; and a courteous, friendly and helpful attitude toward passengers.

THE OPERATOR AND HIS PASSENGERS, 18 min., $2.50.

Emphasizes the importance of good customer relations and, through various typical situations, points out ways of handling problems that may arise such as expired transfers, people who miss their stops, the talkative person, and getting passengers to move to the rear.

THE OPERATOR AND SAFETY, 19 min., $2.50.

Shows the importance of safety in bus operation; what safety checks should be made; what safe following distance is; and how to operate safely in passing, at intersections, at bus stop zones, and under special weather conditions.

NURSING FILMS

BATHING THE PATIENT, 20 min., rental $3.00.

Shows preparation of the equipment; how to bathe the arms, legs and body; how to give a back massage and alcohol rub; and how to brush the patient's teeth and shave him.

Nursing Films—Continued

CARE OF THE NEW BORN BABY, 31 min., rental $4.50.
This motion picture features the instructive role of the nurse as she assists parents in learning to care for their newborn babies. Bedside teaching and classroom instruction for up-mothers, given by nurses in the hospital, cover such aspects of care as: breast feeding; fluids in relation to lactation; formula feeding equipment and sterilization; and procedures for holding, bathing, and dressing the baby.

CARE OF THE CARDIAC PATIENT, 33 min., rental $4.00.
Demonstrates the nursing care given a cardiac patient, including comfort, rest, sleep, diet and feeding, elimination, cleanliness, and diversional and occupational therapy.

CARE OF THE PATIENT WITH DIABETES MELLITUS, Complicated, 23 min., rental $3.00.
Shows the nurse's role in the diagnosis and treatment of coma and insulin shock, and the role of the nurse, doctor, dietitian and psychiatrist in assisting the patient to develop a health mental attitude toward his condition.

SALES TRAINING FILMS

Wouldn't any sales manager be willing to pay $1.00 per head at a sales meeting if he could be SURE a new thought or new idea would be impressed upon every salesman in the group. And furthermore that the meeting as a whole would be successful. These films do just that. The cost is approximately $1.00 per man. Please phone or write for complete rates.

AUTOPSY OF A LOST SALE. (30 min.).
This picture shows your salesmen where to cut with the sharp knife of self-criticism in order to improve their selling technique. Illustrating the 12 principal reasons why salesmen lose orders.

HOW TO MAKE A SALES STORY SELL. (30 min.).
The film dramatizes the following five sales principles:
1. Three dimensional exhibits.
2. Magnetize your Salesmanship with curiosity.
3. Dramatize your Salesmanship with tests.
4. Let your prospect be the Tester.
5. Use your prospect's props.

HOW TO REMEMBER NAMES AND FACES. (30 min.).
The most persuasive word in the whole dictionary of selling is not price—not quality—but the name of the man you want to sell, accurately remembered and correctly pronounced. Borden & Busse dramatize Robert H. Nutt's five "down to earth" principles for making Names and Faces stick in a salesman's mind.

HOW TO WIN A SALES ARGUMENT.
Thirty-minute talking motion picture explaining what to do when a sales presentation doesn't stay presented. Dramatizes the basic principles which enable a salesman to overcome objections without becoming objectionable himself.

MAKING A SALES PRESENTATION.
Thirty-minute talking motion picture dramatizing the four-step organization formula: HO-HUM! WHY BRING THAT UP? FOR INSTANCE! SO WHAT? Also dramatizes the principle: SERVE A COURSE DINNER — NOT GOULASH!

SELLING IN AMERICA (20 min.). $10.00 flat, regardless of attendance.
Sales training picture based on Ben Franklin's philosophy.

Salesmen receive a bulk of form letters, catalogs and other matter from their factory. They hear talks year after year by head office executives. All of this is necessary; however, the sales film gives them a let-up from the usual. The salesman can sit back and see on the screen someone else making boners, some other line being sold, someone else's boss swinging the whip, and boy does he go for that! After the film is over, the salesmen enjoy laughing and discussing the various sales talks illustrated—far more than over a personal sales talk—why? Because the sales film moves fast with changing scenes—dramatic action—leaving a clear mental picture of what went on.

A Few Users of These Films Are:

Bussmann Mfg. Co.
Celluloid Corp.
Central Shoe Co.
Clapp Baby Food
Coca-Cola Co.
General Mills
General Outdoor Adv. Co.
Graybar Electric Co.
Heinz, H. J. Co.
Johns-Manville
Metropolitan Life
Minneapolis Honeywell
Owens Illinois Glass Co.
Pet Milk Co.
Railway Express Agency
Seven-Up Co.

Current Events and History

See Also Pages 50-55 and 62

CAMERA THRILLS OF WAR (10 min.). $1.00.
Greatest thrills of combat and catastrophe in one reel of exciting scenes! Jap planes in flames . . . airborne troops in action . . . G.I.'s in jungle battle close-ups . . . sinking of a U-Boat . . . Gun-camera records of Yank air victories over France . . . A giant bomber in a breath-taking landing accident and the tragic collision of dive bombers in mid-air! The war's most spectacular movie!

CAMPS OF THE DEAD (20 min.). $3.00.
This film is a photographic record of the German concentration camps. It is a factual, eyewitness account of conditions when the Allies arrived and covers eight different camps in various parts of Germany. Included are the camps at Dachau, Buchenwald, Belsen, Ohrdrus, Tehkla, and others.

CORONATION OF POPE PIUS XII (10 min.). $1.50.
Scenes in the Vatican City during the coronation of Pope Pius XII. These impressive ceremonies are brought to your own screen.

FRANKLIN D. ROOSEVELT (10 min.). $1.50.
This film shows the last rites and momentous events in the life of Franklin D. Roosevelt. You'll see F.D.R. at the conferences of the "Big Three," his visits to training centers here and overseas, his Fourth Inaugural Address, and other epochal scenes in the life of a great man.

JAPAN'S SURRENDER (10 min.). $1.00.
The stirring drama and stupendous climax of America's final victorious offensive in the Pacific! Witness the staggering blows that rip the Jap home islands with devastating bombs from the skies and shattering broadsides from the big guns of Admiral Halsey's powerful fleet! See the tense drama of the surrender aboard U.S.S. Missouri and the wild demonstrations of thankful Americans everywhere on V-J Day.

NEWS PARADE OF 1937 (10 min.). $1.00.
Mussolini visits Hitler. Rome-Berlin Axis pact is formed. Spanish Civil War. Japan savagely attacks China.

NEWS PARADE OF 1938 (10 min.). $1.00.
Benes rejects Hitler's demands on Czechoslovakia. Chamberlain flies to Berchtesgaden. Munich pact signed. Prelude to war.

Current Events—Continued

NEWS PARADE OF 1939 (10 min.). $1.00.

French mass at Maginot Line. English cross Channel. Allied navies in action. Bombings in ruined Poland.

NEWS PARADE OF 1940 (10 min.). $1.00.

London burning under Nazi bombs. German-French armistice signed. Convoys under attack. U. S. destroyers to England.

NEWS PARADE OF 1941 (10 min.). $1.00.

China fights on! Greece falls . . . France suffers under the conqueror. Roosevelt and Churchill meet. "Bismarck" sunk. U. S. occupies Iceland. Russia's gallant stand.

NEWS PARADE OF 1942 (10 min.). $1.00.

Film headlines from a complete year of astounding events. Yanks fighting 'round globe. Dieppe, Stalingrad. Other actions.

NEWS PARADE OF 1943 (10 min.). $1.00.

U-boats defeated! French destroy fleet at Toulon! MacArthur by-passes New Guinea Japs! Stillwell fights in Burma! Argentine disorders! Casablanca Conference! Sicily, Italy invaded! Russia reconquers Ukraine! Hull visits Moscow!

NEWS PARADE OF 1944 (10 min.). $1.00.

France, Belgium freed! Yanks invade Germany! Pope blesses soldiers! Russians over-run Roumania, East Prussia! Marines take Saipan! MacArthur invades Philippines! V-1 bombs blast England! Roosevelt elected for fourth term!

NEWS PARADE OF 1945 (10 min.). $1.00.

Battleship destroyed! Nazi V-2 terror rockets! Millions mourn Roosevelt! Truman takes office! Axis war criminals captured! Germany Surrenders! Potsdam conference! Atomic bombing of Japan! War's end! Allies in Berlin! Yanks in Tokyo! Millions of G. I's return! Gigantic U. S. Fleet comes home!

NEWS PARADE OF 1946 (10 min.). $1.00.

Atomic bombings at Bikini! Atlantic airliner crash and rescue! Great turf classic! 32 new Cardinals! Paris peace meeting! Auto's golden jubilee! Year's aviation development! New Canadian Governor General! Nuremberg verdicts! War's aftermath 'round the world.

NEWS PARADE OF THE YEAR—1947 (10 min.). $1.50.

The most startling and dramatic news events of the entire year filmed at home and abroad! Texas City disaster! 'Round the World in 72 Hours! U. S. President's Travels! Uprisings, Korea — Palestine! Britain's King in Africa! Nature on Rampage! World Series! Royal Romance!

NEWS PARADE OF THE YEAR—1948 (10 min.). $1.50.

All the big events of world importance at home and abroad throughout 1948. On-the-spot scenes in areas of crisis and disaster—authentic movies of front-page news stories important to you and to your audience. Here is your graphic, accurate and permanent record of the year's greatest headlines come to life!

VICTORY OVER GERMANY (10 min.). $1.00.

The terrific drama of history's most gigantic military victory, filmed from the very start of General Eisenhower's final offensive! See the sensational mass assault across the River Rhine! Forty thousand paratroopers drop from the skies in one amazing scene! Witness the actual unconditional surrenders of once-arrogant Nazis in Italy, north Germany and France!

ADVERTISING AIDS

SOUND TRAILERS—With music and pictures, available on all features. They publicize your next week's show to your customers in a professional manner.

WINDOW CARDS—In four stunning multi-colors (size 14 in. x 22 in.):

(1) For billing a new location, these are provided in big block printing, with lines for writing in the town, start-date, show time, and admission price. **They do not list the title of the picture.**

(2) For sponsored shows. A few of these, with blank lines left for lettering in the starting date, and day of the week program will be shown, help publicize your opening show. **These do not list the title of the picture.**

HANDBILLS—On all features, without exception, can also be supplied for special shorts. Beautiful clear photo cuts are always used.

★

PRICES ON ADVERTISING AIDS

Sound trailers on features, preceded by "Coming next week"..25c per booking

Handbills.....$2.00 for 500
$3.00 for 1,000

Window cards—regardless of quantity.....5c each

One Sheets—up to four each week on each feature.....no charge

THERE ARE THE AIDS . . . PUBLICIZE YOUR SHOWS!

AVAILABLE TO FILM CUSTOMERS ONLY

VIKING PICTURES

Presents

WORLD SCHOOL OF ADVENTURE FILMS

Here are five *new* COLOR films of a type not before presented to the non-theatrical audience. They are not news-reel clips, nor stock shots assembled into a travelog form. These are the adventures of one explorer, with his experiences faithfully recorded upon film, just as he saw them. Usually you could not achieve this type of program without a lecturer in person, with accompanying expense and booking problems.

For those audiences who would like something DIFFERENT, and are willing to pay above average film rentals, but most certainly below average lecturer fees, these are ideal. At times a bit robust compared to usual film fare, they are nevertheless accurate portrayals, and for adult or semi-adult groups they will leave a lasting impression. If possible, ask for these a day early for screening before showing.

● **Chapter One: "ROUGH ROAD TO PANAMA"**
The highly informative, yet thoroughly delightful story of three men trying to drive an automobile through Mexico and Central America over the proposed Pan American Highway route. Cultures of prehistoric Americans. Unusual animal life. Present day natives and Indian tribes. Economic problems of working classes in El Salvador. Agricultural School in Honduras. Colorful flora and flowers. Banana raising industry. A thoroughly worthwhile "assembly program" film, designed to motivate lively interest in the peoples, problems and countries of Mexico and Central America.
36 Minutes — Full color.....Rental $12

● **Chapter Two: "RUGGED ROAD TO CAPE HORN"**
A continuation of the story told in Chapter One, as the expedition drives the length of South America. Excellent presentation of geographical barriers to progressive economies in South American countries. Wonderful native and Indian sequences on costumes and cultures. Story of coffee and sugar raising. Effects of great heights and depths of Andes mountains on peoples, vegetation, road and communications building, etc. A tremendously stimulating picture.
36 Minutes — Full color.....Rental $12

● **Chapter Three: "JUNGLE RUBBER"**
The history of Rubber discovery and its development in the Western Hemisphere: how it moved to the Far East, and the sudden surge of interest in finding it again, in the Jungle, when rubber plantations of the Far East fell to Japan in World War II. Indians cutting rubber in deep jungle: coagulating it with juice of jungle vines instead of unavailable acid from civilization. Snakes, monkeys, giant scorpions. Dangers of jungle life. Natives. Isolation. A highly informative film that is also packed with unforgettable adventures. Excellent.
23 Minutes — Full color.....Rental $8

● **Chapter Four: "THIS IS THE PLACE"**
Story of the Centennial Trek of Sons of Utah Pioneers from Nauvoo, Illinois, to Salt Lake City, as part of Utah's 100-year celebration. Historical. Interesting. The background beginning of the Mormon church. Death of Joseph Smith, founder, in Carthage Jail, Illinois. Migration to Utah in 1847 under Brigham Young. Human. Factual.
17 Minutes — Full color.....Rental $6

● **Chapter Five: "LAND OF THE CRIMSON CLIFFS"**
A beautiful and informative film on the great sandstone country of the Colorado in Southeastern Utah, with a hard-to-believe story of sweatbath and sand-painting ceremonials among the Navajo Indians to cure a little boy stricken with tuberculosis, for a climax. An extremely unusual treatment of the geography of natural bridges and red sandstone arches, so magnificent in this little-publicized and little-known section of our own United States. Again, a fine, stimulating picture, sure to motivate great interest among students. Excellent for general assembly programs, PTA groups, and community shows.

34 Minutes — Full color.....Rental $12

Each Film Reviewed and Passed by Assoc. of American Colleges

Aztec Calendar

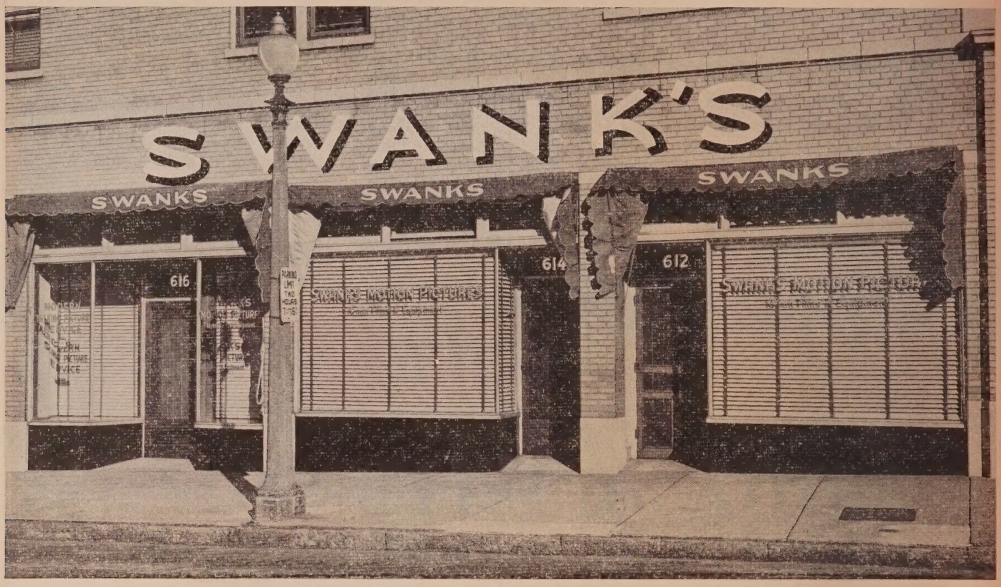
Colorado Indians

Mexican Volcano

Main Office of

SWANK MOTION PICTURES, INC.

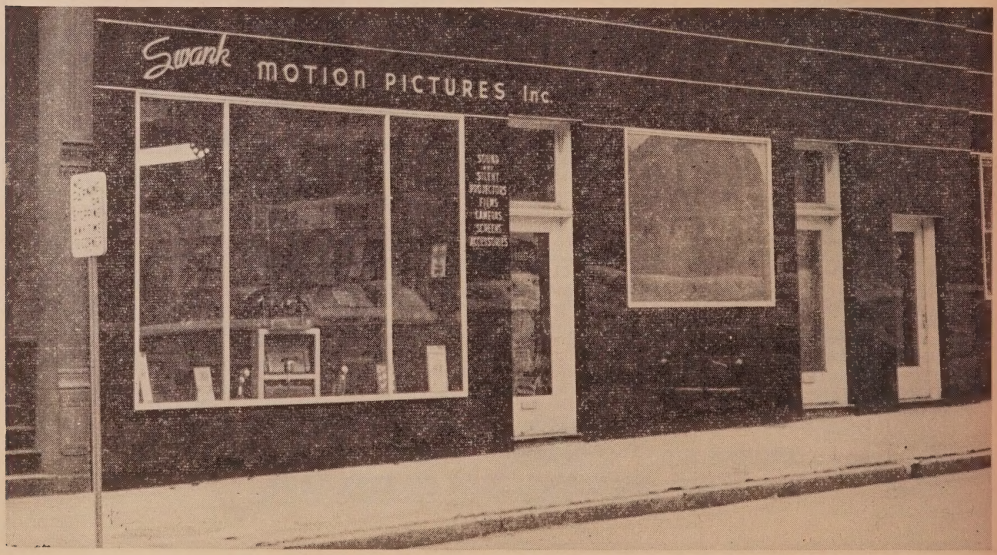
P. RAY SWANK OFFICERS L. P. SWANK

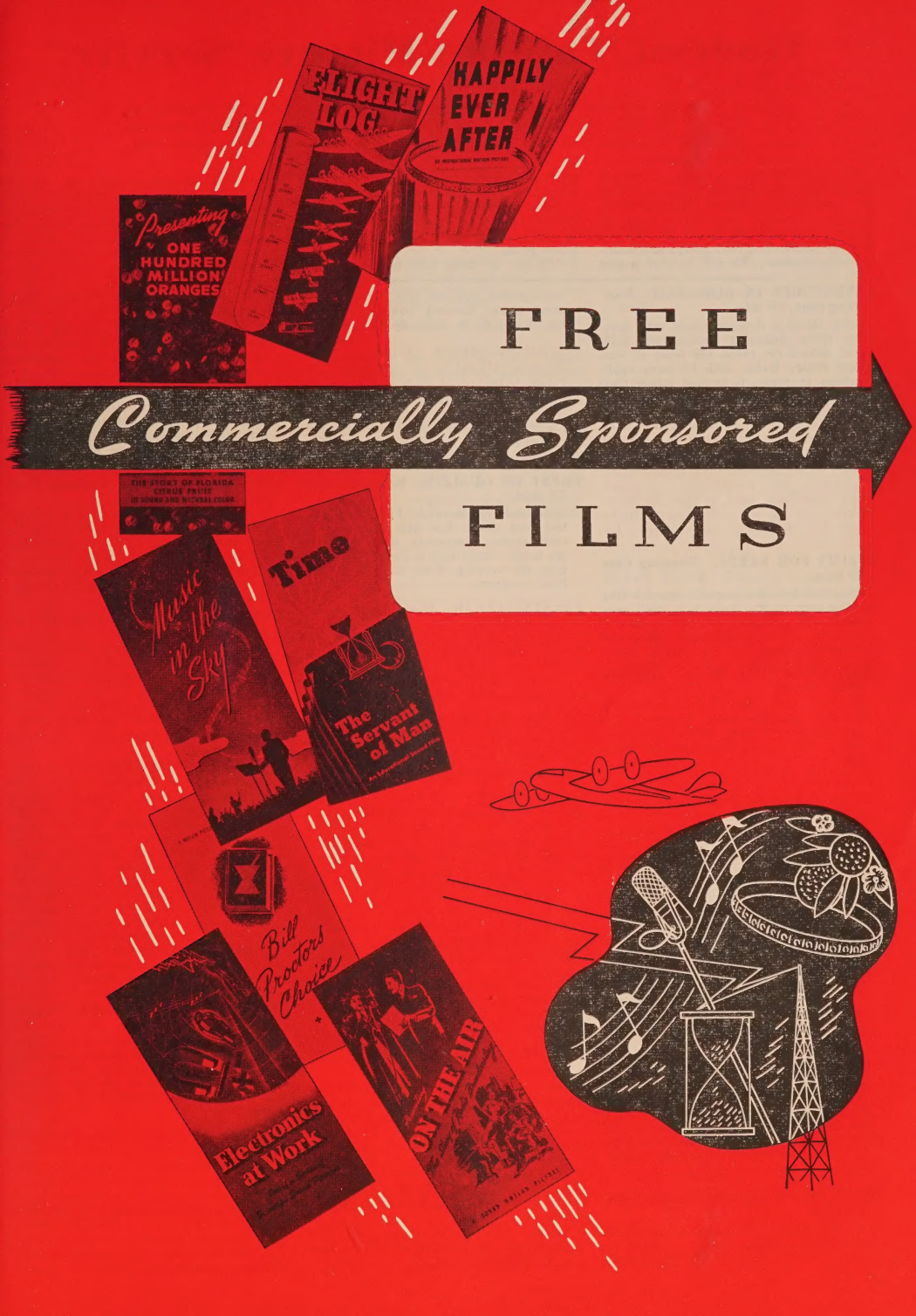


Plus New Downtown Branch

AT 1004 CHESTNUT STREET

A Convenient Location to Pick Up or Return Films or Equipment If You Are Downtown. Ample Parking in Rear.

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HAPPILY EVER AFTER
Presenting ONE HUNDRED MILLION ORANGES
FREE
Commercially Sponsored
FILMS
THE STORY OF FLORIDA CITRUS PRIZE
Music in the Sky
Time
The Servant of Man
Bill Proctors Choice
Electronics at Work
ON THE AIR

Modern Talking Picture Service

"FREE FILMS FROM INDUSTRY"

When booking free films, please be sure and give us the name of the organization to which the films will be shown. Otherwise, we'll have to write back and find out before we can make bookings. And please give us as much advance notice as possible. Thanks.

The following films are available to you free of charges except transportation. These are commercially sponsored programs which have been carefully produced to meet the entertainment and educational requirements of schools, churches, club groups and industrial organizations. We will be glad to give you an honest appraisal of each film with relation to your particular group.

All of the films are 16mm sound and may be used on any 16mm sound projector. Unless otherwise specified they are black and white prints.

* Certain of these films may be booked under circumstances whereby we can also furnish free of charge equipment and operator. Should you have need of this type of service, please ask for separate list of club show films. Be sure to explain fully the nature of the audience for which you are booking.

ADVENTURES IN RESEARCH. Running time, 20 min.

Some startling demonstrations with vacuum tubes, including photoelectric cells and cathode-ray tubes, the heart of wartime radar. Radar, with its many applications to peace, is studied rather thoroughly, though simply and in lay terms.

AMERICA'S FIRST SILVERPLATE. Running time 25 minutes. (Color).

This is an all-color, informational picture about eating utensils, their historical development and manufacture. Costumes and silverware used in the historical scenes are actual contemporary pieces borrowed from museums especially for this film.

BEAUTY FOR KEEPS. Running time 29 min.

Protective housekeeping—the art of taking better care of the home is a vital issue these days. "Beauty for Keeps" dramatizes the subject in an entertaining and instructive manner.

BELL TELEPHONE HOUR. Running time, 16 min.

This film shows one of America's favorite radio programs being broadcast. Fifteen minutes of good musical entertainment, with Josef Hoffmann as guest star.

BLASTING CAP. Running time 15 min.

While this picture is dramatic it is also a film portraying the use of dynamite. Scenes of dynamite in action, in quarries, mines, and on the farm, are shown in full color. The film is technically accurate in all details of the uses of explosives, but it is produced specifically for young boys who like drama and suspense. Color. **For schools only.**

CANDY AND NUTRITION. Running time, 22 min.

This motion picture was filmed to show that candy is a wholesome, nutritious food. Food values, nutrition and food habits are discussed in some detail. It imparts authoritative information about foods and the place of candy in the diet.

CHILD CITY. Running time, 35 min.

The dramatic and inspiring story of Moosehart, Illinois, the famous home for the homeless devised and sponsored by the Loyal Order of Moose. Moosehart is nationally known as the finest substitute for a home yet devised by man. **For adult audiences only.**

CLEAR TRACK AHEAD. Running time, 25 min.

An interesting insight into the complex organization which makes a railroad "tick", with a short history of railroad development from the first engines. Contains scenes showing how freight cars are "humped" to make up a train.

CURIOSITY SHOP. (Running time, 28 min. (Color.)

Using a Hollywood cast and filmed in technicolor, this is a story of how man's curiosity leads to research and discovery. Using aluminum as the example, it shows us a few of the scientific discoveries made because of man's inquisitiveness.

CREST OF QUALITY. Running time, 25 min.

Sponsored by Marshall Field and Co., this film shows how the finest towels, table cloths, bedspreads, draperies, etc., are made. Each step is clearly described from the weaving of the cloth to the finished products.

CRYSTAL CLEAR. Running time, 28 min. (Color).

This film shows the manufacturing processes that go into the making of fine glassware. It also gives hints on how crystal should be cared for to keep its sparkling beauty. **Schools only.**

CRYSTAL OF ENERGY. Running time 17 min. Companion film to GIFT OF GREEN. Expected release date soon.

DAWN OF BETTER LIVING. Running time 16 minutes. (Color).

This Walt Disney technicolor production shows how convenient, attractive, and comfortable homes can be made when properly planned to include the electrical appliances that are just around the corner. The latest in home planning is shown room by room.

DEAR MISS MARKHAM. Running time 26 minutes. (Color).

Here is a full color humanized film which really shows how cotton fibres are spun into yarn and the yarn woven into sheets. It shows how the looms are prepared and set up for weaving sheets, blankets and other basic types of weaves.

DESERT VENTURE. Running time 25 minutes. (Color).

The history of the vast oil fields of Saudi Arabia is told in this full color film. A great deal of highly interesting material on the great desert and its people, coupled with the story of a multi-million dollar gamble, make this one of the best films in our library.

EAST OF BOMBAY. Running time 29 min.

Another Denis-Roosevelt expedition wheels into Burma, Ceylon and the land of the colorful pagodas.

ECHOES IN WAR AND PEACE. Running time, 23 min.

A Bell Telephone picture showing in very simple and understandable terms the uses of echoes in wartime and peace—the "inside" of radar and sonar.

ELECTRONICS AT WORK. Running time 20 min.

This well-planned, thoroughly authentic and informative picture accurately presents one of the most modern of all scientific subjects.

ETERNALLY YOURS. Running time, 31 min.

A sound motion picture story of wrought iron—its history from ancient times—the development of its processes of manufacture—how a high quality product is made today—its physical properties—how it resists corrosion—its long life—its fabrication and uses.

EVER SINCE EDEN. Running time, 35 min.

The authentic story of the tomato—covering the centuries since Cortez' conquest of the Aztecs and extending from Mexico to Europe and back to America—makes a dramatic chapter in the search for better food that has gone on Ever Since Eden.

EVERYDAY MIRACLES. Running time 24 min.

EVERYDAY MIRACLES is a dramatic sound picture of Cemented Carbide, "the hardest metal made by man," from its fantastic discovery in the electric arc furnace to its probable future uses as wear-resistant parts in many consumer goods—better fishing rods and longer-lived sewing machines. It is a non-technical picture which will interest any adult. It tells its story in simple language—the story of the history and development of cemented tungsten carbide—the story of its application to factory production problems—the story of how its past and present successes point the way to untold future product improvements.

FIRST STEPS IN FIRST AID. Running time 25 min.

A sound motion picture made in cooperation with the United States Bureau of Mines. Its objective is to broaden the layman's knowledge of the best behavior for meeting the difficulties of an emergency.

FORTUNE IN TWO OLD TRUNKS. Running time 25 minutes. (Color).

A full color historical picture presenting the origin and development of fruit growing in the beautiful Santa Clara Valley of California. In part, it is the story of Louis Pellier and the Gold Rush of '49 and the birth of a new agriculture. (Available in Metropolitan St. Louis and Illinois only).

Free Films—Continued

400 YEARS IN FOUR MINUTES. Running time, 23 min. (Color).

This is a film about cake-making. We are shown, in full color, the history of cake-baking from early English times. There follows an excellent demonstration that usually sends every cook in the audience home to bake a cake.

THE GENTLE ART OF MEAT COOKERY is built around a chart showing the proper method for cooking popular cuts of meat, the time required, and the temperature to use.

Miss Gifford and her staff demonstrate the modern, easy ways to bake a ham and roast beef, lamb, pork or poultry. Through a novel photographic technique, you also see what actually happens when a roast of beef is subjected to searing heat.

GIFT OF GREEN. Running time, 20 minutes. (Color).

A beautifully-made film on the importance of plant life, with colored animations that clearly and simply explain what goes on in the little green factory. Time-lapse photography is used in scenes showing the growth of flowers.

GOOD EARTH TO GOOD TABLES. Running time 25 minutes. (Color).

This live-action and animated Kodachrome picture presents a rather complete story of growing and processing of two of America's favorite crops—peas and corn. It is especially informative for students living in cities.

***GREEN HARVEST. Running time 29 minutes. (Color).**

This technicolor picture is as beautiful as only a Northwestern setting of mountains, evergreen forests, streams and nature's myriad colors can make it. Aside from its magnificence, the film portrays modern scientific tree farming with especial emphasis being placed on conservation.

HELPING AMERICA DELIVER THE GOODS (Color). Running time 25 min.

A colored film of the equally colorful cooperage industry. An interesting procedure, from the time the trees are cut in the forest until the wooden barrel is completed and put to its many uses.

HERITAGE OF GLASS. Running time 22 minutes. (Color).

This is a beautifully photographed film in full color describing the manufacturing processes and myriad uses of various types of flat glass—decorative, wire glass, tough-flex, safety glass, thermopane, and plate glass.

HOLLAND BLOOMS AGAIN. Running time, 15 min. (Color).

Outstanding color photography of flowers makes this the kind of film people talk about. To anyone having a garden, or just a yard of his own, this picture gives an understanding of how to select, plant, and grow bulbs in many different garden settings. **Adults only.**

INDUSTRY FOR HEALTH. Running time 30 min.

An outstanding picture depicting the study, research and production methods necessary to produce fine pharmaceuticals.

IRONING CAN BE EASY. Running time 18 minutes. (Color).

Here, at last, is a demonstration which shows that someone has been successful in developing new methods for a little-changed centuries-old chore. Among other things, we are shown how to iron a shirt in just four and one-half minutes.

MARKS OF MERIT. Running time, 18 min.

A 16 mm. sound motion picture, embraces in a human interest story an account of the historical origins and economic significance of brand names and trademarks—explaining how these distinguishing "marks" have come to serve as criteria for selecting the products of competitive American business.

MONEY AT WORK. Running time, 17 min.

Produced by the March of Time, "Money at Work" is the story of America's investors and their market-place, the New York Stock Exchange.

MR. BELL. Running time, 32 min.

The picture tells an interesting story of Alexander Graham Bell as a scientist, teacher and humanitarian. It shows the obstacles the inventor had to overcome; the eventual acceptance of the telephone, and, finally, the growth of the telephone in every part of the world.

MR. GRANT SEES THE LIGHT. Running time, 30 min. (Color.)

A trip by trailer through several of our national parks makes the background for this film, which was primarily produced in the interest of better trailer parks. Stops are made on the trip at such places as Grand Canyon, Bryce Canyon, Zion National Park and Boulder Dam.

ON THE AIR. Running time, 28 min.

Here is a sound film tour around, through and behind the scenes in radio-land. You will see how programs are written, built, rehearsed, timed and produced and also how, technically speaking, they reach the listener.

OUR AMERICA. Running time, 32 min.

It is a stirring summing-up of the American way of life, and an eloquent tribute to the nation's youth in whose hands lie the future.

PANTRY MEAL MAGIC. Running time 24 minutes. (Color).

Another of Armour & Company's home economic series with Marie Gifford. Easy attractive meals and warm, congenial family relationships provide the always-welcome themes for this film. Whether you plan a big dinner, a light lunch, a cold platter for Sunday night, or a festive buffet, you will find here the answers to many a problem.

PARTY LINES. Running time, 15 min. (Color).

An exceptionally well-done movie, showing entirely through the use of marionettes how one should NOT treat his neighbor on the telephone party line.

PROGRESS IN PRODUCTS. Running time 25 minutes.

The story of oleomargerine, its manufacture and its food values, with a fine explanation of how butter's chief competition actually benefits the dairy farmer.

QUICKER THAN YOU THINK. Running time, 25 min.

This new picture has been called "a cooking school on film." But it is far more than that. It is an interesting and entertaining explanation of how to prepare attractive, appetizing and balanced meals much "quicker than you think." Kitchen tricks to speed food preparation are presented in graphic demonstrations. Quantities of food to buy are discussed and tasteful ways to serve are shown.

REHEARSAL. Running time 23 min.

This film shows actual informal rehearsing for the "Bell Telephone Hour" radio program. Izio Pinza is the star as singer in an informal presentation of operatic music.

ROYAL GORGE. Running time, 30 min. (Color).

A beautiful trip via the Missouri Pacific's Royal Gorge Route, with stopovers in St. Louis, Kansas City, Pueblo, the heart of the Rockies, Salt Lake City, and San Francisco.

RUBBER RIVER. Running time 15 min. (Color).

This film takes you into the jungles to see how the natives gather the rubber and prepare it for market. For comparison the methods used on a modern plantation are also shown.

SCRUB GAME. Running time 30 min.

A dramatic story of school days and baseball and bicycles and accidents—and soap and water. How body health is preserved and the care of the skin enhanced by the use of soap and water is dealt with in convincing fashion. The actual manufacture of soap is shown by appropriate "behind the scene" views.

SONG OF THE PIONEER. Running time, 27 min. (Color.)

This is the full color film story of the founding and development of the first railroad in Chicago and the West. It contains beautiful photography throughout—excellent shots of railroading and the scenery of the colorful West.

STEEL. Running time, 20 min.

A complete study unit on steel. The narration is worded in simple, nontechnical language and describes the various processes, step by step, in the manufacture of steel. It will give you a clear basic knowledge of this important metal as well as an insight into the gigantic scale on which this industry operates to feed the appetite of a machine age.

STORY OF MILK. (Mary Bennett Takes a Trip.) Running time, 27 minutes. (Color).

The story of milk is a full color film which takes us, with Mary Bennett, on a field trip through a modern dairy, shows us milk processing from cow to table.

STRANGE HUNGER. Running time, 33 minutes.

This is more than a dramatic, educational, human interest film. It's the story of hidden hunger — vitamins — nutrition — the story of the scientists who contribute to the welfare of man. Typical comment, "I didn't know a picture on vitamins could possibly be so good."

STRATEGIC MATERIALS. Running time 17 minutes. (Color).

A parade of vital drugs and other materials of both war and peacetime. See for yourself how they are obtained and from where they come.

SUMMER STORM. Running time 15 minutes.

The summer storm, so cooling and refreshing to most of us, or a welcome event to the farmer, calls for advance preparation and instant action on the part of your electric company. This film gives us an idea of what it means to a utility when we get rained on.

THANK YOU, MR. CHIPS. Running time 21 minutes. (Color).

This interesting color film shows how So-Good Potato Chips are manufactured and the important place they have on the modern luncheon table of today. Available in metropolitan St. Louis only.

THE 26 OLD CHARACTERS. Running time, 22 min.

This picture presents the history of the alphabet, from the crude but effective pictures etched by the cave dwellers of prehistoric times, through Egypt's colorful frescoes, into the dawn of the first 26 derived. Especially suitable for elementary school use. **Schools only.**

***TICKET TO BETTER BUYING. (Running time, 25 min.)**

More intelligent spending of our dollars is shown in this film. Narrated by Ted Malone, the picture shows us, using an electric range as an example, what we should look for in order to get the most for our money.

TIME. Running time 20 min.

This picture traces the progress in the measurement of time from the sun-dial of the ancients to the specialized timepieces of the present day. Equivalent to a museum display is the pictorial parade of early time measurement devices including the Egyptian water clock, the King Alfred's Candle and the other contrivances of the modern watch and clock era. **Schools only.**

TOBACCOLAND-USA. Running time 30 minutes. (Color).

This film offers many educational experiences about life on a modern tobacco farm. Next to actual participation in farming, the film offers the best media to gain an understanding of this special type of agriculture. The film also shows how cigarettes are manufactured. This beautifully done picture was produced by Louis deRochemont.

***TREES TO TRIBUNES. Running time, 40 minutes. (Color.)**

The story of all phases of a newspaper, beginning with trees in the majestic forests of the North, through the marvelous processes which turn the wood into paper and, finally, through the intricate printing presses to emerge as our daily papers, is told in this beautifully made film.

TURRET LATHES. Running time 45 min.

A picture in full color showing in detail the many operations which can be performed rapidly and economically on the modern turret lathe.

UNFINISHED RAINBOWS. Running time 36 min. Color.

Here is an answer to those cynics who say "everything has been discovered." Here also is how initiative and resourcefulness enabled a young inventor and his associates to establish and build one of America's great industries.

WE DECORATE OUR HOME. Running time, 28 min. (Color).

The fascinating and colorful story of the remodeling and modernizing of an old mansion. Beautiful photography of color schemes makes this a fine picture for every home-owner.

WEEDS AND DOOMSDAY. Running time 32 minutes. (Color).

This double feature, made with all the Hollywood flare, is an entertaining, yet highly instructive film. Cartoons, amazing microphotographic shots, and fine acting combine to dramatize the way 2, 4-D kills lawn weeds without harming the grass. The story of Pestroy, a household form of DDT, is told from the bug's point of view by means of an ingenious cartoon treatment. It's really Doomsday for Pests when DDT comes to town!

WESTERN CROSSING. Running time, 11 min. (Color).

Well-photographed picture showing some of the difficulties encountered in laying a transcontinental telephone cable through the prairies and mountains of the West. Beautiful scenery.

WHAT IS ELECTRICITY? Running time 20 min.

The basic facts are told in words and animated drawings, with a clarity and effectiveness that cannot be achieved except through this motion picture technique.

WHEELS ACROSS AFRICA. Running time 30 min.

Re-issued by Dodge Motors by popular demand. An armchair visit to the steaming land of a thousand moods.

WHEELS ACROSS INDIA. Running time 33 min.

Mysterious India bares her ageless secrets to the white man's camera. This Denis-Roosevelt production is sponsored by Dodge Motors.

WINNING SEALS OF APPROVAL. Running time, 29 min. (Color).

The American Gas Association laboratories demonstrate the testing methods used on gas ranges as they are checked and evaluated for the coveted "CP" seal, which means that the stove is as fine as can be built today.

WORLD IN A GLASS. Running time, 22 min.

A history of the development and manufacture of gin. Shows how the herbs and other ingredients from all over the globe are tested and evaluated before they are combined to put "the world in a glass." **For adult audiences only.**

YEARS OF PROGRESS. Running time 30 min.

Archimedes, Da Vinci, Newton, Gutenberg, Franklin—great names in scientific history, dramatically portrayed in a Chrysler-sponsored march of science.

YESTERDAY, TODAY AND TOMORROW. Running time, 30 min.

Man's struggle to preserve food is interestingly presented with historical accuracy as the film re-enacts for us the successes and failures of such scientists as Nicholas Appert, Durand and Pasteur as they cleared the road to modern canning.

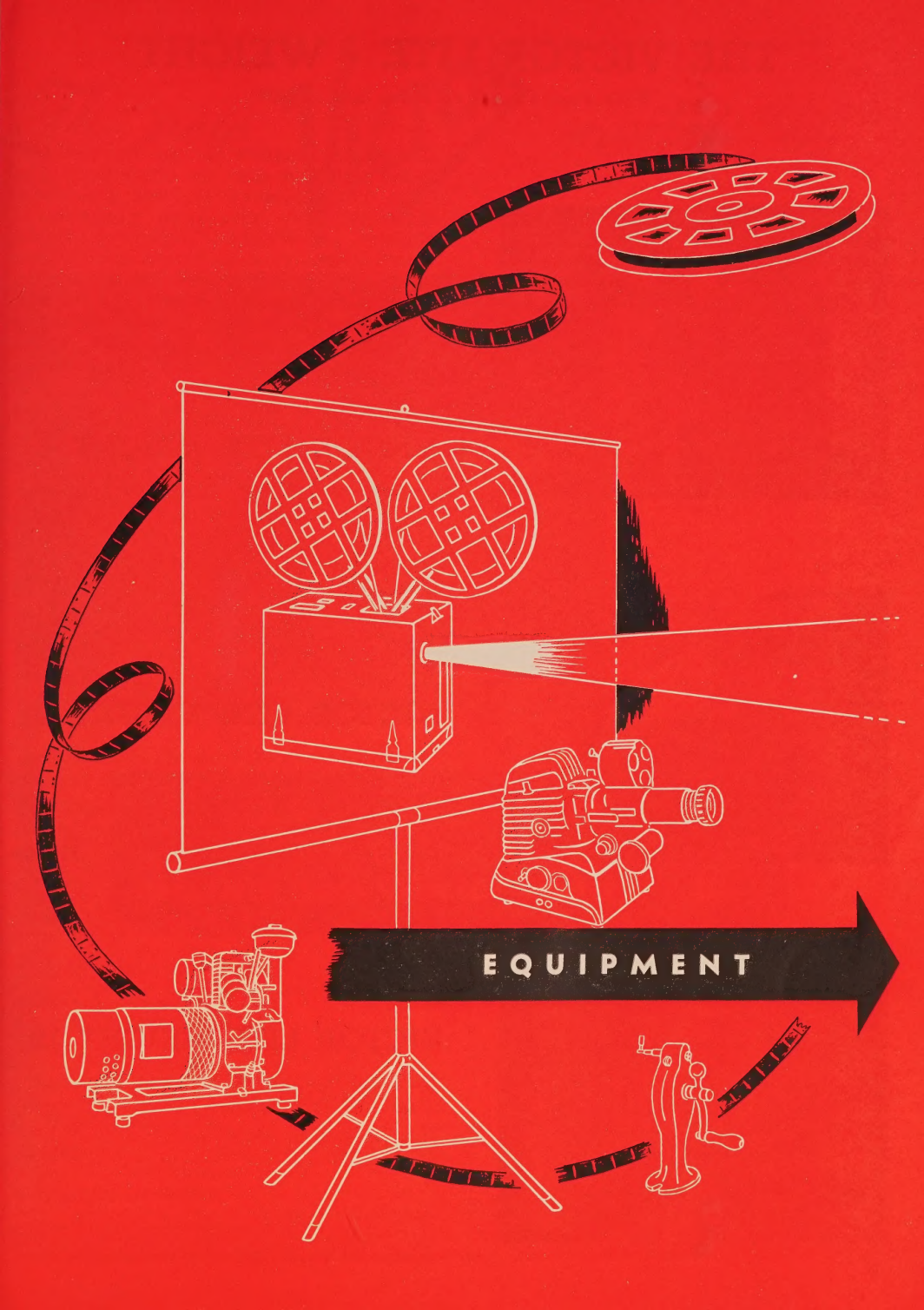
REMEMBER—

For Film Rental or Equipment Purchase and Service in St. Louis

Phone

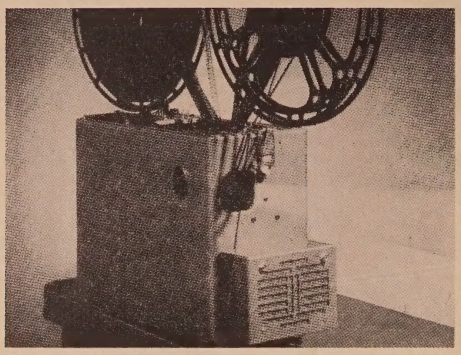
PArkview 3630 - - - - - - - - 614 N. Skinker Blvd.

CHestnut 9315 - - - - - - - - 1004 Chestnut St.


EQUIPMENT

THE VICTOR LITE • WEIGHT

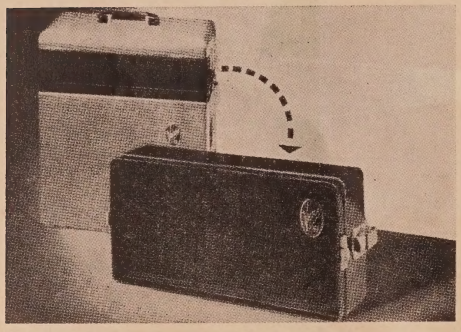
With Your Choice of Three SPEAKERS



Compactly complete in one handsomely-styled aluminum case, the Lite-Weight contains many superior features previously associated only with large projectors. Modern Lite-Weight "Walkaway Portability" means your silent and sound films are shown at a moment's notice with a minimum of time and effort. In addition, there are three types of Lite-Weight speakers—each created to serve particular audience requirements with flawless performance.

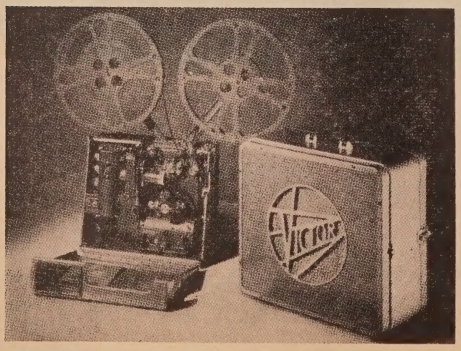
VICTOR LITE-WEIGHT 6

The speaker designed for smaller audiences in homes, classrooms and conference groups. Simply plugged into place at front of projector when in use, it snaps inside the case when carrying **$375.00**



VICTOR LITE-WEIGHT 9

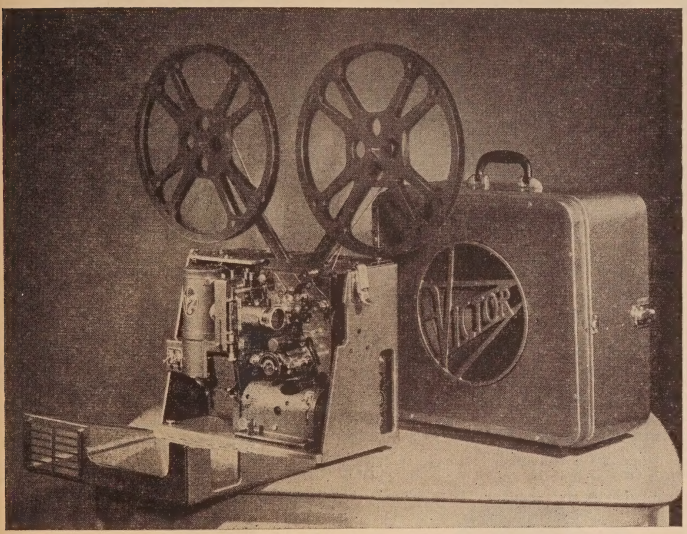
Designed for both small and larger audiences, this 9-inch speaker is tremendously popular for general use. Note how ingeniously speaker fits on projector top for carrying **$385.00**



VICTOR LITE-WEIGHT 12

Designed for large groups and small auditorium use, this matched two-case combination gives full, 12-inch speaker sound reproduction **$410.00**

The new VICTOR model "60"



New Features

1.
The ultimate in modern projector design — new streamlined, lustrous aluminum cases. Compact and readily portable.

2.
Duotrol—a new Victor feature which provides separate controls for both bass and treble tones.

3.
A new foolproof, clutch-controlled rewind. No shifting of reels and no shifting of belts.

4.
The unique Instantilt — centers the the picture at the touch of a finger.

PRICE—$489.00

Outstanding Features of the new Victor model "60"

1. EASY THREADING

Fewer sprockets, simple controls, and convenient reel mounting make threading a matter of a few seconds.

2. FILM SAFEGUARDS

The Victor SAFETY ZONE protects valuable film from damage. The automatic safety trip instantly stops the projector in the event of film emergencies. Victor's patented DUO FLEXO pawls cannot punch holes in film, and the 180-degree swing-out lens facilitates cleaning the aperture plate and film channel to prevent film damage at that point. There is no substitute for Victor's film protection features.

3. PICTURE BRILLIANCE

The fast, large-diameter, coated projection lens, standard equipment on all Animatophones, insures a brilliant, clear, screen image as does Victor's straight-line optical system. Victor's shutter is so constructed and balanced that flicker is eliminated.

4. FIDELITY OF SOUND

Victor's superior sound is a result of a number of important factors, including a stationary sound drum with no moving parts to wear or get out of adjustment, a more brilliant exciter lamp, which permits low photo cell voltage and less background noise, a powerful amplifier capable of accommodating multiple loud speakers, and a parallel beam sound lens whose penetrating focus compensates for black and white or color film. The new dual tone control on the Model "60" guarantees faithful reproduction of the highest and lowest sound frequencies.

5. PARTS ACCESSIBILITY

The Victor Model "60" is easy and economical to service and maintain since all parts which require cleaning or replacement are instantly accessible.

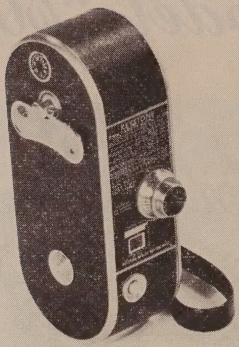
6. SERVICE

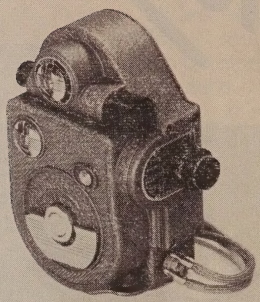
Authorized Victor distributors and dealers are located throughout the world so that Victor service or advice, when needed, is quickly available. Remember that every Victor Animatophone is fully guaranteed for service and maintenance for one year and for life against defective manufacture.

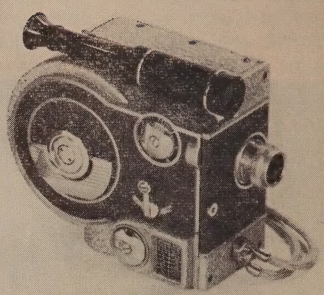
7. MICROPHONE AND RECORD PLAYER

A microphone may be used in conjunction with the Victor "60" for announcements or commentaries to an audience. A turntable may also be employed for the playing of records. The Victor amplifier and 12-inch speaker assure the utmost in sound fidelity. Both microphone and turntable may be instantly operated by plugging them into the Victor Model "60" amplifier receptacles.

8 mm & 16 mm CAMERAS







MODEL K-22—8 MM

Equipped with either F2.5 or F1.9 Wollensak coated lens. Interchangeable Lens Mount—for telephoto or other lenses. Patented Audible Footage Indicator—to determine footage as taken, without removing camera from the eye. Shutter Speeds—12, 16 and 48 frames per second. Long Range Telephoto View Finder. Locking Device—to take your own pictures. Built-in View Finder. For Color or Black and White Film. Aluminum Die Cast Case. Chrome Trim. Covered with Black Vinylite—waterproof. Hinged Door.

With F2.5 lens..... **$67.50**
With F1.9 lens..... **99.50**
Model K-8—F3.5 coated lens..... **49.50**

REVERE EIGHT "88" CAMERA

Five speeds with built-in view finder; positive speed control; simple threading; simple exposure chart.

With F2.5 Wollensak coated lens, including tax..... **$ 77.50**
With F1.9 lens..... **104.50**

REVERE "99" 8 MM. TURRET CAMERA

Rotating turret head makes three coated lenses instantly available for regular and telephoto shots.

With F2.8 coated lens..... **$110.00**
With F1.9 lens..... **137.00**

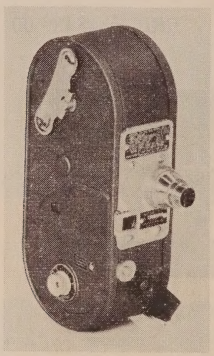
"70" MAGAZINE CAMERA

The Simplest Camera of Them All! Here is 8 mm. movie making at its very easiest. Loading the "70" is so easy, a child can do it. No threading. Just slide open drawer . . . insert film magazine . . . close drawer . . . and you're ready to shoot.

With F2.8 coated lens..... **$127.50**
With F1.9 coated lens, including tax.... **155.00**

REVERE MODEL 60 TURRET MAGAZINE CAMERA

With F2.8 lens..... **$152.50**
With F1.9 lens..... **187.50**



MODEL A-7—16 MM

THE OUTSTANDING VALUE in the 16 mm. field.

EQUIPPED WITH either a Wollensak F2.5 or F1.9 coated lens.

INTERCHANGEABLE LENS MOUNT.

POWERFUL SPRING MOTOR.

SEVEN SPEEDS.

LOCKING DEVICE—to take your own picture with the camera.

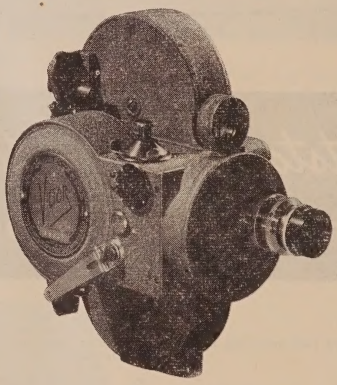
50 OR 100 FT. CAPACITY for 16 mm. color or black and white films.

TRIPOD SOCKET.

PATENTED AUDIBLE FOOTAGE INDICATOR.

ATTRACTIVE WRINKLE ENAMEL FINISH with polished chrome trim.

With F2.5 lens..... **$ 74.50**
With F1.5 lens..... **107.50**



MODEL 3

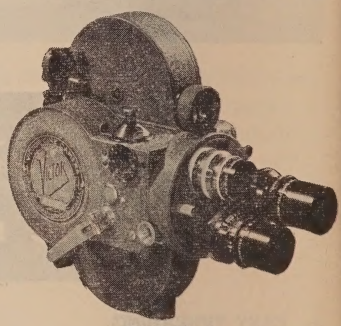
Adjustable Dist-A-Sight View Finder
4 Lens Field Areas, Tilting Prevented
5 Speeds, Including Slower S-l-o-w Motion

Distinctly dominates the field of moderate-priced motion picture cameras.

Model 3 complete (less lens and carrying case)..... **$115.00**

Lens (recommended) Anastigmat F2.5 one-inch fixed focus, easiest to use of all lenses..... **26.25**

Carrying Case No. 1—Genuine Dark Brown, Deep Grained Leather, plush lined, complete..... **20.00**



MODEL 4

The advanced amateur will find VICTOR Cine 4 all that his heart desires.

Model 4 complete (less lens and carrying case)..... **$160.00**

Lens (recommended) one-inch F2.5 in focusing mount..... **49.88**

Carrying Case No. 5—Genuine Bengal Cobra, Dark Brown Leather, plush lined and padded. Takes up to 4-in. lens.... **30.00**

MODEL 5

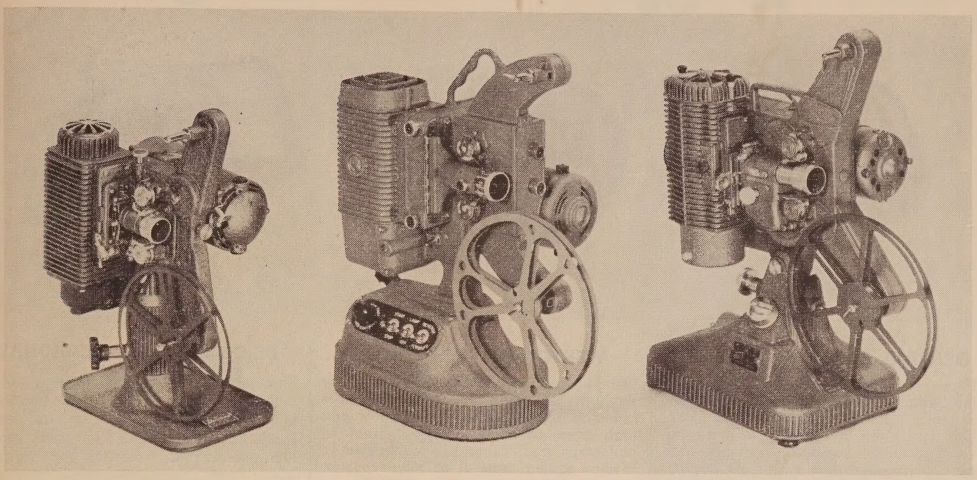
The ultra-refined Model 4 with REVERSE ACTION. For the advanced amateur whose specialty is trick photography. The Crank Shaft permits back winding of film. Reel shafts have friction-clutch drives, insuring proper take-up of film on both forward and reverse.

Model 5 complete (less lens and carrying case)..... **$185.00**

Lens (recommended) one-inch F2.5 Anastigmat..... **49.88**

Carrying Cases—Same as described for Model 4.

8 mm & 16 mm PROJECTORS



REVERE "EIGHT" "85" PROJECTOR

Extremely easy to thread and operate. Fast automatic rewind (no belts) . . . Manual clutch for still projection . . . Improved gate assembly with self-adjusting film guides.

Complete with 500-watt lamp, fast 1-inch F1.6 coated lens and 300-foot reel.....**$120.00**

DEJUR MODEL 1000

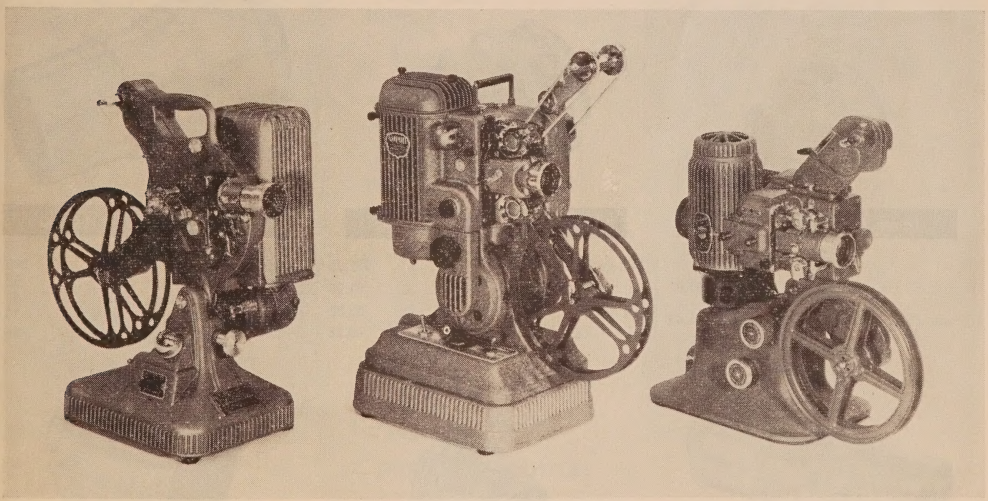
1000-watt lamp, coated F1.6 lens. 400-ft. capacity, forward and reverse, powerful blower, brilliant stills, double claw, easy threading and cleaning, cool operation, cord-o-matic cord, vernier tilt.

Projector with case.....**$170.00**

KEYSTONE K-108—8 MM

Coated F1.6 lens. 750-watt pre-focus lamp. Bright still picture. Oversize blower fan. Full, fast automatic rewind. Quick easy threading. Self lubricating bearings. Automatic power cord take-up. 400-ft. reels.

Proector with case.....**$149.00**



KEYSTONE K-160

Powerful 750-watt pre-focus lamp. Forward and reverse pictures. Still pictures, F1.6 coated Auditorium lens. Pilot light. Fully automatic rewind. Enclosed reel arms. Automatic cord take-up.

Projector with case.....**$130.00**

AMPRO 16 MM. SILENT

"Imperial-20". Variable speed control, reverse, still picture, 400-ft. reel arms, 750-watt lamp, cord-o-matic power cord. 2-inch F1.6 lens, standard accessories.

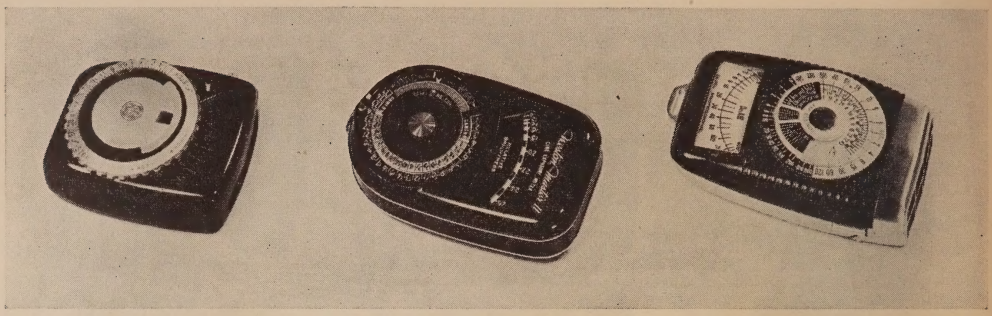
Projector only.....**$258.00**
Luggage type carrying case.....**18.00**

FILMO DIPLOMAT

Bell & Howell 16 mm. silent. 400-ft. capacity. 1000-watt B. & H. pre-aligned lamp. 105-125 A.C.-D.C. line voltage. Gear drive. Friction brake speed control. Motor rewind. Still projection.

Projector with case.....**$273.30**

EXPOSURE METERS



GENERAL ELECTRIC TYPE PR-1

Here's the complete exposure guide for the beginner or the expert . . . for movies or stills. Reads reflected or incident light . . . even in full sunlight. And so easy to use. Exacting exposure control . . . positive precision operation . . . travel-ready sturdiness. Many other advantages.

Type PR-1 meter..... **$32.50**
Type DW-58 meter..... **21.95**

WESTON MASTER II CINE

Photo-electric type for movie work, by daylight and artificial light; measures reflected light; double range for low and high light intensities; reads direct in half stops from F1 to F22; calibrated in Weston system from .1 to 800; exposure times from 6 frames per sec. to 96 frames per sec.

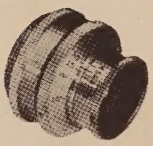
Price **$29.67**
Eveready case..... **2.00**

DEJUR DUAL PROFESSIONAL

Photo-electric type for still and motion pictures; by daylight and artificial light; measures reflected and incident light; reads direct from F1 to F45; A.S.A. emulsion speed from .8 to 800; reads in one-third stops; exposure times from 120 seconds to 1/800 sec.

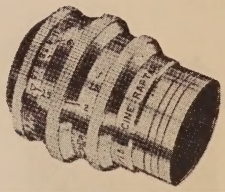
Price **$32.50**
Eveready case..... **2.00**

CAMERA LENSES



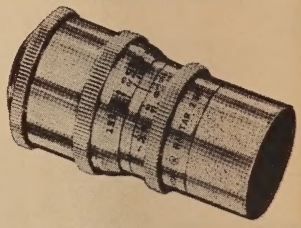
17mm *f*/2.7 WIDE ANGLE

17 mm. F2.7 Fixed Focus **$37.92**
17 mm. F2.7 Focusing **55.42**



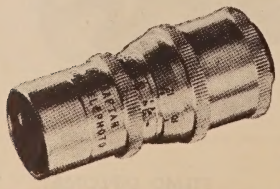
1" *f*/1.5 NORMAL FOCUS

1-inch F1.5 Focusing **$92.75**
1-inch F1.9 Focusing **61.25**
1-inch F2.5 Fixed Focus **32.38**
1-inch F2.5 Focusing **49.88**



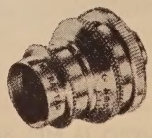
2" *f*/3.5 TELEPHOTO

2-inch F1.9 Focusing **$95.25**
2-inch F3.5 Focusing **52.50**
3-inch F4.4 Focusing **58.34**
4-inch F4.5 Focusing **70.00**
6-inch F4.5 Focusing **96.25**



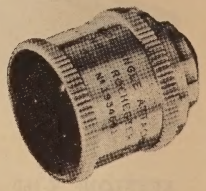
1½" *f*/3.5 TELEPHOTO

Price **$55.42**



½" *f*/1.9 NORMAL FOCUS

Price **$55.42**

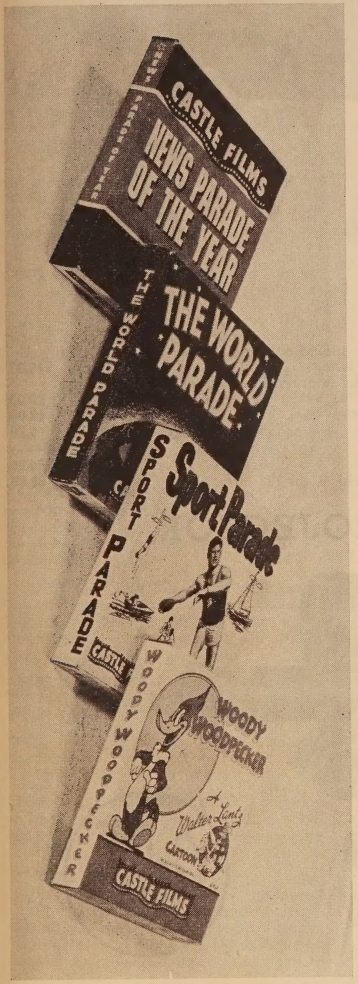


WIDE ANGLE ATTACHMENT

Price **$29.75**

SILENT 8 MM **16 MM SOUND**

MOVIES FOR EVERY OCCASION



OFFICIAL FILMS

CARTOONS
- Tiny Tot
- Amos 'n Andy
- Merry-Toons
- Jungle Jinks

SPORTS
- Horse Racing
- Boxing
- Baseball
- Football
- Wrestling
- Winter Sports
- Sport Instruction

OLD-TIME MOVIES
- Charlie Chaplin

ADVENTURE
- The Golden West
- New York World's Fair
- Magicians of India
- Undersea Life

NEWS REVIEWS
- Years 1939 to 1948

HISTORIC FILMS

MUSICAL FILMS
- Classics
- Comedies
- Religious
- Hymns
- Jazz
- Swing

CASTLE FILMS

CARTOONS
- Woody Woodpecker
- Andy Panda
- Farmer Al Falfa
- Mouse Movies

SPORTS
- Boxing
- Golf
- Sailing
- Winter Sports
- Hunting
- Swimming
- Olympic Games

WESTERN MOVIES

OLD-TIME MOVIES

ADVENTURE

TRAVEL
- Grand Canyon
- America's Wonderland
- Rome, The Eternal City
- Bermuda

NEWS PARADES
- Years 1938 to 1948
- Victory Over Germany
- Japan's Surrender
- Camera Thrills of the War

MUSIC ALBUMS
- Symphonies
- Songs of Yesterday
- Romantic Ballads
- Hillbilly Hits
- Musical Comedies

FUN FILMS
- No Indian Please
- Camera Magic

HUNDREDS OF TITLES

HOME MOVIE PRICE LIST

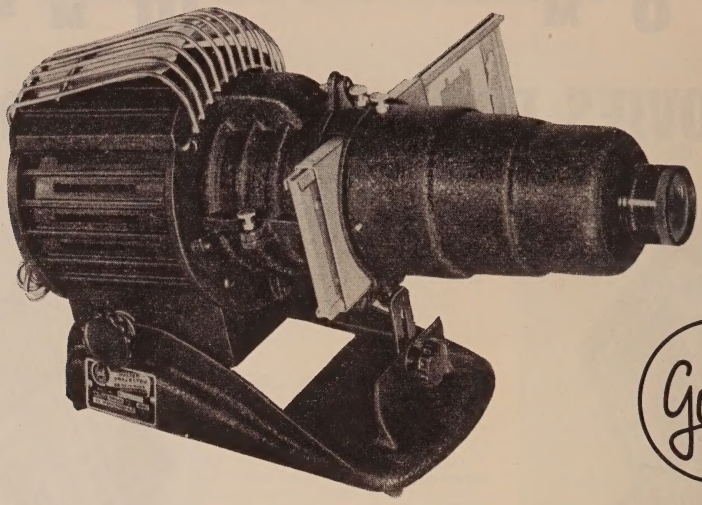
8 MM.

Headline (50-foot) Edition	$1.75
Complete Edition	5.50

16 MM.

Headline (100-foot) Edition	$ 2.75
Complete Edition	8.75
Sound-on-film	17.50

GOLDE 500 WATT MASTER PROJECTOR

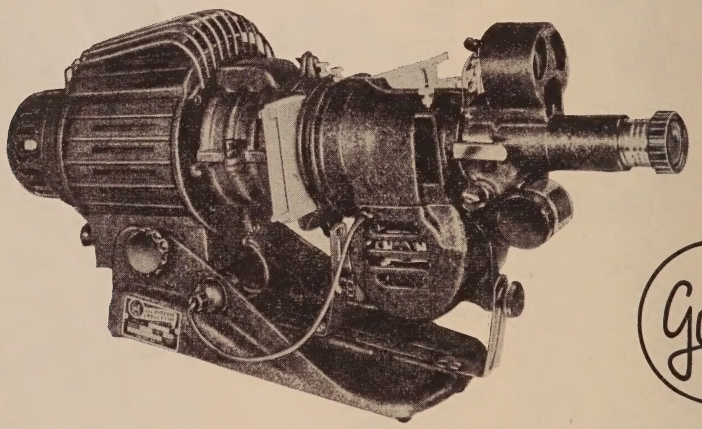


Another GoldE development that brings you more for your money. The "GoldE Master Projector" enables you to show the full range of slides—3¼" x 4" down to 2" x 2" (35mm). (Filmstrips can also be used. "Filmatic Head Adapter" instantly adapts the Master Projector for 35mm. single or double frame filmstrip. $41.00 extra.)

Choice of 6½", 9", or 12" fully corrected Anastigmat projection lens.

500-watt capacity, including slide carrier and lens tube, less lamp, less lens	$49.00
6½" corrected lens (standard equipment) f 3.5 Anastigmat	20.00
Master carrying case	12.00
500-watt lamp	3.86
Total	$84.86
Same as above with 9" or 12" lens	88.86

GOLDE ALL-PURPOSE PROJECTOR



Gives you everything from 2" x 2" (35mm.) up to 3¼" x 4" slides, plus single and double frame filmstrip—at a low cost. 1,000-watt lamp capacity and precision optical system provides extremely high power illumination for professional and visual aid use, giving high efficiency projection of color and black and white.

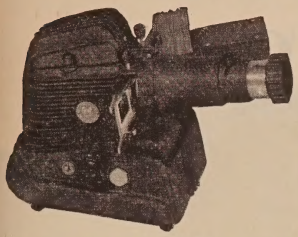
Double blower makes it the coolest of its type.

GoldE "Filmatic Head Adapter" with exclusive GoldE self-rewind is trouble-free and foolproof. The head rotates quickly for vertical or horizontal pictures—swings open freely for maximum ease of film insertion.

With 110-volt, 60-cycle motor—choice of single element projection lenses 14" E. F. to 26" E. F., inclusive, with

SLIDE CARRIER for 3¼" x 4" slides—LESS LAMP, LESS CARRYING CASE	$ 64.00
Carrying case—Model 1045	14.50
Front blower adapter, 110-volt, 60-cycle motor (for 2" x 2" slides)—Model BA3	30.00
Filmatic head for 35mm. filmstrips—Model FH35	26.00
Heat filter slide—for use with filmatic head—Model BAH.	1.00
Projection lens, 5" Anastigmat F3.5	15.00
Nose piece for 5" or 7" E. F. projection lens	4.25
Nu-manumatic slide carrier (2" x 2" slides)	5.00
1,000-watt lamp	6.90
Total	$166.65

SLIDE AND FILM STRIP EQUIPMENT



NU-MANUMATIC FOR 2"x2" SLIDES

FORCED AIR COOLING—A quiet, efficient, motor-driven blower fan located directly under the aperture throws a continuous stream of cool air directly onto the slide, thoroughly dissipating all radiated heat. Protects lenses, lamp and slides against heat damage.

TAKES 300-WATT LAMP—Provides clear, sharp screen images.

HEAT FILTER—A filter of heat-absorbent glass removes most of the heat from the light beam before it reaches the slide. Gives **added** protection to your slides.

PRECISION OPTICAL SYSTEM — Precision four-element projection lens (5" f:3.5), three removable ground and polished condensers, and a first surface reflector.

MANUMATIC SLIDE CARRIER — Automatically stacks glass or paper slides in sequence on left side of projector as they are shown. Holds 50 papers or 20 glass slides.

SMOOTH FOCUSING—Easy, fast, focusing to hairline sharpness with polished lens barrel sliding snugly in a spiral mount tube. Lamp capacity 300 watts.

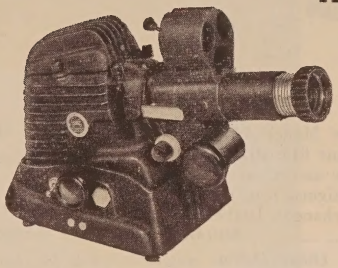
BULB PROTECTION—Flexible coil-spring socket mount designed to absorb shocks that otherwise would shorten the life of the delicate projection lamp.

EASY BULB CHANGE—Top of projector is removable for easy bulb changing. Heatproof lamp socket cannot burn out.

EASY ADJUSTMENT—Vertical position of image is instantly adjustable. Projector can quickly be locked in any position.

MODERN DESIGN—Functional design and smart streamlining makes the Manumatic unusually attractive and compact. It is small enough to be easily carried, large enough to stand firmly, and exceptionally sturdy. Handsomely finished in brown baked enamel. Size, 11" long, 7" high, 6½" wide. Net weight, 8 lbs. Shipping weight, 10 lbs.; with case, 15 lbs.

Catalog	
No. 950—Projector	**$52.00**
No. 951—Carrying Case	**10.00**
No. 624—300-Watt Lamp	**2.48**
No. A953—Complete	**$64.48**



TRIPLE-PURPOSE FILMATIC

Has all the special features of the MANUMATIC, plus:

THREE-WAY USE

1. For Single Frame Slide Film.
2. For Double Frame Slide Film.
3. For 2"x2" (35mm) Kodachrome or Black and White Slides.

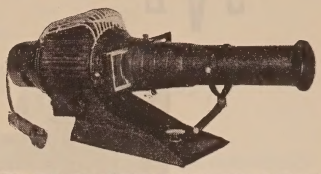
Feed Capacity—300 single frames may be projected consecutively without changing film.

NON-REWIND—Eliminates necessity of rewinding film. The film is ready for showing again immediately after use. Saves time and effort.

INSTANT FRAMING—The turn of a knob in either direction gives instant framing; also permits turning back several frames.

HORIZONTAL OR VERTICAL—Can be set quickly for either horizontal or vertical pictures.

Catalog	
No. 954—Complete Projector for Slides and filmstrips with Case	**$88.00**
No. 624—300-Watt Lamp	**2.48**
No. A957—Complete	**$90.48**



AIR-FLO STEREOPTICON FOR 3¼" x 4" SLIDES

A new, advanced idea in stereopticon design—developed particularly for today's needs in training centers, schools, churches, hospitals, factories, stores, theatres, meeting places, and similar applications where a cool-operating unit is desired for long projection distances. Note the many unusual features for extra efficiency and ease of operation. You appreciate them all the more the moment you use the Stereoptonl

The AIR-FLO STEREOPTON takes up to 1000-watt lamps, yet stays cooler longer. Shows standard stereopticon slides. Highly efficient, motor-driven forced-air cooling reduces operating temperature, lengthens life of slides and lamp. Powerful, but **quiet,** high-speed motor has oilite bearings for minimum wear and care. Asbestos wired and fully enclosed.

Sturdy, all-steel-welded structure. Stands firmly—yet is readily portable. Unique new built-in tilting device in rubber-padded base—easily and quickly adjusted for image height.

High quality **Pre-focus Socket** cannot burn out—aligns filament on optical axis. All-steel bellows fully adjustable—confines stray light—adjusts objective lens for perfect clarity of image—locks in any position. First surface reflector vented for fan intake—does not discolor.

Three ground and polished lenses furnished.

Choice of several standard to obtain size of picture desired. **(State size of picture desired and distance of throw and correct lens will be supplied.)** Push-pull adjustment for lamp socket adjusts beam spread for various lenses.

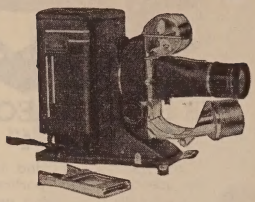
The Air-Flo Stereopton is 30 inches long over all. Finished throughout in black baked wrinkle enamel.

No. 958 GoldE Air-Flo Stereopton. For 250, 500, 750 or 1000 watts. Uses medium pre-focus base T-20 short projection lamp—2⅞" light center length. Complete with cord and switch, but less lamp.

No. 959 GoldE Stereopton, without Blower. Uses 250 or 500-watt lamp.

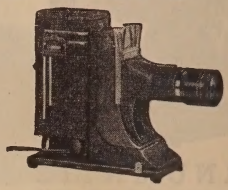
Catalog	
No. 958—1000-Watt capacity, with blower, less lamp	**$64.00**
No. 959—500-Watt capacity, no blower, less lamp	**52.00**
No. 665—1000-Watt lamp	**4.84**
No. 650—500-Watt lamp	**2.47**
No. 962—Carrying Case	**14.50**

SVE TRI-PURPOSE AND SLIDE PROJECTORS



MODEL AAA

300-watt S.V.E. Tri-purpose projector Model AAA for 2″x2″ slides *and* single or double frame film strips. Excellent for schools, churches and large audiences. Complete with 5″ or 7″ focal length Anastigmat lens, rewind take-up, semi-automatic vertical slide changer, leatherette carrying case **$80.00**



MODEL AK

S.V.E. Model AK 300-watt projector for 2″ x 2″ slides only. Covers double frame and the larger Bantam frame. Gives excellent satisfaction for Kodachromes. Complete with 5″ focal length Anastigmat lens, semi-automatic vertical slide changer, leatherette carrying case..... **$62.90**

Other Models Available—Ask for List

The New VisualCast Speaker-Operated Overhead Projector

VisualCast Is Better for Teaching—Training—Presentations

Unique method of guiding and holding the transparencies in place without movable parts.

Can be shipped anywhere without damage.

Accessories available to make *VisualCast* complete for any condition or situation.

Can show any materials—light lines on black background; dark lines on light background; photos, drawings, paintings and silhouettes.

Scientific and distinctive in appearance.

Well streamlined and beautiful.

Colored inks and dyes are available.

Whole courses of study can be taught on *VisualCast.*

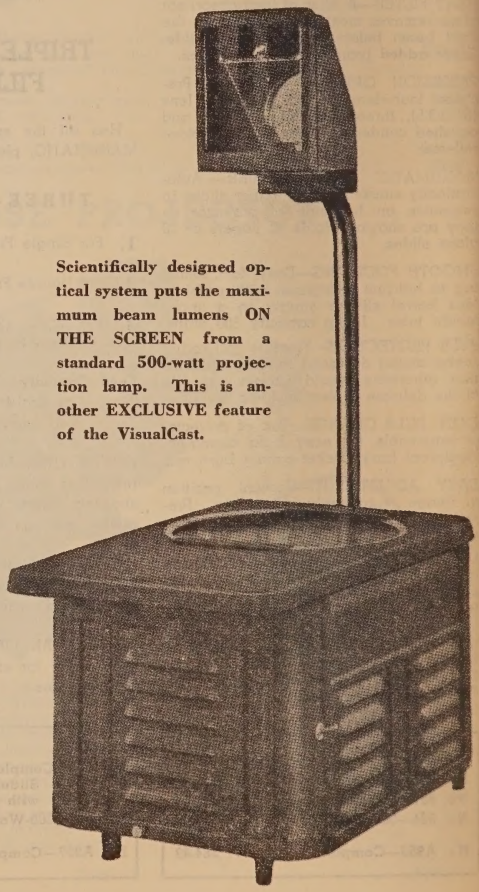
PRICE **$203.50**

Carrying Case **24.00**

(Supplies Extra)

SPECIFICATIONS

Cast of lightweight alloy—20-lb.
500-watt, 120-volt T20 Standard Projection Lamp.
Size—10x11½x15.
30-watt AC cooling fan—AC-DC, if desired, at additional cost.
Two 9-inch diameter condensing lenses. Double lens objective.
High vacuum metalized top mirror.
Adjustment to raise or lower screen picture.
Felt pads on feet to prevent scratching.
Adjustable caster on one foot for leveling.
10-ft. removable cord, pencil and extra leads, plastic sheet and full instructions with each VisualCast.
Head can be detached quickly without tools.
Glass window in head protects mirror from damage.
Switch in front—conveniently located.
Attachment plug detachable at the rear.
Carrying case and many accessories available.
Film hold-down with no movable parts.



Scientifically designed optical system puts the maximum beam lumens ON THE SCREEN from a standard 500-watt projection lamp. This is another EXCLUSIVE feature of the VisualCast.

RECORD PLAYERS

The Ultimate in Record Players

The New Sonomaster (with FM if desired)

Matching the modern, custom luggage design, the Armstrong licensed FM Tuner brings the startling realism of FM in the new high-frequency band when plugged into the Sonomaster. The deluxe record and transcription Carrying Case represents the same superior standards. The Sonomaster Microphone (not shown) is carried snugly in a zipper case of the cover and plugs into designated input on Sonomaster control panel for use.

The Sonomaster is a remarkable post-war development. Now a dependable, true, high fidelity reproducing instrument for transcriptions, standard records and FM has been created in compact, readily portable form. The Sonomaster plays ten and twelve inch records, transcriptions through sixteen inch and includes individual FM and microphone inputs. Natural, lifelike tone quality and undistorted volume assure flawless performance for schools, colleges, churches, clubs, business firms, government departments and libraries. Can be delivered with LP arm at small additional cost.

PRICE

Sonomaster	**$149.50**
Excise Tax	6.73
FM Tuner (optional)	**90.00**
Microphone	**16.95**

Turntable Prices Reduced

Another popular item with a lower price is the Turntable, available in single speed or two-speed models. These were especially designed for playing records (and transcriptions on the two-speed job) through the amplifier. With the new low price they are more popular than ever before.

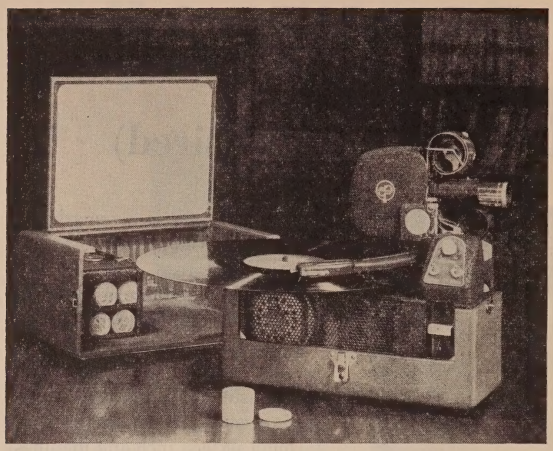
PRICE

Single-speed	**$37.50**
Two-speed	**45.00**

* Not including Federal Excise Tax

FEDERAL EXCISE TAX

Single-speed	**$ 2.50**
Two-speed	**3.00**



EXPLAINETTE "100"

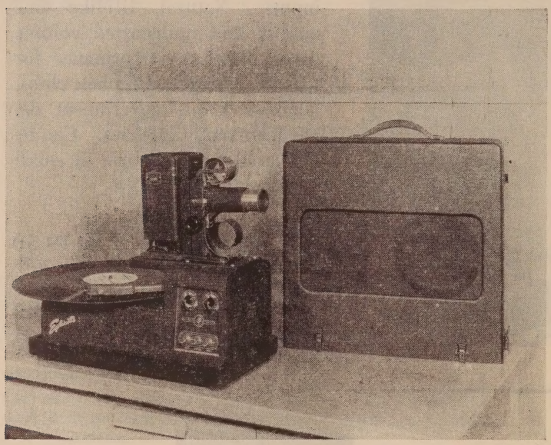
The EXPLAINETTE "100" is especially suited for small classrooms and small audiences. Engineered for outstanding performance, designed for compactness, portability and ease of operation.

SPECIFICATIONS

1. Matched amplifier and speaker of unique operadio design.
2. 100-watt projector.
3. All-metal construction with two-toned baked wrinkle finish.
4. Weight 15 lbs., approx.
5. Models for 110V 60-cycle AC or 110V AC-DC.

Projector complete for AC only **$108.00**

Projector complete—AC-DC **125.00**



EXPLAINETTE "300"

The versatile precision built 8-watt EXPLAINETTE "300" combines highest quality sound reproduction with brilliant 300-watt projection.

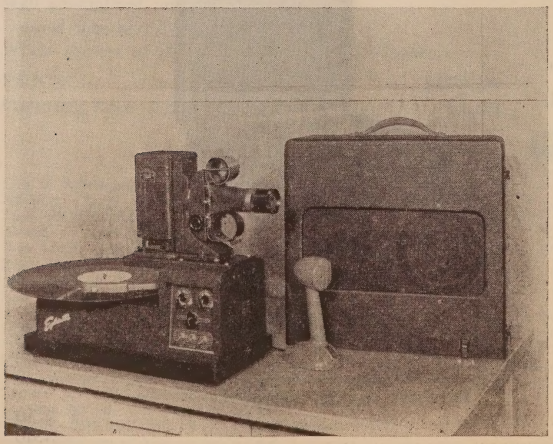
SPECIFICATIONS

1. High fidelity OPERADIO 8-watt amplifier, 8" PM speaker.
2. S.V.E. Model "G" or "AAA" projector.
3. 18½" high, 9" deep, 18" wide; weight, approx., 47 lbs.
4. For 50-60-cycle, 110V, AC operation.
5. Receptacle in carrying case for additional speaker, if necessary.

EXPLAINETTE "300" without projector. Dual speed phono motor. Complete with tubes ... **$120.00**

EXPLAINETTE "300" with S.V.E. 300-watt Model "G" Projector. Dual speed phono motor with tubes **170.00**

EXPLAINETTE "300" with S.V.E. 300-watt Model "AAA" Projector. Dual speed motor with tubes **193.00**



12 WATT EXPLAINETTE "EDUCATOR"

The 12-watt EXPLAINETTE "EDUCATOR" with microphone input is truly a four-purpose unit, projects filmstrips or slides, plays 78 RPM recordings or 33⅓ RPM transcriptions up to 16 inches, and can be used as a regular public address system.

EXPLAINETTE "EDUCATOR" without projector. With hi-impedance microphone. Complete with tubes **$146.00**

EXPLAINETTE "EDUCATOR" with S.V.E. 300-watt Model "G" Projector. Complete with microphone and tubes **196.00**

EXPLAINETTE "EDUCATOR" with S.V.E. 300-watt Model "AAA" Projector. Complete with microphone and tubes **219.00**

ILLUSTRAVOX

SENIOR MODEL

Handles audiences up to 1,500 persons. This powerful, portable, sound-slide film projector weighs only 39 pounds. Portability makes it universal in its application to small as well as large meetings. Speaker is detachable for setting up near screen at large group showings. Can be set up and dismantled in a few minutes. Equipped with long-playing needle, receding aperture plate, compact sturdy construction AC or AC/DC Models available.

PRICE ON AC No. 983.....$198.00

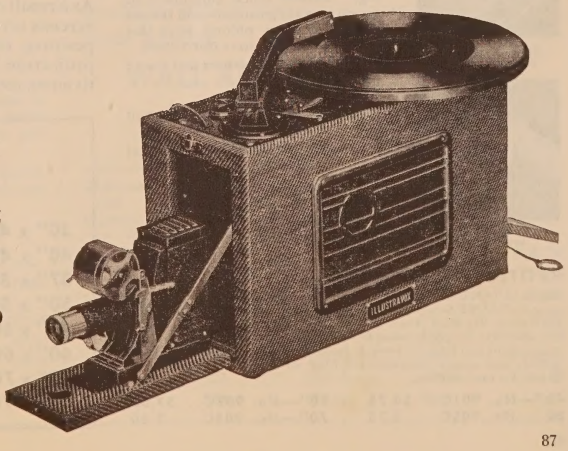
★

ILLUSTRAVOX

JUNIOR MODEL

Handles audiences up to 375 persons. Famous for maximum convenience, portability and simplicity of operation. Weighs 20 pounds. Popular with those who want a light-weight yet sturdy machine for small or medium-sized audiences. Sound comes out both sides of case, so reproductions of both speech and music are clear and distinct to all, regardless of where seated. Equipped with crystal pickup long-playing needle. Available in AC or AC/DC Models, both easily set up in a matter of seconds.

PRICE ON AC No. 981.....$120.00



RADIANT Screens make all pictures look better

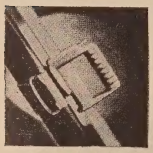
The Radiant "DL" here illustrated is portable, sturdy, compact, easily set up, quickly adjustable. The Radiant Line includes a complete range of wall, ceiling and table models in sizes 22" x 30" to 20 feet by 20 feet and larger.

Make Your Pictures "POP OUT" Clearly

Your motion pictures or stills actually seem to jump out from the screen with startling realism! You get brilliance, clarity, vivid details, richer, more accurate colors. The secret of this astonishing improvement lies in the new fine-grained Radiant "Hy-Flect" screen surface—composed of thousands of tiny optical glass beads firmly embedded in the snow-white plastic screen surface—glass beads that *reflect* light instead of absorbing it. And in the new line of Radiant Screens you get this . . .

Plus all these Wonderful Exclusive New Features

New Screen Leveller and New Shakeproof Safety Catch



New Feather Touch Adjusting Handle

New Automatic Leg Opening

1. **Automatic Leg Opening** (Pat. Pending)—which makes tripod legs fly into position instantly.
2. **Screen Leveller** (Pat. Pending)—for horizontal levelling of screen when floor is uneven.
3. **Shakeproof Safety Catch**—to prevent screen from being jarred off when in position.
4. **Feather Touch Adjusting Handle** (U.S. Patent)—for smooth, easy adjustment of screen to any height.
5. **Double-Action Auto-Lock** (Pat. Pending)—enables quick adjustment of screen into any position—and instant conversion from oblong sizes (for movies) to square sizes (for slides).
6. **Built-In Shock-Absorbers** that assure longer screen life.
7. **Automatic Leg-Lock.**
8. New large size non-slip Rubber Ball Tripod Feet.
9. Improved Stronger Triangular Steel Tube Construction.
10. New Streamlined Design and Duo-color Scheme.
11. **Automatic Leg Adjustment.**
12. **Finger Grip Carrying Handle.**

As a result of these—and other important features—Radiant Screens set up more quickly and easily, hold more firmly in position, offer most convenient adjustment for different projection conditions—and add more pleasure and effectiveness to all types of picture projection.

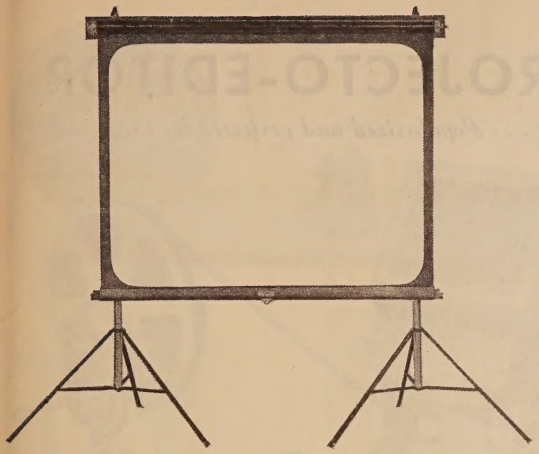
PROTECTIVE DUST-PROOF CARRYING CASE

The RADIANT Dust-proof Carrying Cases offer extra protection for your RADIANT Screen—which is a precision-built instrument with the famous "Hy-Flect" Glass Beaded fabric. The Carrying Case protects the attractive Screen housing from scratches, makes the Screen easier to transport and safer to store. It is made of durable material, opens quickly and closes securely—allowing an opening for the Screen handle for easy carrying.

40"—No. 901C	$4.75	60"—No. 907C	$7.00
50"—No. 905C	5.75	70"—No. 908C	7.50

SIZES AND PRICES of the RADIANT "DL"

30" x 40"—No. 900	$20.00
40" x 40"—No. 901	24.00
37" x 50"—No. 904	28.50
50" x 50"—No. 905	31.00
45" x 60"—No. 906	35.00
60" x 60"—No. 907	43.00
52" x 70"—No. 908	45.00
70" x 70"—No. 908A	58.00



HEAVY DUTY METAL TRIPODS

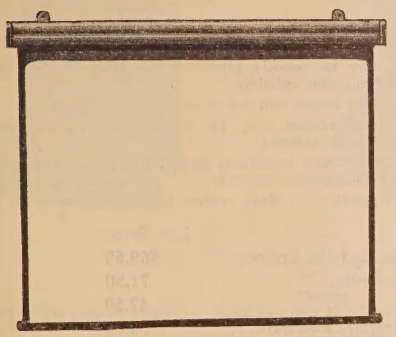
"Supreme" Tripod Model F
For Screens of 10' or Over

"Master" Tripod Model G
For Screens Under 10'

A heavy-duty tripod especially designed for use with Models "E" and "EC" wall and ceiling screens where a permanent installation is not possible. Screen is suspended on a specially constructed hook attached to top of tripods and raised to desired heights. Can be quickly and easily set up or dismantled and moved. Wide leg spread.

Model	Catalog No.	HEIGHT Closed	HEIGHT Fully Extended	APPROXIMATE Net Weight	APPROXIMATE Gross Weight	PRICE Per Pair
"Supreme" Model F	940	79½"	141"	17 lbs.	37 lbs.	$50.00
"Master" Model G	941	66"	128"	12 lbs.	30 lbs.	35.00

RADIANT SCREENS



WALL TYPE SCREEN

MODEL "W"

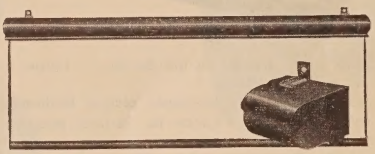
Ideal for easy wall mounting for any type of class, projection or recreation room. When rolled up, screen is protected in sturdy, dustproof metal housing, equipped with two metal loops for hanging and spring adjustment device to roll screen up and down, smoothly and quickly.

The ripple-free surface is RADIANT'S "Hy-Flect" screen fabric, projecting brilliantly white, in vital lifelike images, clearer definition and uniform, glareless beauty.

MODEL "W"

Available Sizes and Prices

Size	Catalog No.	Price	Size	Catalog No.	Price
30"x40"	925	$11.00	60"x60"	932	$27.50
40"x40"	926	13.75	52"x70"	933	27.50
37"x50"	929	15.00	70"x70"	934	35.00
50"x50"	930	17.50	63"x84"	935	47.50
45"x60"	931	23.00	84"x84"	935A	55.00



MODEL "EC"

Successfully used in universities, schools, churches, auditoriums, camps and training centers. Sturdy, pliant, crystal-clear "Hiflect" screen surface. Two-way hanger for both wall and ceiling suspension. Available with or without light-weight, streamlined metal housing.

WALL AND CEILING SCREEN

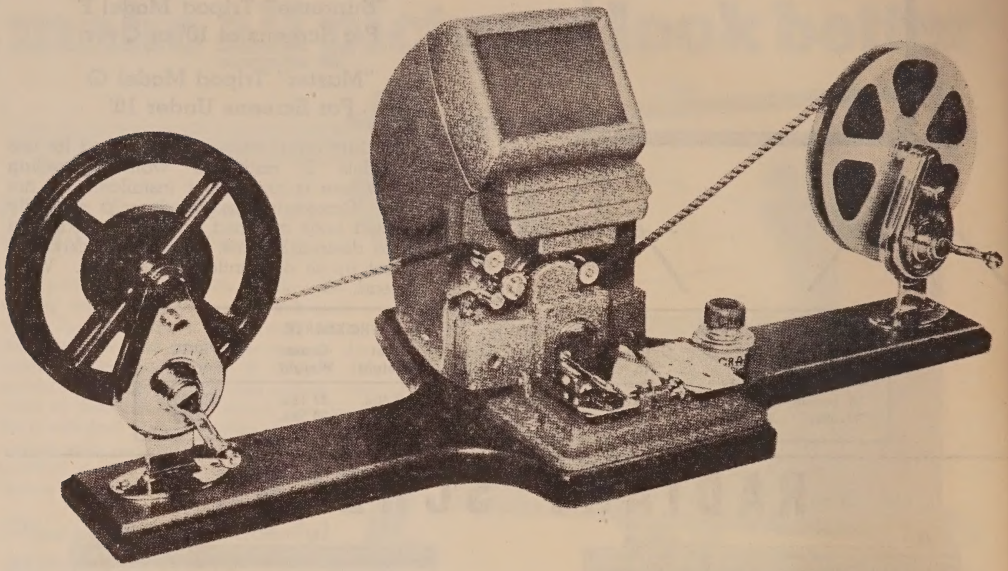
(Spring Roller Pull-Down Type)

Available Sizes and Prices

Sizes Both Models	MODEL "E" Without Cover Catalog No.	MODEL "E" Without Cover Price	MODEL "EC" With Cover Catalog No.	MODEL "EC" With Cover Price
6'x 8'	909	$ 70.00	910	$ 80.00
8'x 8'	911	80.00	912	90.00
7'x 9'	913	82.00	914	92.00
9'x 9'	915	88.00	916	98.00
8'x10'	917	100.00	918	110.00
10'x10'	919	110.00	920	120.00
9'x12'	921	140.00	922	150.00
12'x12'	923	160.00	924	170.00

CRAIG 16mm PROJECTO-EDITOR

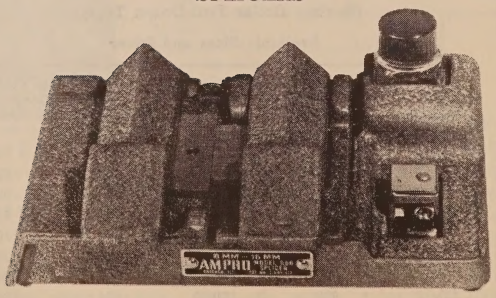
Action editing for the home market . . . Popularized and perfected by Craig



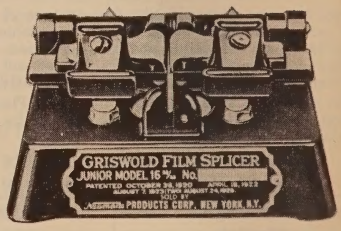
- New Editor gives greater picture detail. . . . Larger viewing screen . . . 3¼x4¼ size.
- Improved optics greatly increases picture brilliance.
- New ease in framing. Knobs for vertical and horizontal framing.
- Light switch. Improved socket will take 5000 Watts.
- No flicker. . . . Each picture fades smoothly into succeeding sequence.
- Film may be readily removed from the polished guides for cutting and splicing.
- The exact frame can be selected to cut, title or
- Individual scenes may be formed into an even-flowing continuity of interest.
- Exclusive rotary projection principle provides action-editing in the professional manner.
- Eye appeal. . . . New golden brown crackle finish.

	List Price
Craig 16 mm. Projecto Editor with Sr. Rewinds and Sr. Splicer	**$69.50**
Craig 16 mm. Editor Complete with Master Rewinds	**71.50**
Craig 16 mm. Projecto Editor only	**47.50**
Craig 8 mm. Projecto Editor with Jr. Splicer and Jr. Rewinds	**55.00**
Craig 8 mm. Projecto Editor only	**45.00**

SPLICERS



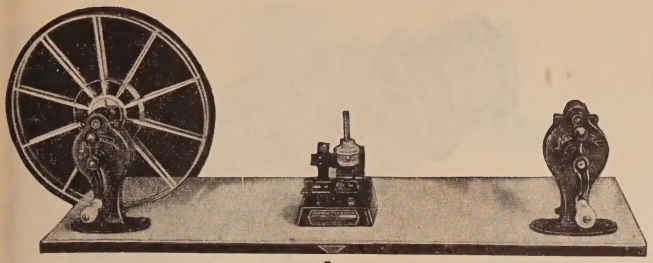
Ampro Model 600—Precision 8 mm. and 16 mm. splicer..... **$19.50**



16mm GRISWOLD FILM SPLICER

Built like 35 mm. model used throughout the industry. Splices 16 mm. sound or silent 1/10" overlap for positive, 1/16" for negative. Will also handle 8 mm.

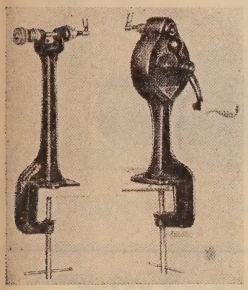
Catalog No. 500—Price **$15.00**



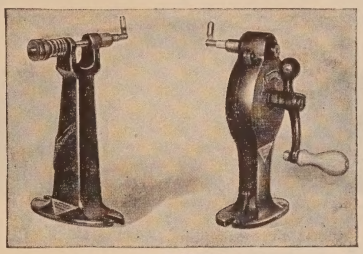
A

C

D



B (RW-2)



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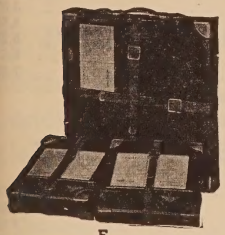

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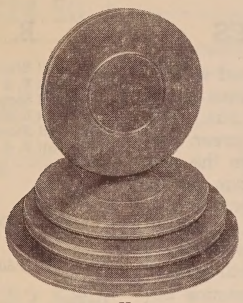

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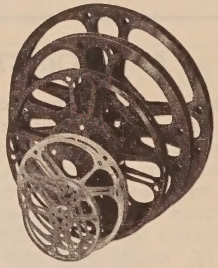


G

A. REWINDING AND SPLICING BOARD

Complete with RW-1 rewind set, Griswold Splicer, cement holder and applicator.

Catalog No. 550—Price.....$39.00

B. REWINDERS FOR 16mm

Accurately geared, sturdy cast housings, special square shafts, full grip wooden handles and a 4 to 1 ratio provides the fastest, easiest to operate rewinders available.

MODEL RW-1

Catalog	Price
No. 551—Set as shown	$12.00
No. 552—Geared end only	7.50
No. 553—Dummy end only	4.50

Model RW-2

Catalog	Price
No. 554—Set as shown	$15.00
No. 555—Geared end only	10.00
No. 556—Dummy end only	5.00

C. FILM CEMENT

Catalog	Price
No. 101—Small bottle	$0.35
No. 102—4-oz. bottle	1.00
No. 103—Quart	3.00

D. PROJECTOR OIL

Superior quality oil particularly made for photographic equipment.

Catalog No. 103—2-oz bottle.....$0.35

E. COVERS

Slip-on type for Victor sound projectors to protect equipment from scuffing, dust and weather.

Catalog	Price
No. A416—Set of two	$11.00
No. 416—Projector	5.00
No. 417—Speaker	6.00

F. CASES

Sturdy heavy fibre with steel trunk corners, full telescope covers; 1-inch web straps with non-slip buckle. 1600-ft. sizes have full grip cowhide handle. (See top of next column for prices.)

Cat. No.	Capacity 400'	Cat. No.	Capacity 1200'
400	1 Reel $1.65	408	1 Reel $2.85
401	2 Reels 1.95	409	2 Reels 3.30
402	3 Reels 2.25	410	3 Reels 3.75
403	4 Reels 2.55	411	4 Reels 4.20

Cat. No.	Capacity 800'	Cat. No.	Capacity 1600'
404	1 Reel $2.25	412	1 Reel $3.30
405	2 Reels 2.85	413	2 Reels 3.60
406	3 Reels 3.30	414	3 Reels 4.20
407	4 Reels 3.75	415	4 Reels 5.10

G. REELS

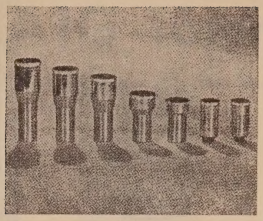
Flat steel, sturdy, perfectly balanced, easy running.

Catalog No. 450—Size 400', price	$0.60
Catalog No. 451—Size 800', price	2.15
Catalog No. 452—Size 1200', price	3.10
Catalog No. 453—Size 1600', price	3.30
Catalog No. 454—Size 2000', price	4.00

H. HUMIDOR FILM CANS

Catalog No. 418—Size 400', price	$0.60
Catalog No. 419—Size 800', price	2.15
Catalog No. 421—Size 1200', price	3.10
Catalog No. 422—Size 1600', price	3.60
Catalog No. 423—Size 2000', price	3.95

PRICES SUBJECT TO CHANGE



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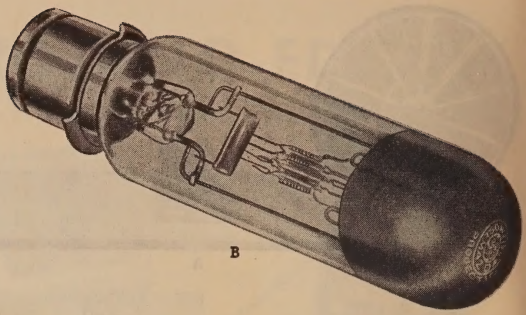

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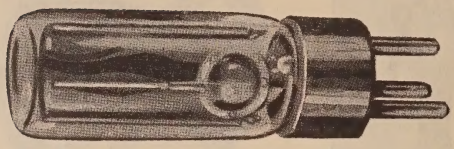


C

D

A. PROJECTION LENSES

All 16mm sound film projectors are delivered with 2" lenses, unless otherwise specified. Sometimes a user has an unusually long or short throw, or has to accommodate the size of his picture to a set screen size. In some cases the 2" lens does not give the size wanted. Larger or smaller size picture image can be obtained by a lens of shorter or longer focal length. A 1½" lens gives a larger picture. A 2½", 3" or 3½" lens reduces the size of the image. Below is a lens chart showing the size image each lens will give at various "throws." The "throw" is the distance between your projector and the screen.

LENSES

1½". Catalog No. 350	$18.50
2". Catalog No. 351	16.00
2½". Catalog No. 352	23.50
3". Catalog No. 353	23.50
3½". Catalog No. 354	23.50
4". Catalog No. 355	25.00

Fit Victor, Ampro and DeVry 16mm Sound Projectors

B. PROJECTION LAMPS

500-watt Standard.	No. 640	$3.86
500-watt B. & H.	No. 641	4.87
750-watt Standard.	No. 660	4.53
750-watt B. & H.	No. 655	5.28
1000-watt Standard.	No. 675	6.63
1000-watt B. & H.	No. 670	7.63

All prices include Federal Excise Tax

C. PHOTO ELECTRIC CELLS

Victor (40 & 60)	No. G-22	$7.00
B. & H.	No. 111	7.00
DeVry	No. 110	7.00
Ampro	No. 114	7.00

Please Specify Projector Model When Ordering

D. EXCITER LAMPS

Exciter lamps for nearly all makes of projectors. Specify make, model and serial number.

Victor	No. 689	$0.90
B. & H.	No. 688	.65
Ampro	No. 685-686 (depending on model)	.95
DeVry	No. 688-696 (depending on model)	.65

TABLE OF IMAGES FOR 16MM PROJECTOR LENSES

(Height of the Projected Image Is Three-Fourths of the Width)

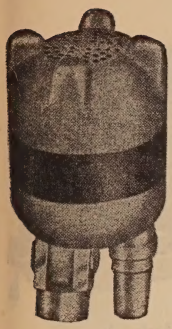
Focal Length of Lens — Throw	15'	20'	25'	30'	40'	50'	60'	75'	100'
1½"	3'9"	5'0"	6'3"	7'6"	10'0"				
2"	2'10"	3'9"	4'8"	5'6"	7'5"	9'4"	11'2"		
2½"	2'1"	3'0"	3'9"	4'6"	6'0"	7'6"	9'0"	11'3"	
3"			3'1"	3'9"	5'0"	6'3"	7'6"	9'4"	12'6"
3½"				3'2"	4'3"	5'4"	6'3"	8'0"	10'8"
4"				3'10"	4'4"	4'10"	5'6"	7'3"	9'7"

FUSES

for all projector amplifiers.

Catalog No. 100—10c

Specify amperage wanted



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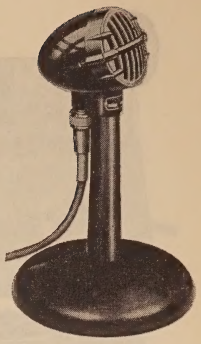


E

A. DYNAMIC MICROPHONE

High impedance, with cord and plug.

Catalog No. 700 ..... **$24.50**

B. DYNAMIC MICROPHONE

Recommended for public address and general sound installations. Complete with cord and plug.

Catalog No. 701 ..... **$62.50**

C. MICROPHONE DESK STAND

Detachable handle and base, chrome finish.

Catalog No. 702 ..... **$2.70**

D. MICROPHONE FLOOR STAND

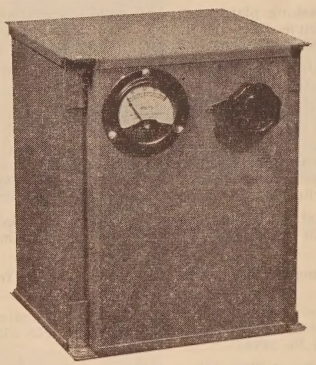
Adjustable, noiseless operation, extended height, 6 feet.

Catalog No. 703 ..... **$12.50**

E. ASTATIC CRYSTAL MICROPHONE

Complete with cord, plug, and combination desk and hand stand.

Catalog No. 704 ..... **$16.95**



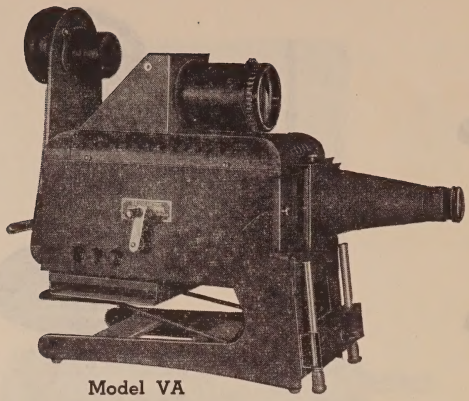
VOLTAGE REGULATOR

This new voltage regulator, with indicator and tap switch, will deliver constant voltage at any specific setting of the tap switch, ranging from 90 to 135 volts regardless of the input. This is an excellent item where voltage fluctuations occur, such as in rural communities where REA supplies the power and particularly road-show operations.

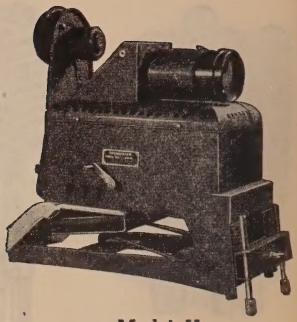
Now with lifting handle.

PRICE

Catalog No. 705 ..... **$47.00**



Model VA



Model V

SPENCER Opaque Delineascopes

Models V-VA

Valuable Accessories

1. The patented foot control is new, exclusive, and, in the opinion of many, the greatest improvement in instruments for opaque projection since the addition of the cooling fan. A slight pressure of the foot lowers the platen leaving both hands free to insert, properly position, or remove the illustrations.

2. A masking plate and paper guide is available for presenting single lines of printed copy and to facilitate the handling of reading material mounted on paper strips or rolls.

3. Elevating legs provide a convenient means for centering the image on the screen.

4. Double slide carrier for 2″ x 2″ slides.

3724—Model V Delineascope for opaque material, with 500-watt, 115-volt, medium prefocus base bulb, 4″ diam., 16″ focus objective, platen for loose sheets, two post card holders, cooling fan with rheostat, 15-foot cord with switch.....$155.00

3726—Model VA Delineascope for opaque material and glass slides, with 4″ diam., 16″ focus and 1⅝″ diam., 8″ focus objectives.....$205.00

3726A—Same as 3726, but with 18″ and 10″ focus objectives.....$205.00

3728—Model VAC Delineascope for opaque materials, glass slides, slide films, and micro slides, same as No. 3726 with the addition of No. 3674.....$257.50

3674—Combined Slide Film and Micro Slide Attachment with 3″ focus objective.....$52.50

3722—Elevating device for above models.....$4.50

1726—Leatherette Covered Carrying Case.....$24.00

4113—Slide Carrier for 2″ x 2″ slides.....$6.50

3738—Foot Control for operating platen.....$2.00

3739—Masking Plate and Paper Guide to fit on platen.....$2.00

Magnification Table

(Figured on basis of 6-inch square opening)

Focus of Lens in Inches		Distance from Screen, in Feet					
		8	10	15	20	25	30
16	Size Screen	2.5	3.2	5.1	7.0	8.9	10.8
18	Picture in Feet	2.1	2.8	4.5	6.2	7.9	9.5

Standard Features

1. The lamp house is supported at the front end only, to permit placing large books or periodicals under the opaque aperture.

2. The first surface mirror is aluminized rather than silvered for much greater durability and for maintaining screen brightness.

3. A stream of cool air is forced directly across the face of the copy by a universal motor-driven fan. Manual control of the fan speed is accomplished with a variable rheostat.

4. Images from opaque objects or lantern slides coincide on the screen at a **20-foot projection distance.**

5. The opaque aperture is 6″ x 6″. However, larger illustrations may be inserted and 6″ square areas projected.

Also Available

3591—Model GK Delineascope for 2″ x 2″ slides, equipped with 2½″ diameter, 6½″ focal length objective.....$195.00

3591A—Model GK Delineascope for 2″ x 2″ slides, equipped with 2½″ diameter, 8½″ length objective.....$195.00

3591B—Model GK Delineascope for 2″ x 2″ slides, equipped with 2½″ diameter, 10″ focal length objective.....$187.00

3596—Model GK Delineascope for 2″ x 2″ slides, equipsed with 2½″ diameter, 12″ focal length objective.....$187.00

3597—Same as 3596, but for 3¼″ x 4″ slides.....$175.00

3597A—Same as 3597, but with 16″, 20″ and 24″ focus objective.....$175.00

3598—Same as 3591, but for 3¼″ x 4″ slides.....$183.00

3598A—Same as 3591A, but for 3¼″ x 4″ slides.....$183.00

3599—Model GK Delineascope for both 2″ x 2″ and 3¼″ x 4″ slides, with 6½″ focus objective.....$229.50

3599A—Same as 3599, but with 8½″ focus objective.....$229.50

3602—De Luxe Leatherette Covered Carrying Case with storage space for slide boxes, extra objectives, extension cords, etc. **(In place of metal case)**.....**Add $15.00**

3603—Iris Diaphragm to reduce light intensity for small screens or thin films.....$12.50

SLIDES CHANGE LIKE *Magic* FROM TEN FEET AWAY!

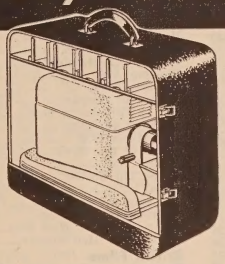
P.R.C. AUTOMATIC SLIDE PROJECTOR

- Pre-projection warming chamber to prevent buckling and out-of-focus images.
- Friction-drive micro focusing device.
- Patented slide changing mechanism operates by gravity without injury to slides.
- Only Slide Projector with shutter that automatically shuts off picture while slide is changing.
- Equipped with 5 inch coated lens.

P.R.C. SLIDE PROJECTOR

Fully Automatic! Fully Perfected!

The one! The only! The original P.R.C. Automatic Slide Projector, electrically operated with *trouble-free* remote control push-button slide changer! The only slide changer with shutter that *automatically* closes while slides are changing! Handles 75 ready mount or 35 glass slides . . . then automatically files them (after showing), in proper sequence for re-showing! Ideal for home use, lectures, schools and colleges, sales promotions, conventions.



Carrying case sturdily constructed of plywood. Beautifully finished in tan and brown combination leatherette. Projector fits in case with lens in place. Space for electric cord, four compartments for slide holders and two compartments for extra lenses.

P.R.C. AUTOMATIC SLIDE PROJECTOR COMPLETE WITH CARRYING CASE

$125

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A "reel" of 16mm sound film usually measures from 350 to 400 feet, and has a running time of from 8 to 10 minutes. Thus a 1-reel comedy runs 8 to 10 minutes, a 6-reel feature may run about 55 to 60 minutes, and so on.

Keep the aperture plates clean, and see that all moving parts are rolling properly. THREAD FILM CAREFULLY. It is important that only experienced persons be permitted to operate the equipment.

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When writing for bookings, please indicate your position or title, and let us know for what type of group you are planning the program. This assists us in offering suggestions for the best film program for you. If a certain picture appeals to you, but you want verification from us as to whether or not it would be suited to the group you are booking for, we hope you will ask us. You will be told frankly if experience has shown that the film would be satisfactory or unsatisfactory for your purpose.

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